

		9TH HONORS					
Week	Unit	Text	Writing Assignment	Grammar Focus			
Quarter 1	Unit 1: Against All Odds	Argument Writing: Is Survival Selfish? by Lane Wallace	Argument Writing: using ideas, information, and examples from texts in this unit write and revise an argument to inform the reader whether survival requires selfishness.	Commas			
		Short Story: The Leap by Louise Erdrich		Prefixes			
		MAUS by Art Spiegelman		Context Clues & Multiple - Meaning Words			
		Argument Writing: Adventurers Change. Danger Does Not. by Alan Cowell		Clauses			
		Collaborate & Compare: excerpt from <i>Night</i> a memoir by Elie Wiesel		Colons & Semicolons			
		Fall Break					
		Quarter 2		Unit 5: Freedom At All Costs	Short Story: Harrison Bergeron by Kurt Vonnegut Jr.	Research Report: Using ideas, information, and examples from multiple texts in this unit, write a research report about how a person or group of people overcame oppression by fighting for change.	Participle Phrases
					History Writing: excerpt from Hidden Figures by Margot Lee Shetterly		Reference Sources
					Memoir excerpt: Reading Lolita in Tehran by Azar Nafisi		Denotative & Connotative Meanings
Speech: I Have a Dream by Martin Luther King Jr. (excerpted)	Repetition & Parallelism						
Poem: Booker T. and W.E.B. by Dudley Randall	Pronoun- Antecedent Agreement						
Compare Treatments of a Topic: Graphic Memoir excerpt: Persepolis 2: The Story of a Return by Marjane Satrapi	Synonyms & Antonyms						
<i>Finals</i>	Winter Break						
Quarter 3	Unit 6: Epic Journeys		Introduction information for <i>The Marrow Thieves</i>		Expository Essay: using information and examples from the texts in this unit reflect and connect to the essential question - what drives people to take on a challenge?		Verb Tense
			Travel Writing excerpt: The Cruellest Journey: 600 Miles to Timbuktu by Kira Salak				Appositives
		Poem: The Journey by Mary Oliver	Sentence Variety				
		<i>The Marrow Thieves</i> by Cherie Dimaline	Absolute Phrases				
		Poem: Sea Fever by John Masefield	Spring Break				
		Epic Poem excerpts: The Odyssey by Homer	Personal Narrative: write a personal narrative that expresses opinions, feelings, and values about how differences among people become opportunities.				
		Conclusion of <i>The Marrow Thieves</i>					
		Spring Break					
		Quarter 4	Unit 2: Breaking Through Barriers	Introductory Information/ Historical Context for <i>To Kill a Mockingbird</i> (TKaM is a mostly independent read with an end of unit Socratic Seminar)		Personal Narrative: write a personal narrative that expresses opinions, feelings, and values about how differences among people become opportunities.	Noun Clauses
Personal Narrative: Unusual Normality by Ishmael Beah	Adverbial Clauses						
<i>To Kill a Mockingbird</i> by Harper Lee	Prepositional Phrases						
Short Story: Once Upon a Time by Nadine Gordimer	Active & Passive Voice						
Poem: Facing It by Yusef Komunyakaa	Spring Break						
<i>Finals</i>	Spring Break						
Spring Break							
Spring Break							