**Veterans High School Chorus**

Instructor: Mystee Wilcox email: mystee.wilcox@hcbe.net

WE do the right thing. WE own our mistakes. WE pick each other up.

WE challenge each other. WE obsess over details.

--Kyle McDowell, *Begin With WE*

**Course Description:**

**Beginning Chorus (Treble):** Enhances level one skills and provides further opportunities to develop performance skills and knowledge in choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Stresses self-paced progress and group experiences.

**Intermediate Chorus (Treble and Tenor/Bass):** Enhances level two skills and provides intermediate-level performers further opportunities to increase performance skills and knowledge in treble and tenor/bass choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Stresses self-paced progress and group experiences.

**Advanced Chorus (Treble and Mixed):** Enhances level-three skills and provides advanced-level performers further opportunities to increase performance skills and knowledge in treble and mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Stresses self-paced progress and group experiences.

\*https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Music-Georgia-Standards.pdf

**Materials required:**

**Chorus Folder:** Use one or bring your own. All students are responsible for having materials every day.

**Pencil:** We will write in our octavos, which must be in pencil unless otherwise instructed.

**Lined Paper:** Students will need to take notes on instruction to prepare for Unit tests.

**Staff Paper:** (Provided) Students will use staff paper for a few assignments each year.

**Music:** Music – octavos or e-prints – will be provided to students for daily classroom use. Music for special events such as District Honor Choir or All-State must be purchased by the student.

**Water Bottle:** All students need to stay hydrated during chorus and choral singing activity for optimal vocal health. All water bottles should comply with the VHS Student Handbook policies.

**Performance Attire**: Students are expected to purchase concert attire, information shared during class.

**Canvas and Chromebooks:** All students are issued a district-provided chrome book for instructional purposes, student engagement, and student learning. Chromebook use is at the direction and discretion of the classroom teacher.

**Community:** We will respect each other and our efforts to become more skilled at creating music moments. Construction will be kindly given, we will use positive words, and we will praise each other as a community of creative individuals. Bullying, rude comments, cyberbullying, or being difficult to work with will not be tolerated. This classroom will not be “me-oriented,” but will start with WE.

**Grading**

**Daily Assignments**: Includes daily participation in warm-ups, learning activities, classroom assignments, and music rehearsal.

**Minor Assignments:** Includes formative assessments assigned such as measure numbering, solmization, listening reflection, sheet music stewardship, and concert reflection.

**Major Assignments:** Includes summative assessments of vocal audiation, written unit tests, and concert performances.

Due dates are given in class. Missing work will receive a grade of zero. All assignments may be made-up except concert performances, which can be supplemented by a research project assigned by the instructor. There will be a cumulative exam given at the end of each semester.

**Grading Scale:**

A 90-100

B 80-89

C 70-79

F 0-69

Major Assessments - 45%

Minor Assessments - 20%

Daily Work - 15%

End of Semester Final: 20% There will be a cumulative exam given at the end of each semester.

**Expectations for Participation:**

1. PARTICIPATE eagerly every day. We will enjoy our class time.
2. THINK about your work and instrument. We will engage in musicianship and artistry.
3. LEARN as much as you can. Choral/vocal music is beautiful, interesting, and exciting. We will achieve together.
4. RESPECT Mrs. Wilcox, other students, other teachers, our rehearsal space, our materials, our performance space, and our school. We can be the example.
5. Be BRAVE and take risks in the safety of our space. We will establish trust in each other.
6. Be KIND to each other. We will be a choir family.

**Classroom Rules:**

1. Follow all directions the first time they are given
2. Be cooperative and respectful
3. Ask permission to leave your seat for irregular tasks, use the SmartPass system

**Consequences:** If a student’s behavior is unacceptable for our classroom environment, the following consequences will incur:

1. Immediate correction and warning within the classroom setting

2. Correction followed by a behavior-enriching writing assignment

3. Correction, parent call, detention option, writing assignment

4. Correction, parent call, detention option, writing assignment, conference with school counselor

5. Correction, parent call, Discipline Referral to an Administrator.

*\*Incomplete Enrichment Assignments result in an immediate Referral*

VETERANS HIGH SCHOOL CHORUS - SYLLABUS

Room 1602

Instructor: Mystee Wilcox

Contact: [mystee.wilcox@hcbe.net](mailto:mystee.wilcox@hcbe.net)

**Please return this page to Mrs. Wilcox by Tuesday, August 13th,**

**along with any VHS Chorus Uniform orders**

I have read and understand the VHS Chorus syllabus.

I have been given information about Sight-Reading Factory and how it can be used for instructional support, remediation, and enrichment, and I have signed up or declined this opportunity.

I have been given information about GMEA events and how they can enrich my learning experiences.

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Student name (print) Voice Part T-Shirt size Height

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Student Signature Date Chorus period

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Parent/Guardian name (print) *(circle above if you would like to be involved - and thank you!)*

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Parent/Guardian Signature Date