Bok Academy South 2024-2025
Summer Reading Packet

Dear Bok Family,

I hope you are looking forward to a relaxing and rejuvenating summer. We are reminded by the novelist George R.R. Martin, "A reader lives a thousand lives before he dies and the man who never reads lives only once." We also hope during the course of the summer your child will engage in activities that invite their intellectual curiosity and sustain their interest in learning, as well as develop a habit of reading.

To maintain the expectations, standards, and the rigorous curriculum set forth for Bok Academy students, we are offering our students a Summer Reading Packet. The students can turn it into their Reading teacher the first week of the 2024-2025 school year. Students can select one fiction and one non-fiction book to read. We encourage students to read books that are within their comfort reading range; more importantly, we want students to read a book that they enjoy!

We invite you to check out the "The Lexile Framework for Reading" website to quickly and easily search for books that will match your child's reading level and interests, as well as locate your selection at the local public library. www.lexile.com
$6^{\text {th }}$ Grade -750 or above lexile level (minimum of 150 pages)
$7^{\text {th }}$ Grade -850 or above lexile level (minimum of 200 pages)
$8^{\text {th }}$ Grade -950 or above lexile level (minimum of 200 pages)

If you have any questions about the summer reading packet please email one of the reading teachers below.

We wish you and yours a happy, relaxing, and productive summer.

Sincerely,

The Bok Reading Team

If you have any questions please contact one of us!
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## Reading Packet Directions

1. Select a fiction and nonfiction book to read.
2. Fill in the information regarding the fiction \& nonfiction book you have chosen to read.
3. Then choose one activity from the Book Study Choice Board to complete with one of the books that you have read.
4. Turn the packet in the first week of school to your reading teacher.

The following is a list of suggested books to help you. You may also choose any book that is not on this list.

- Bridge to Terabithia by Katherine Patterson
- The Case of the Left Handed Lady: An Enola Holmes Mystery by Nancy Springer
- Middle School The Worst Years of my Life by James Patterson
- Esperanza Rising by Pam Munoz Ryan
- 90 Miles to Havana by Enrique Flores Galbis
- Number the Stars by Lois Lowry
- Crossover by Kwame Alexander
- The Boy Who Harnessed the Wind by William Kamkwamba
- A Long Walk to Water by Linda Sue Park
- How They Croaked by Georgia Bragg
- Black Heroes of the Wild West by James Otis Smith
- All Thirteen-the incredible cave rescue of the Thai boys soccer team by Christina Soontornvat
- Million Dollar Throw by Mike Lupica
- The Secret Garden by Frances Hodgson Burnett
- The One and Only Ivan by Katherine Applegate
- The Lightning Thief by Rick Riordan
- Unwind by Neil Shusterman
- Maniac Magee by Jerry Spinelli
- Harry Potter and the Sorcerer's Stone by J.K. Rowling
- The Hunger Games Trilogy by Suzanne Collins
- A Crooked Kind of Perfect by Linda Urban
- The Lion, the Witch and the Wardrobe (Chronicles of Narnia, \#1) by C.S. Lewis
- Little Women by Louisa May Alcott
- Return of the Emerald Skull by Chris Riddell and Paul Stewart
- The Maze Runner Series
- Mrs. Frisby and the Rats of NIMH.
- City Spies by James Ponti
- Chains by Laurie Halse Anderson
- Unteachables by Gordon Korman
- Into the Wild (Warriors, \#1) by Erin Hunter
- Echo by Pam Munoz Ryan
- The Diary of a Young Girl by Anne Frank
- Island of the Blue Dolphins by Scott O'Dell
- Ella Enchanted by Gail Carson Levine
- Boost by Kathy Mackel
- Tangerine by Edward Bloor
- Eragon by Christopher Paolini
- Pop by Gordon Korman
- Walk Two Moons by Sharon Creech
- Hatchet by Gary Paulson
- Life of Pi by Yann Martel
- Ghost by Jason Reynolds


## Fiction Book Questions

## Please complete the following information regarding the fiction book you have chosen to read.

Name of book $\qquad$

Author $\qquad$

Theme $\qquad$

## List of Key Characters:

Determine whether they are a dynamic or static character and why.

| Name of Character | Dynamic or Static | Why did you choose that? |
| :--- | :--- | :--- |
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Describe the mood the author has created including 2 examples from the book as evidence.

List any unfamiliar words you have read and include a definition that you looked up. (There should be unfamiliar words in the book you chose. If not, you need to select a new book). 1.
2.
3.
4.
5.

## Non-Fiction Book Questions

## Please complete the following information regarding the non-fiction book you have chosen to read.

Name of book $\qquad$

Author $\qquad$

Topic of Book $\qquad$

Explain what text structure the author used for the development of this book and cite examples from the book as evidence. (problem/solution, cause/effect, description, sequencing, compare/contrast)

List the text features that are included in your book:

What is the author's point of view? Cite 2 examples showing this from your book.

List any unfamiliar words you have read and include a definition that you looked up. (There should be unfamiliar words in the book you chose. If not, you need to select a new book).
1.
2.
3.
4.
5.

## Book Study Choice Board

## Directions: Choose ONE activity to complete for your novel.

| SUMMARY <br> Write a short summary of the book. Include characters, setting, and important events. | TEXT TO TEXT CONNECTION <br> Identify story elements of this book that remind you of another book you have read. Explain how they are similar in 2 paragraphs. | THEME <br> What is one theme of this novel? Explain in 5-7 sentences how this theme is evident in the book. Provide text evidence of the theme. |
| :---: | :---: | :---: |
| POEM OR SONG <br> Write a poem or song that summarizes part, or all of this book. Include characters, settings, \& events. | COMIC STRIP <br> Create a comic strip that retells this book in your own words. Make sure to include main characters, the settings, and major events. | COMPARE \& CONTRAST <br> Choose one character to compare and contrast to yourself. You may write in two paragraphs or create a Venn diagram. |
| SYMBOLISM <br> Draw a detailed picture or symbol that represents something (setting, character, an event) in this book. Write 5-7 sentences explaining your picture or symbol. | INTERVIEW A CHARACTER <br> If you could ask one of the main characters 5 questions about this book, what would you ask? Why? Give answers to your questions. | SETTING SWITCH UP <br> Change the time and place that your story occurs in. <br> Write 5-7 sentences explaining what parts of the book would be different as a result of this change. |

