NAME: Lacey Folmar GRADE/SUBJECT: 6th/Writing Enrichment WEEK OF: 8/12-8/16/2024

| UNIT QUESTION(if applicable): Unit 1: Testing Our Limits | | | | | |
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|  | ***MONDAY*** | ***TUESDAY*** | ***WEDNESDAY*** | ***THURSDAY*** | ***FRIDAY*** |
| **ESSENTIAL QUESTION**  **Learning Targets**  *“I can …”* | I can use context clues to figure out the meanings of unknown vocabulary words. I can answer text dependent writing questions by citing evidence from the text. | I can use context clues to figure out the meanings of unknown vocabulary words. I can answer text dependent writing questions by citing evidence from the text. | I can use context clues to figure out the meanings of unknown vocabulary words. I can answer text dependent writing questions by citing evidence from the text. | I can use context clues to figure out the meanings of unknown vocabulary words. I can answer text dependent writing questions by citing evidence from the text. | I can write a narrative by citing evidence from the text. I can use a checklist to incorporate narrative elements in my writing. I can peer review a narrative. |
| **KEY VOCABULARY** | Context Clues  Raggedy  Alley  Nonsense  Germs  Invisible | Context Clues  Raggedy  Alley  Nonsense  Germs  Invisible | Context Clues  Humble  Digress  Seniority  Bubbly  Fumble | Context Clues  Humble  Digress  Seniority  Bubbly  Fumble | Narrative Writing  Characters’ response internally and externally  Characters’ interactions  Short Scene |
| **ACTIVATING STRATEGY**  *(Before)*  *Bell Ringers/ Warm Up* | Bellringer: ACAP Vocabulary on Context Clues | Bellringer: ACAP Vocabulary on Context Clues | Bellringer: ACAP Vocabulary on Words with Multiple Meanings | Bellringer: ACAP Vocabulary on Words with Multiple Meanings | Bellringer: ACAP Vocabulary on Context Clues |
| **Strategies used to Implement Lesson /Marzano Strategies**  **(**examples: think-pair-share on World War II, carousel brainstorm on cells, notes on decimals) | Study Sync: Eleven  Students will read pages 1-2 with their partner(s)  Students will then answer text dependent writing questions | Study Sync: Eleven  Students will read pages 2-3 with their partner(s)  Students will then answer text dependent writing questions | Study Sync: The Mighty Miss Malone  Students will read pages 13-14 with their partner(s) | Study Sync: The Mighty Miss Malone  Students will read pages 15-17 with their partner(s) | Study Sync: The Mighty Miss Malone  Students will write a narrative using their checklist |
| **SUMMARIZING EXIT SLIP** *(After)* | I will review text dependent writing questions with students.  H.W. Context Clues | I will review text dependent writing questions with students.  H.W. Context Clues | Students will answer text dependent writing questions.  H.W. Nonfiction Passage | Students will answer text dependent writing questions which will be combined with questions from yesterday for a **daily grade.**  H.W. Nonfiction Passage | Students will peer review each other's writing.  Students will turn in homework |
| **ACOS**  **STANDARDS** | ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2 Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.2 Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA 21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of languageELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. | ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2 Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.2 Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA 21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone 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| **MATERIALS USED** | StudySync Student Edition, pencils, text dependent writing questions worksheet | StudySync Student Edition, pencils, text dependent writing questions worksheet | StudySync Student Edition, pencils, text dependent writing questions worksheet | StudySync Student Edition, pencils, text dependent writing questions worksheet | Narrative Writing Worksheet, pencils |
| **Literacy Standards Used (See the MOC for a list of content appropriate standards):** ELA21.6.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2 Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.2 Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.ELA21.6.3 Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA 21.6.7 Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of languageELA21.6.7a Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details. | | | | | |
| **Technology Used:**  Chromebooks will be assigned this week. Students will use chromebooks starting next week for homework | | | **Supplementary Materials Used:**  **Alabama ACAP Success: Grade 6 English Language Arts Book by the American Book Company (2022) Chapter 1 will be used as a bellringer for vocabulary practice**  **Homework:**  **Monday and Tuesday Context Clues 1.1 Worksheet by EReading Worksheets**  [**https://www.ereadingworksheets.com/reading-worksheets/context-clues/context-clues-1-1.pdf**](https://www.ereadingworksheets.com/reading-worksheets/context-clues/context-clues-1-1.pdf)  **Wednesday and Thursday The Coliseum Nonfiction Reading Test Worksheet by EReading Worksheets**  [**https://www.ereadingworksheets.com/reading-comprehension-worksheets/nonfiction-reading-test-coliseum.pdf**](https://www.ereadingworksheets.com/reading-comprehension-worksheets/nonfiction-reading-test-coliseum.pdf) | | |
| **ACCOMMODATIONS:** ✔ Retake Tests, Preferential Seating, ✔Shorter Assignments, ✔Additional Time, ✔EL Strategies, Language Modifications,  Compacting the Subject (gifted), ✔Less Repetition (gifted), Alternative Assessment, Other: X | | | | | |