

COURSE DESCRIPTION - DISTRICT

(Must be accompanied by a Course Adoption Form & Textbook Adoption Form)

**Full Title of Proposed Course: Band (Intermediate) A & B**  
**Abbreviated Title for AERIES: Band (Inter) A & B**  
 (15 characters maximum including spaces & punctuation)

Subject Area: Music Category: VPA Intro Advanced

Is this course classified as a CTE Course? If "yes" please select the following:

Department: \_\_\_\_\_ Intro \_\_\_\_\_ Concentrator \_\_\_\_\_ Completer

Industry Sector: \_\_\_\_\_ Career Pathway: \_\_\_\_\_

Grade Level(s): 9 10 11 12 Unit Value: .5 (semester/term) 1.0 (one year equivalent)

**Brief Course Description**

This class is designed for students in grades 9 through 12 who have had previous musical experience. Students must have had two to three years of grade school music training. Can be placed in this group.

Pre-Requisites: Junior High Band Required \_\_\_\_\_ Recommended

Co-Requisites: \_\_\_\_\_ Required \_\_\_\_\_ Recommended \_\_\_\_\_

**COURSE CONTENT**

**Course Goals and/or Major Student Outcomes**

This course will provide students with an opportunity to further individual and group musical competencies.

**Course Objectives**

The objective for this class is for students to have enough musicianship skills for Marching Band, Concert Band, and Jazz Ensemble.

**Course Outline**

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Follow a musical part.
2. Develop the technique of performing on a musical instrument.
3. Develop an awareness that each person will contribute to the group performance (teamwork and pride).
4. Perform Major and Minor (Melodic and Harmonic) scales, scales in different intervals and rhythm patterns.
5. Develop and experience the aesthetic response in listening and performing music
6. Value music as an artistic and creative endeavor and appreciate the role of the musician in society.
7. Learning to read and recognize musical terms.
8. Above course standards require individual practice outside the classroom daily.

**Text(s)**

Title: Essential Elements 2000 Book 12, and 3, by Tim Lautzenheiser, Hal Leonard Corporation, 1999  
Exercises for Ensemble Drill arranged for Band by Raymond C. Fussell  
Sheet Music

## **Course Title**

Band, Intermediate

## **Description of Target Group**

This class is designed for students in grades 9 through 12 who have had previous musical experience. Ninth grades with two to three years of grade school music training are placed in this group.

## **Purpose**

This course will provide students with an opportunity to further individual and group musical competencies.

## **Standards of Expected Student Achievement**

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Follow a musical part.
2. Develop the technique of performing on a musical instrument.
3. Develop awareness that each person has a contribution to the group performance (teamwork and pride).
4. Perform scales and rhythm patterns.
5. Develop and experience the aesthetic response in listening and performing music
6. Value music as an artistic and creative endeavor and appreciate the role of the musician in society.
7. Learning to read and recognize musical terms.
8. Above course standards require individual practice outside the classroom.

## **Instructional Materials**

Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District

## **Activities**

Classroom participation in preparation for more advanced musical groups.