**South Dale Middle School Lesson Plan**

**Week/Date:** September 25-29, 2023 **Subject: ELA 8** **Teacher:** Mrs. Jamie Teal

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| **Big Ideas: *The Outsiders* (By: S.E. Hinton)**   * Identity and Stereotypes * Friendship and loyalty * Peer Pressure * Empathy * Consequences |
| **Essential Questions:**   * How do perceptions lead to stereotypes and pressure to conform to the group? * What is rivalry? How does loyalty and stereotypes play into existing rivals? * How does society perpetuate the divide between socio-economic classes? * What does it mean to be an insider or an outsider in our society? |
| **COS**   * R1- Utilize active listening skills during discussion and conversation in pairs, small groups, or whole class settings * R2 – use context clues to determine meanings of unfamiliar spoken or written words * R6 – adapt speech to a variety of contexts and tasks, demonstrating command of formal English * Reading 2 – make complex inferences from the structure and content of a text * Reading 3 – analyze how authors use key literary elements to contribute meaning and purpose of a text, using text evidence as support * Reading 4 – analyze the use of literary devices such as similes and metaphors using textual evidence to support the analysis * Reading 11 – analyze digital texts to determine subject, occasion, audience, purpose, tone, and credibility * Writing 2 – write informative or explanatory texts to examine and convey complex ideas or processes effectively * Speaking 9 – participate in collaborative discussions about arguments by evaluating claims, findings, reasoning, relevance, and evidence * Speaking 11- engage in coherent and collaborative discussions about prose and poetry by evaluating the use of literary devices and elements * Speaking 27 – Synthesize and present information * Reading 28 – analyze word meanings through the use of word parts, context clues, connotation and denotation * Listening 30 – analyze and connect word meanings through active listening in various contexts for purposeful, effective communication * Writing 31- Integrate effective vocabulary into writing * Speaking 32- Utilize appropriate vocabulary * Reading 16: examine the use of contentions of standard English grammar and usage in writing   16.2 identify active and passive voice and analyze the effects of active and passive voice  Writing 20.2 compose writing using verbs in active and passive voice   * Listening 23 – determine the relevance, reliability, and validity of information from non-fiction or fictional texts |
| **Objectives:**  Students will   * Read, discuss, and understand the novel, *The Outsiders* by S.E. Hinton * Demonstrate understanding and a close read of the novel, *The Outsiders,* completing Active Reading Guide (ARG) questions * Define and discuss vocabulary for *The Outsiders* needed for comprehension * Compare and contrast a fictional portrayal with a historical portrayal of the setting (1960s/Tulsa, Oklahoma) * Explain how the author develops a narrator’s point of view * Cite evidence from the novel to support an interpretation of the text, literary analysis, and/or characters * Identify themes in a novel * Explore the topic of stereotyping and its effects on society and culture * Identify figurative language and discuss its significance (similes and metaphors) * Understand grammar lesson – review ACTIVE and PASSIVE VOICE   -Identify verbs in a sentence and determine if the verb is using active and passive voice   * Analyze the poem “Nothing Gold Can Stay” by Robert Frost * Create a project for ch 1-6 of *The Outsiders* using story elements |

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| **Day** | **Hook (Opening)** | **Procedures / During** | **Closure** |
| **Monday,**  **September 25** | Anticipation/Objective Discussion  Bellringer – NO Red Ink | LIBRARY DAY!  Grammar – NO RED INK   * Active and Passive Voice Practice |  |
| **Tuesday,**  **September 26** | Anticipation/Objective Discussion  Bellringer: No Red INK | Grammar – NO RED INK   * Active and Passive Voice Practice   *The Outsiders* (SE Hinton)   * Read and discuss chapter 5 * Complete ARG (Active Reading Guide) for chapter 5 * Compare and contrast the film and the novel for chapter 5 * “Nothing Gold Can Stay” poetry analysis | * ANSWER student questions * Make predictions |
| **Wednesday,**  **September 27** | Anticipation/Objective Discussion  Bellringer – Writing Wednesday | Writing Wednesday – **If you were to have a dinner party where you could invite anyone in the whole world, share three people you would invite and why?** *The Outsiders* (SE Hinton)   * Define and discuss terms for chapter 6 * Read and discuss chapter 6 * Complete ARG (Active Reading Guide) for chapter 6   Grammar – active and passive voice   * + Practice sheet | * Answer question * Review chapter 6 – make predictions |
| **Thursday,**  **September 28** | Anticipation/Objective Discussion  Bellringer – NO Red Ink | Grammar – Active and Passive Voice – Quiz  *The Outsiders* (SE Hinton)   * Complete chapter 6 | * Answer student questions |
| **Friday,**  **September 29** |  | *The Outsiders* (SE Hinton)   * + Test on Edulastic – ch 4-6   + Project – Creating with Story Elements   + characters  + setting  + plot |  |