**Teacher: Week of: 09-20-21 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will continue to improve C scale.  Student will improve fundimentals. ¾, rhythm, etc.  Student will listen to Planets.  Pick up notes.  Piano playing for JB. | Let students play the piano. Read Beauty.  Warm-up #52 lines.  Review 27 Deep.  Check eighths and perc as needed.  #36 Tisket –Pick up notes, Continue working, review #38 Jingle- as needed, demo and have vols play.  #39 Driddle- Go over  Happy Bday-Go over, and make changes as needed where needed. |  | Practice your scales,  Practice page 15 in book and your concert music. | .Student progress will be monitored. |  |
| TUE | Student will continue to improve dotted halfs, 1st and 2nd ends, and ¾ time.  Student will continue to improve phrasing.  Student will continue to learn concert pieces.  Happy Birthday (3/4 time)  Listen to Holst. | Planets, listen to.  Warm-up Concert Bb scale whole notes. Have vols demo scale.  Warm-up #52 Warm-ups- play and repeat, phrase properly, keep air moving and connect  Page 42- count and clap rhythms.  #41 Eighth Jam- Play and review.  #42 Skip- Play and review, go over as needed, make sure studs. understand thoroughly.  #44 Susanna- Go over, repeat about pick-ups, as needed, play line and repeat as needed, have inds play.  Happy Bday-Play and go over, demo.  Talk about Rosinni-Listen to William Tell Overture.  #45 William- Play and go over, new note review. | Book, inst, binder, and pencil | Work on #52,36, 38, 42, 44, and 45. Be able to play all of these lines.  Percussion practice single paradiddles open-close-open. | Student progress will be moniteed during class. |  |
| WED | Student will continue to improve dotted notes, ¾ time, 1st and 2nd ending, and accents.  Student will listen to music of Holst. | Planets.  Warm-up Concert Bb scale in whole notes.  #52 Chorale-Play, check parts.  #41Jam- Play thru, stress counting on dotted halves.  #42 Skip- Play thru, repeat as needed, check for new notes.  #47Two by-Explain 2/4 time, play and repeat as needed.  Tempo markings- go over.  #48 Cadets- Play an go over. | Book, inst., binder, and pencil. | Work on all lines we have covered. Make sure you can play them all well | Student progress will be monitored during class. |  |
| THUR | Student will improve playing fundimentals.  Students will complete pass-offs. | Warm-up Concert Bb.  Play #52 Tone, Rhythm, and Chorale.  Count and clap rhythms from page 42.  Play #42, 47, 48  #53 Aura Lee- Read and go over.  #57 Ode- Read and go over. | Book, inst., binder, and pencil. | Practice and know how to play all lines we have covered.  Look ahead and work on other lines | Student progress will be monitored during class. |  |
| F  R  I | Student will learn about new key signature Eb.  Student will learn Happy Bday. | William Tell  Warm-up Concert Bb  #52 Warm-ups  #53 Aura-Review  Happy Bday-Review, let students play, repeat as needed.  #57 Ode- Review  Play, repeat as needed.  Read concert piece if time. | Book, inst., binder, and pencil. | Practice. Look ahead at other pages. Have a great weekend !!!  Practice sheets on Monday. | Student progress will be monitored during class. |  |