

MUSIC CHANGES THE WORLD

Unison/Optional 2-Part and Piano with Optional Percussion*

Words and Music by Jim Papoulis

$\text{♩} = \text{ca. } 104$

*Spoken: In order to make a true change in the world....
I will pledge to myself....*

*to have acceptance of others...
to be more tolerant....*

Unison/
Part I, II

$\text{♩} = \text{ca. } 104$

Piano

*to be a kind, considerate person..
I will look within myself....*

*And only then can I make a
real change in the world....*

oooh

Djembe enters

Ped.

Educational Use Only

Part I

must be a way_ that we can sing_ and show the world_ what

Part II (optional)

must be a way_ that we can sing_ and show the world_ what

Shaker enters, Djembe continues

mf

26

we can be;_ there must be a way_ that we can see_ the

we can be;_ there must be a way_ that we can see_ the

29

sim - ple truth_ mu - sic chang - es the world._

sim - ple truth_ mu - sic chang - es the world._

32

f

If we want to change, we will have to learn we can o - ver -

f

If we want to change, we will have to learn we can o - ver -

f

35

come one_ by_ one;_ lift each oth - er up and we can be -

come one_ by_ one;_ lift each oth - er up and we can be -

38

- lieve in a world_ that_ can_ be._

- lieve in a world_ that_ can_ be._

Educational Use Only


41 *mp* 42
There must be a way_ to change the world_ to
There must be a way_ to change the world_ to



50 *f* 52
There must be a way_ to
There must be a way_ to



44
join our hearts_ and find the hope;_ there must be a way_ that
join our hearts_ and find the hope;_ there must be a way_ that

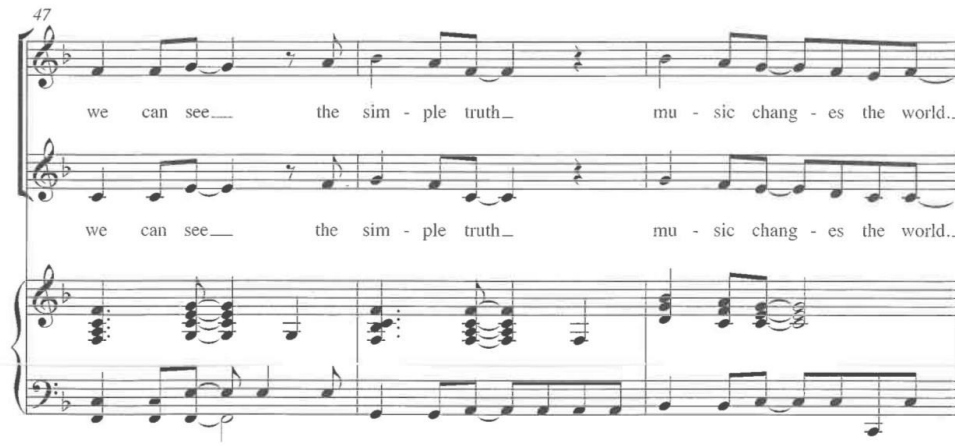


53
change the world_ to join our hearts_ and find the hope;_ there
change the world_ to join our hearts_ and find the hope;_ there



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47
we can see_ the sim - ple truth_ mu - sic chang - es the world..
we can see_ the sim - ple truth_ mu - sic chang - es the world..



56
must be a way_ that we can see_ the sim - ple truth_
must be a way_ that we can see_ the sim - ple truth_



If we want to
 mu - sic chang - es the world. There
 mu - sic chang - es the world. There

and stand_ as one_
 stand as_ one;_ there must be a way_ that we can see_ the
 stand as_ one;_ there must be a way_ that we can see_ the

Educational Use Only

change then we can learn_ to to join_ our hands_
 must be a way_ that we can learn_ to join our hands_ and
 must be a way_ that we can learn_ to join our hands_ and

the sim - ple truth_
 sim - ple truth_ we know is_ there_ and as we sing_
 sim - ple truth_ we know is_ there_ and as we sing_

71

chang - es the world—

mu - sic chang - es— the world—

mu - sic chang - es— there must be a way—

Shaker and Djembe tacet

Detailed description: This block contains the first three staves of a musical score. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The first staff has a dynamic marking 'p' and the lyrics 'chang - es the world—'. The second staff has 'mu - sic chang - es— the world—'. The third staff has 'mu - sic chang - es— there must be a way—'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with the instruction 'Shaker and Djembe tacet' above it.

Educational Use Only

74

mu - sic chang - es the world—

— there must be a way— to change the— world.

— there must be a way— to change the— world.

Detailed description: This block contains the next three staves of the musical score. The top three staves are vocal parts in treble clef with a key signature of two sharps. The first staff has a dynamic marking 'rit.' and the lyrics 'mu - sic chang - es the world—'. The second staff has '— there must be a way— to change the— world.' The third staff has '— there must be a way— to change the— world.'. The fourth staff is a piano accompaniment in grand staff with a dynamic marking 'rit.' below it.