**Teacher: Hall/Williams Week of: 01-30 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Remind the students about playing off for awards.  Warm up with scales and warm-up lines.  Continue to work on #152, correcting mistakes and making it musical.  Play (and review) #159. Have students demonstrate.  Work on Glorioso and Areopogus | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 31.  **PRACTICE LOGS DUE TODAY FOR 1/23-1/29!!** | Student performance will be observed. |  |
| TUE | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Review Written scales that we have gone over so far. (C, F, Bb, and G)  Warm up with Daily Warm-Ups on page 30. Work on them and have students demonstrate.  Hand out a concert piece. Work on it and correct mistakes.  Play (and review) #152.  Work on Glorioso and Areopogus | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 31. | Student performance will be observed. |  |
| WED | Students will improve key signatures.  Students will improve rhythm and scales.  Students will learn about and experience different tempos and tempo markings. | Warm Up on scales and daily warm ups on page 30.  Work on #152, Glorioso, and Areopogus. | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 20.  Practice lines and scales we went over today in class. | Student performance will be observed. |  |
| THUR | Students will continue to improve scales and key signatures.  Students will improve rhythms and styles.  Students will improve tone and technique.  Percussion students will improve flams and other rudiments. | Warm Up on scales and daily warm ups on page 30.  Work on #152, Glorioso, and Areopogus.  Review rhythms with students by counting, clapping and playing. | Book, instrument, binder, and pencil. | Practice up until page 26, plus scales. | Student performance will be observed. |  |
| F  R  I | Students will continue to improve tone and rhythm.  Students will continue to improve playing fundamentals. (dynamics) | Warm Up on scales and daily warm ups on page 30.  Work on #152, Glorioso, and Areopogus. | Book, instrument, binder, and pencil. | Practice up to page 31, plus scales.  Have a great weekend !!!  **PRACTICE LOGS DUE MONDAY FOR 1/30-2-5!** | Student performance will be observed. |  |

**\*Lesson plans may be adapted or adjusted as needed\***