

English/Literature IV- “Stories Into Film” Curriculum Map Grade: 12

Unit	Essential Questions	Common Core Standards	Assessments	Academic Skills/Activities	Resources
Semester 1: Unit 1- Hamlet/The Lion King	How do classic works still inspire popular media? Why are themes of jealousy, vengeance, and madness seemingly timeless? How do characters with questionable motives and perspectives affect the audience’s perception of key details and events?	CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.4 CC.11-12.R.L.6 CC.11-12.R.L.7 CC.11-12.R.I.2 CC.11-12.W.1.b CC.11-12.W.1.e CC.11-12.W.2.a CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a CC.11-12.L.4.c	Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides - Literary analysis worksheets Summative: - Soliloquies Essay (3-5 paragraphs) - Movie and Play Comparison Slides Project - Quizzes - Unit/Chapter Tests - Literary analysis essays	Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers Cluster Activities Anticipation Guide Study Guides Quizzes Tests Writing Assignments Essential Questions Real-world application of moral dilemmas from the novel and film Comparing film and novel Verbal and Visual analysis of film and novel	Hamlet The Lion King - Intro to Novel Presentations - Physical copies of activities/w.s.’s - Character/Symbol/Theme Guides - Final Project Guidelines Presentation - Google forms quizzes and tests

Unit 2- Dracula	Why is there a fascination with the supernatural in storytelling? How is Good vs Evil commonly depicted?	CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.3 CC.11-12.R.L.6 CC.11-12.R.L.9 CC.11-12.R.I.3 CC.11-12.R.I.7 CC.11-12.W.9 CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.4 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.3 CC.11-12.L.4.a	Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides - Literary analysis worksheets Summative: - Anticipate/ Discuss/ Synthesize Activity - Quizzes - Unit/Chapter Tests - Literary Analysis Essays	Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers Cluster Activities Anticipation Guide Study Guides Quizzes Tests Writing Assignments Essential Questions Real-world application of moral dilemmas from the novel and film Comparing film and novel Verbal and Visual analysis of film and novel	Dracula (Novel) Horror of Dracula (1958) - Intro to Novel Presentations - Physical copies of activities/w.s.'s - Character/ Symbol/Theme Guides - Final Project Guidelines Presentation - Google forms quizzes and tests
Unit 3- Rita Heyworth and the Shawshank Redemption	How does Andy's unique approach to vengeance bring life to others in prison? How do the decisions of the characters reveal their motives and	CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.5 CC.11-12.R.L.7 CC.11-12.R.I.3 CC.11-12.W.2 CC.11-12.W.3 CC.11-12.W.9	Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides	Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers	Rita Heyworth and the Shawshank Redemption The Shawshank Redemption / - Intro to Novel Presentations

	relational ties?	CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a	- Literary analysis worksheets Summative: - SSR Theme and Symbol Project - Quizzes - Unit/Chapter Tests -Literary Analysis Essay	Cluster Activities Anticipation Guide Study Guides Quizzes Tests Writing Assignments Essential Questions Real-world application of moral dilemmas from the novel and film Comparing film and novel Verbal and Visual analysis of film and novel	- Physical copies of activities/w.s.'s - Character/Symbol/Theme Guides - Final Project Guidelines Presentation - Google forms quizzes and tests
Semester 2: Unit 4- Short Stories and Stand By Me	How does King depict the maturation from childhood innocence to young adulthood? What is it that makes relationships with others more complex as someone ages? How do various short stories' "thematic threads" tie together, even with vastly different plots?	CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.3 CC.11-12.R.L.5 CC.11-12.R.L.9 CC.11-12.W.1.a CC.11-12.W.2.a CC.11-12.W.2.b CC.11-12.W.9 CC.11-12.W.9.a CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a	Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides - Literary analysis worksheets Summative: - Stand By Me Socratic Seminar -Short Story Literary Analysis Essays	Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers Cluster Activities Anticipation Guide Writing Assignments Essential Questions Real-world application of moral dilemmas from the stories and film	- Selected excerpts from The Body - The Most Dangerous Game - The Sniper - The Monkey's Paw - All Summer in a Day - Stand By Me - Intro presentations - Physical copies of activities/w.s.'s

		CC.11-12.L.4.c CC.11-12.L.6		Comparing film and short stories Verbal and Visual analysis of film and novel	- Character/Symbol/Theme Guides -Socratic Seminar Prep Guide/Mid-Discussion Guide
Unit 5- The Professional + The Old Man and the Sea / Rocky	Does someone's profession impact their image? Is this a good way to judge someone? How does the pursuit of the American Dream sometimes lead to disenchantment or a "reworking" of that initial goal?	CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.3 CC.11-12.R.L.5 CC.11-12.R.L.10 CC.11-12.W.9 CC.11-12.R.I.1 CC.11-12.W.1.a CC.11-12.W.1.d CC.11-12.W.2.b CC.11-12.W.2.c CC.11-12.W.2.d CC.11-12.W.2.e CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.3 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a	Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides - Literary analysis worksheets Summative: - Newspaper Editorial Project - Quizzes - Unit/Chapter Tests -Literary Analysis Essays	Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers Cluster Activities Anticipation Guide Study Guides Quizzes Tests Writing Assignments Essential Questions Real-world application of moral dilemmas from the novel and film Comparing film and novel Verbal and Visual analysis of film and novel	The Professional The Old Man and the Sea Rocky - Intro to Novel Presentations - Physical copies of activities/w.s.'s - Character/Symbol/Theme Guides - Final Project Guidelines Presentation - Google forms quizzes and tests

<p>Unit 6- A Separate Peace / selected scenes from Hacksaw Ridge / The Conscientious Objector</p>	<p>What were ways that World War II was impacted by the “everyman”?</p> <p>Why is it that both of these stories focus on people in WWII who didn’t do any sort of killing or actively fight in the war?</p>	<p>CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.4 CC.11-12.R.L.7 CC.11-12.W.2 CC.11-12.W.2.d CC.11-12.W.3.c CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2 CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a CC.11-12.R.H.1 CC.11-12.R.H.3 CC.11-12.R.H.7</p>	<p>Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides - Literary analysis worksheets</p> <p>Summative: - Quizzes - Unit/Chapter Tests -Literary Analysis Essays - Medal of Honor Activity</p>	<p>Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers Cluster Activities Anticipation Guide Study Guides Quizzes Tests Writing Assignments Essential Questions Real-world application of moral dilemmas from the novel and film Comparing film and novel Verbal and Visual analysis of film and novel</p>	<p>A Separate Peace / Selected scenes from Hacksaw Ridge / The Conscientious Objector</p> <p>- Intro to Novel Presentations - Physical copies of activities/w.s.’s - Character/ Symbol/Theme Guides - Final Project Guidelines Presentation - Google forms quizzes and tests</p>
<p>Unit 7- Something Wicked This Way Comes</p>	<p>Why is it that often more innocent, child-like characters, even children themselves, are depicted in stories as being the ones to encounter the</p>	<p>CC.11-12.R.L.1 CC.11-12.R.L.2 CC.11-12.R.L.3 CC.11-12.R.L.5 CC.11-12.R.L.6 CC.11-12.SL.1 CC.11-12.SL.1.c CC.11-12.SL.2</p>	<p>Formative: - Class discussions - Google Classroom Short Answer Responses - Study Guides</p>	<p>Class discussion / Socratic Seminar Worksheets Guided reading Bell-ringers Short-answer questions Graphic Organizers</p>	<p>Something Wicked This Way Comes (Novel and Film)</p> <p>- Intro to Novel Presentations - Physical copies</p>

	<p>supernatural?</p> <p>How does a more “innocent” view of reality impact the story?</p>	<p>CC.11-12.SL.5 CC.11-12.L.1 CC.11-12.L.4.a CC.11-12.W.3.a CC.11-12.W.3.d CC.11-12.W.5</p>	<p>- Literary analysis worksheets</p> <p>Summative:</p> <p>- SWTWC</p> <p>Character Study Project</p> <p>- “Supernatural Stereotypes” Analysis Essay</p> <p>- Quizzes</p> <p>- Unit/Chapter Tests</p> <p>-Literary Analysis Essays</p>	<p>Cluster Activities</p> <p>Anticipation Guide</p> <p>Study Guides</p> <p>Quizzes</p> <p>Tests</p> <p>Writing Assignments</p> <p>Essential Questions</p> <p>Real-world application of moral dilemmas from the novel and film</p> <p>Comparing film and novel</p> <p>Verbal and Visual analysis of film and novel</p>	<p>of activities/w.s.’s</p> <p>- Character/Symbol/Theme Guides</p> <p>- Final Project Guidelines</p> <p>Presentation</p> <p>- Google forms quizzes and tests</p>
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***Unit order and completion subject to change**

Texts and media are selected as vehicles for skill development. Portions of longer works may be used selectively based on instructional goals and student needs.