10th Grade Course Content

Unit 1: Early America: Beginnings - 1800 Unit 2: American Romanticism: 1800 - 1860

Unit 3: Shakespeare: The Tragedy of Julius

Caesar

Unit 4: The Civil War Era: 1850 -1880 Unit 5: Regionalism and Realism: 1880 -1900

- * During these units of study, students will read a variety of early American fiction and nonfiction to include novels, short stories, poems, memoirs, essays, historical documents, etc. They will also practice grammar, writing, vocabulary, speaking, and independent reading.
- *These plans are tentative and are subject to change.

Grading Procedures

Quarter Grading Categories

Formative (Daily, Skills Checks, Quizzes) = 40% Summative (Tests, Projects, Essays) = 60%

Semester Averages

Quarter 1 Grade = 42.5% Quarter 2 Grade = 42.5% Semester Exam = 15%

Contact Information

Email:

awindham@dalecountyboe.org

Website: Find my name on the D.C.H.S. school website under SCHOOL STAFF:

http://dchs.dalecountyboe.org

Remind: Join Remind for important updates and information: In order to subscribe, please text using the information below.

- ~The recipient of your text should be 81010
 - ~The "message" part of your text should be: @7a727348g7

Google Classroom: Code for students only: lqpevra

Classroom Management Plan

Expectations

- 1. Be in your seat and prepared for work when the bell rings.
- 2. Listen when your teacher is talking.
- 3. Follow directions the first time they are given.
- 4. Respect others, yourself, and the school.
- 5. Do your best!!!

Consequences

(follows DCHS's documentation form)

1st- Warning

2^{nd-} Warning and parent notification

3^{rd-} Detention and parent notification

4th- Detention and parent notification

5th-Office referral

Other Classroom Rules

~You may <u>not</u> have your phone or other electronic devices (including smart watch) out in class unless you are given specific permission from the teacher for a particular classroom activity.

Noncompliance will result in your device being confiscated.

- ~You should use Chromebooks only when the teacher has instructed you to do
- ~You may not take pictures or record (audio or video) in class unless you are given prior permission from the teacher for a particular classroom activity.

Supply List

- ~DCHS Planner
- ~3 ring binder (preferably not shared with other subjects)
- ~College ruled loose leaf notebook paper (no wide-ruled paper or spiral notebooks, please)
- ~Black or blue pens or pencils
- ~3 tab dividers (Literature, Grammar, Writing)
- ~Colored pencils
- ~Highlighter
- ~a copy of your SSR (library) book

*Optional Item You May Wish to Contribute

~Kleenex (We go through a lot of these!)

Plagiarism Notice

Merriam-Webster's Online Dictionary defines plagiarism as, "the act of using another person's words or ideas without giving credit to that person." We will discuss it further in class; however, please note that **plagiarism** is a serious offense and **will result in a zero** without the opportunity to redo the assignment and an office referral as prescribed in the Code of Conduct (The same consequence will apply for other forms of cheating.).

English Language Arts College and Career Readiness Standards—Grade 10

Reading – Literature	Reading – Informational Texts	Writing	Speaking and Listening	Language
	informational Texts		Listening	
Key Ideas and Details	Key Ideas and Details	Text Type and Purpose	Comprehension and	Conventions of
RL.1 – Cite textual	RI.1 – Cite textual	W.1 – Write argument	Collaboration	Standard English
evidence.	evidence.	or analysis with valid	SL.1 – Initiate and	L.1 – Demonstrate
RL.2 – Determine	RI.2 – Determine	reasoning.	collaborate in	command of
theme and provide	theme and provide	W.2 – Write	discussions.	conventions of
summary.	summary.	explanatory texts to	SL.2 – Integrate	grammar and usage:
RL.3 – Analyze	RI.3 – Examine	convey complex ideas.	multiple sources from	use parallel structure,
character development.	author's analysis of	W.2 – Write narratives.	diverse media.	clauses, and phrases
Craft and Structure	subject.	Production and	SL.3 – Evaluate	correctly and apply
RL.4 – Determine	Craft and Structure	Distribution of Writing	speaker's point of	rules of subject-verb
meaning of words.	RI.4 – Determine	W.4 – Write clearly for	view and reasoning.	agreement.
RL.5 – Analyze	meaning of words and	the appropriate task and	<u>Presentation of</u>	L.2 – Demonstrate
literary elements	word choice.	audience.	Knowledge and Ideas	command of
through author's	RI.5 – Analyze an	W.5 – Develop,	SL.4 – Present	conventions of
structure.	author's idea	strengthen, and plan	information clearly,	capitalization,
RL.6 – Analyze point	development through	writing.	concisely, and	punctuation, and
of view in early	text structure.	W.6 – Use technology	logically.	spelling.
American literature.	RI.6 – Determine point	for individual and	SL.5 – Make strategic	Knowledge of
Integration of	of view and use of	group writing.	use of digital media.	<u>Language</u>
knowledge and Ideas	rhetoric.	Research to Build and	SL.6 – Adapt speech	L.3 – Apply
RL.7 – Analyze	Integration of	Present Knowledge	to a variety of contexts	knowledge of
subject in two different	knowledge and Ideas	W.7 – Conduct research	and tasks.	language to
mediums.	RI.7 – Analyze subject	on narrow and broad		understand how
RL.9 – Analyze	in two different	topics; synthesize		language functions in
author's use of outside	mediums.	multiple sources.		different contexts to
theme/work.	RI.8 – Evaluate	W.8 – Gather research		make effective
Range of Reading	argument and logic.	from multiple sources.		choices and
RL.10 –Independently	RI.9 – Analyze U.S.	W.9 Draw evidence to		comprehend more
and proficiently read	historical documents.	support analysis,		fully.
and comprehend	Range of Reading	reflection, and research.		<u>Vocabulary</u>
complex literature.	RI.10 – Independently	Range of Writing		Acquisition and Use
	and proficiently read	W.10 Write routinely		L.4 – Determine word
	and comprehend	for a range of tasks,		and phrase meaning.
	literary nonfiction.	purposes, and		L.5 – Demonstrate
		audiences.		understanding of
				figurative language,
				word relationships,
				and meaning nuance.
				L.6 – Acquire
				academic vocabulary
				and demonstrate
				independence in
				gathering vocabulary
				knowledge.

Ms. Windham's Classroom Procedures

- ~If you are sick, please don't come to school.
- ~Practice social distancing when possible (3 feet).
- ~Sanitize your hands when you enter and leave the classroom.
- ~Avoid touching your face and mask (if you are wearing one).

~If you are absent...

- 1. Check Google Classroom for the list of assignments for the date(s) you were absent.
- 2. Check the makeup work folder for the day you were absent for any handouts that you may have missed.
- 3. It is your responsibility to make up missed assignments and arrange make-up tests/quizzes. Please do so within three school days of your absence. A "1" will hold the place of any assignment missed due to an excused absence and will be changed once the assignment is made up. Assignments not made up or not turned in for any other reason will be entered as a "0."

~If you miss a test or quiz...

- 1. It is your responsibility to schedule a time for your make-up assessment with Ms. Windham.
- 2. Be sure to sign in when you arrive for your make-up.

~If you need extra help...

- 1. Check out Google Classroom for some links to helpful websites and extra practice.
- 2. If you need to schedule a time for tutorial, let me know. Before attending, you must sign up for tutorial using the calendar at the back of the room and get a pass from Ms. Windham. When you sign up, be sure to include what skill you would like to review (irregular verbs, irony, vocabulary, etc.).
- 3. When you arrive to tutorial, sign in beside your previous entry on the calendar at the back of the room as a record of your attendance.

~If you do not have an assignment on time...

- 1. For each school day that your assignment is late, the potential score for that assignment will drop a letter grade. (example: On the first day the assignment is late, the highest grade possible will be an 80/B; on the second day, the highest grade possible will be a 70/C.)
- 2. Homework, projects, and essays are due at the beginning of class on the due date, not five minutes after class has begun or by the end of the school day. You will have a bell ringer assignment at the beginning of the period, and you will not be allowed to use class time to finish your homework. Because I know that there are times when even the most responsible person forgets something or gets behind on work (It happens to me, too. We are human!), each student will receive **one** Late Homework Pass per nine weeks. This will allow you to turn in your homework up to **one day late** without penalty. Keep in mind that this does **not** count for major papers or projects, and it does NOT exempt you from any reading quizzes that we may have the day following a reading assignment. In order for the pace of the class to remain unhindered, we must stay on pace with our reading. Please avoid using this Late Homework Pass if at all possible so that you do not get behind.

~If you need to leave class to use the restroom or retrieve an assignment from your locker...

Wait until an appropriate time to request your pass. Your hall passes are in your planner; you must have it to utilize your passes. You may not borrow a planner.

~What's my grade? Access grades at https://delege.nowerschool.com/public. You should use your school email login and nessword to

 access your grades and comments. Check your grades at least once a week, and be sure to ask if you have questions.
By signing below, I agree that I have read and understand Ms. Windham's class syllabus and classroom procedures.

Printed Student Name	Student Signature	Date
Printed Parent/Guardian Name	Parent/Guardian Signature	Date