

Instructional Video Design Worksheet

One worksheet per video. If creating a micro-video series, use one worksheet for each video in the series.

Title of Video and Topic:	
Micro-video Series <u>X</u> TutorialTraining	ScreencastPresentation/Lecture
Grade or Target Age Group Level: Everyone	
Video Duration (Maximum 5 minutes, if creating a micro-video series, series must not exceed 5 minutes): To be determined (we need to make video first)	
FCCLA Integration (National Programs, Competitive Events, Meetings/Events, if applicable): National programs: stand up, Competitive events: Public policy advocate.	
Video Learning Objective(s):	
Viewers will be able to create their own origami crane.	
Viewers will be able to say basic words in Japanese	
Viewers are given a glimpse into a different culture.	
National Family and Consumer Sciences Standards (or others as appropriate):	
12.2.3 Human Development: Analyze the influences of gender, ethnicity, and culture on individual development.	
10.1.1 Hospitality, Tourism & Recreation: Explain the roles and functions of individuals engaged in hospitality, tourism, and recreation careers.	
Career Readiness Practices (Select all that apply):	
 Act as a responsible and contributing citizen and employee Apply appropriate academic and technical skills 	 Utilize critical thinking to make sense of problems and persevere in solving them Model integrity, ethical leadership and effective
 Attend to personal health and financial well-being Communicate clearly and effectively and with reason Consider the environmental, social and economic 	management Plan education and career paths aligned to personal goals
 impacts of decisions Demonstrate creativity and innovation Employ valid and reliable research strategies 	 Use technology to enhance productivity Work productively in teams while using cultural global competence



Materials Needed to Create Video:

Iphone, iMovie, Origami paper, Origami book, Japanese phrase book, our friend Ashlyn for recording, recording stand, and table.

Instructional Strategies: In order to be easy to follow along we put captions for the japanese words, we had an interesting hook to get the viewers attention. We had all the steps of origami close up on hand to easily follow steps.

Key Topic/Step 1: Introduction

Timeframe:

Storyboard/Scripting (media/images/notes):

(Setting is at school) It is book bingo day and Reny is donating a pile of books. They are a Japanese culture book. Hibiki stops Reny and tells her how amazing the culture is and offers to teach Reny some of their culture.

Key Topic/Step 2: Japanese Language

Timeframe:

Storyboard/Scripting: (media/images/notes):

In the story line, Hibiki teaches Reny Japanese. We will teach the viewers how to say the following words in japanese: Hello-Konnichiwa, thank you very much-Arigatogozaimasu, good bye-Sayonara, yes-Hai, and no-le.

(Setting changes to Hibik's room) Hibiki teaches Reny some basic Japanese phrases.

Key Topic/Step 3: Origami Crane

Timeframe:

Storyboard/Scripting (media/images/notes): In the story line Reny teaches Hibiki how to fold a crane. The origami crane will be folded and after it is done we will voice over the directions to make sense to the viewers.

(Setting changes to Reny's room) Hibiki sees an origami crane, Reny offers to teach her how to make one as a thank you for the language lesson.



Summary/Ending (Summary of key learning, next steps for viewer, and call to action for viewers):
Conclusion: The setting switches back to Hibiki's room and we see many origami cranes being made to be hung on her ceiling.
Key learning: How to make origami cranes, interesting facts about Japanese language, five basic words in Japanese, and the importance of staying connected to culture.
Call to action: Viewers will make cranes and learn Japanese words to understand more about Japanese culture. They may be inspired to go and explore the world with all the unique people and cultures that are in it.
Application or Assessment of Learning: Viewers will be able to make their own crane and say a few japanese words. They will understand more about culture and what it means to people.
Source (If Applicable: cite any published or copyrighted materials used in this video): "Easy Japanese phrase book": all rights reserved, 2022 TalkinJapanese.com. Asagao by Asuka Ito music from Apple Music (used on origami lesson).
Additional Notes: