**Teacher: Week of: 09-20-21 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Student will continue to improve C scale.Student will improve fundimentals. ¾, rhythm, etc.Student will listen to Planets.Pick up notes.Piano playing for JB. | Let students play the piano. Read Beauty.Warm-up #52 lines.Review 27 Deep.Check eighths and perc as needed.#36 Tisket –Pick up notes, Continue working, review #38 Jingle- as needed, demo and have vols play.#39 Driddle- Go overHappy Bday-Go over, and make changes as needed where needed. |  | Practice your scales,Practice page 15 in book and your concert music. | .Student progress will be monitored. |  |
|  TUE | Student will continue to improve dotted halfs, 1st and 2nd ends, and ¾ time.Student will continue to improve phrasing.Student will continue to learn concert pieces.Happy Birthday (3/4 time)Listen to Holst. | Planets, listen to.Warm-up Concert Bb scale whole notes. Have vols demo scale.Warm-up #52 Warm-ups- play and repeat, phrase properly, keep air moving and connectPage 42- count and clap rhythms.#41 Eighth Jam- Play and review.#42 Skip- Play and review, go over as needed, make sure studs. understand thoroughly.#44 Susanna- Go over, repeat about pick-ups, as needed, play line and repeat as needed, have inds play.Happy Bday-Play and go over, demo.Talk about Rosinni-Listen to William Tell Overture.#45 William- Play and go over, new note review. | Book, inst, binder, and pencil | Work on #52,36, 38, 42, 44, and 45. Be able to play all of these lines. Percussion practice single paradiddles open-close-open. | Student progress will be moniteed during class. |  |
|  WED | Student will continue to improve dotted notes, ¾ time, 1st and 2nd ending, and accents.Student will listen to music of Holst. | Planets.Warm-up Concert Bb scale in whole notes.#52 Chorale-Play, check parts.#41Jam- Play thru, stress counting on dotted halves.#42 Skip- Play thru, repeat as needed, check for new notes. #47Two by-Explain 2/4 time, play and repeat as needed.Tempo markings- go over.#48 Cadets- Play an go over. | Book, inst., binder, and pencil. | Work on all lines we have covered. Make sure you can play them all well | Student progress will be monitored during class. |  |
|  THUR | Student will improve playing fundimentals.Students will complete pass-offs. | Warm-up Concert Bb.Play #52 Tone, Rhythm, and Chorale.Count and clap rhythms from page 42.Play #42, 47, 48#53 Aura Lee- Read and go over.#57 Ode- Read and go over. | Book, inst., binder, and pencil. | Practice and know how to play all lines we have covered. Look ahead and work on other lines | Student progress will be monitored during class. |  |
|  FRI | Student will learn about new key signature Eb.Student will learn Happy Bday. | William TellWarm-up Concert Bb#52 Warm-ups#53 Aura-Review Happy Bday-Review, let students play, repeat as needed.#57 Ode- ReviewPlay, repeat as needed.Read concert piece if time. | Book, inst., binder, and pencil. | Practice. Look ahead at other pages. Have a great weekend !!!Practice sheets on Monday. | Student progress will be monitored during class. |  |