

**MURPHY UNIVERSITY CENTER ENGLISH 10 – Mrs. Boshell**  
**Summer Reading Assignment 2022**

If you are planning to take MUC English 10 during the 2022-2023 school year, you will read two novels this summer: *The Great Gatsby* by F. Scott Fitzgerald and *Fahrenheit 451* by Ray Bradbury. You will complete a **Major Work Review** for each of the two books. The template for this assignment is attached. Your Major Work Review must be handwritten; typed Major Work Reviews will not be accepted. Major Work Reviews will be collected on the first day of class.

Additionally, you will be assessed on each of the assigned novels at the beginning of the year via essay. Students will write one in-class essay on one of the novels and a processed, take-home essay on the other novel.

If you have questions, you may email me at [rboshell@mcpss.com](mailto:rboshell@mcpss.com), but please be aware that I do not check work email regularly during the summer. Because of this, it may take several days to get a response.

Happy summer, and happy reading!

**Potential In-Class Essay Questions**

Please read over the list of essay questions below. Any of these essay questions may be given as part of the in-class essay.

1. Explain how the author of one of your assigned literary works has portrayed a social group in a particular way. How might the contexts of the author's life have influenced their portrayal of these social groups?
2. It is often said that literature is a voice for social commentary. How is this true for one of your assigned works?
3. To what extent can the meaning of a literary work change over time? How does this question apply to one of your assigned works?
4. To what degree are readers influenced by their culture and context? Explain how one of your assigned works could be read differently depending on the culture of their audience.
5. How are the characters from one of your assigned literary works representational of people from the time and place in which it was written?
6. Why might one of your assigned literary works be considered "timeless"?
7. With regards to one of your assigned works, why might the author have chosen to depict events in a particular sequence or order?
8. How does one of your assigned literary works both reflect and challenge the spirit of the times in which it was written?

Name: \_\_\_\_\_

### **Major Work Review**

**ALL CONTENT** must be **YOUR ORIGINAL WORK**. Answer all items in complete sentences.

Handwrite this assignment and submit on the first day of class.

1. What is the title of this work?
2. Who is the author?
3. In what year was this work published?
4. What is the narrative point of view (1st person, 2nd person, 3rd person limited, 3rd person omniscient)?
5. What is the narrative structure of the work (chronological, non-chronological, frame narrative)?
6. What is the setting (include both time and place – list multiple settings if applicable)?
7. Provide a 1 paragraph description/ analysis of a major character.
8. Provide a 1 paragraph description/ analysis of a second major character.
9. Provide a 1 paragraph description/ analysis of a third major character.
10. Provide a 1 paragraph description/ analysis of a fourth major character.
11. List at least three minor characters.
12. Provide a 7-10 sentence summary of the plot of the novel.
13. Identify one symbol and provide a 1 paragraph analysis of the symbol.
14. Identify a second symbol and provide a 1 paragraph analysis of the symbol.
15. Identify a third symbol and provide a 1 paragraph analysis of the symbol.
16. Identify one theme and provide a 1 paragraph analysis of the theme.
17. Identify a second theme and provide a 1 paragraph analysis of the theme.
18. Identify a third theme and provide a 1 paragraph analysis of the theme.