WEEK OF April 15 – April 19, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK  | ASSESSMENT | STANDARDS |
| MON | Wright Brothers ProjectAirplane textures picturePastel picture of pilotsWork on value pictures | Bellringer2nd period –Value portraits3rd period –Value portraits4th period – Finish up Airplane drawingFinish value portraits5th period –Finish airplane drawing.Finish value portraits..6th period –Finish pilot project.Finish value portrait. | SketchbookPencils PastelsWatercolorsBrushes | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES |  | Bellringer2nd- period- Shaving cream painting3rd period –Drawing4th period –Oil and paint projects5th period –Oil and paint projects 6th Period –Oil and paint projects | Sketch bookPencilsWatercolorsBrushes | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. |  | Bellringer2nd Period – Shaving cream painting3rd period- Drawing4th period –Finish oil and paint projects 5th period- Bioluminescent Painting6th Period- Bioluminescent Painitng | Sketch bookPencilsPen | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS | FIELD DAY |  |  |  |  |  |
| FRI | SCHOOL OUT |  |  |  |  |  |