**Teacher: Hall/Williams Week of: 8-29 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Students will continue to develop embouchureStudents will continue to learn note and rest valuesStudents will listen to and discuss sustained tones.Students will listen to Holst. | Listen to Song Without WordsBy Holst and discuss sustained tones and other aspects.Warm-up Concert Bb-F tones (5 tones warm up)Discuss and review half notes, and counting rhythm. Remind about subdividing.Discuss and review half notes and whole notes plus check percussion parts.Play and go over #17, discuss and work as needed.Review #18 and have individual demo, stress full value, accurate tempo/rhythm, good sound, repeat as needed - playing test starts tomorrow.#21 Whole ThingReview about duet and work on #22 as needed.Go over and play #25; repeat as needed. | Book, instrument, binder, pencil. | Practice page7, learn #25 and #22. Work on five tone warm-up.**PLAYING TEST ON #18 STARTS TOMORROW!****PRACTICE LOGS FOR 8/22-8/28 DUE TODAY!** | Student performance will be monitored for progress on objectives. |  |
|  TUE | Percussion students will learn about multiple bounce stroke and roll.Students will continue to learn about half and whole notes.Students will learn about fermata.Students will learn about harmony. | Warm-up Concert Bb-F whole notes. (5 tone warm up)Play through #18 before starting the playing test. Hand out pass off sheets and take volunteers first, then go through the rest of the students. Play #25 Lightly- Review multiple bounce strokes to perc, check.Fermata definition on page 8.Learn new note for #27. Go over and play #27 | Book, instrument, binder, and pencil. | Practice page 8Percussion practice your multiple bounce strokes. | Students will perform material throughout class. |  |
|  WED | Student will learn about Major ScalesPerc students will continue to learn about multiple bounce roll.Students will continue to develop tone and counting skills.Perc. will improve multiple bounce. | Warm-up Concert Bb-F (5 tone warm up)Finish playing test, if needed.Count and Clap page 42.#28 - Play and go over.Harmony- explain, demo, harsh vs pleasant. etc.#30 - Explain, re-assign A and B parts; play and work.Review multiple bounce, play and repeat as needed. | Book, instrument, binder, pencilScale sheet. | Practice page 8 and 9Use your scale sheet and try to learn a scale. This will take timePractice your new notes. | Student performance will be monitored. |  |
|  THUR | Students will count and play eighth notes.Students will read and discuss new music terms.Perc. will continue to work on multiple bounce.Students will learn about Mozart. | Warm-up Bb – F whole notes.Review and play #28.Hand out Scale sheets and discuss. Go over Concert Bb scale (broken where necessary); work as needed.Discuss Mozart, read the caption.Listen to Ein Kleine Nachtmusik.#31 - Play and go over, work as needed.Have students follow the directions for musical notation in #32. | Book, instrument, binder, and pencil | Practice eighth note lines from page 7,8, 9Practice all your notesPercussion practice multiple bounce rolls | Student performance will be monitored. |  |
|  FRI | Students will count and play eighth notes.Students will read and discuss new music terms.Perc. will continue to work on multiple bounce and learn about 8th notes. | Warm up on 5 tone warm up.Percussion page 9 explain 8th notes - teach to whole class.Have perc play and all clap and count.Review Lightly, Claire, London, Mozart - Check percussion on multiple bounce.Page 9 #33 - Go over new note and play. #34 - Go over and play..Review scale material.Review and play all other lines. | Book, instrument, binder, and pencil | Practice page 7,8. 9 eighth notes linesPractice your notes and rhythms.Percussion practice mallets and multiple bounce rolls**PRACTICE LOGS FOR 8/29 - 9/4 DUE MONDAY!**Have a great weekend !!!!**\*3RD PERIOD COKE AND COOKIE CONCERT NEXT WEEK!!** | Students will perform as sections and individuals to monitor progress. |  |

**\*Lesson plans may be adapted or adjusted as needed\***