



2021 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Cycle A

Flute

1. Lyrical Exercise: pg. 54, #25: dotted quarter note = 46
2. Technical Exercise: pg. 38, #18: top line, meas. 1-15 plus Fine measure, quarter note = 112

Oboe

1. Lyrical Exercise: pg. 22, #4: top line, meas. 1-24, no repeats, quarter note = 84
2. Technical Exercise: pg. 50, #18: entire exercise, quarter note = 92

Bassoon

1. Lyrical Exercise: pg. 22, #5: top line, meas. 1-21 plus one note, quarter note = 76
2. Technical Exercise: pg. 34, Variation I, top line, meas. 1-16, no repeats, quarter note = 128

Clarinet

3. Lyrical Exercise: pg. 47, #24: top line, play entire exercise, quarter note = 70
4. Technical Exercise: pg. 54, #17, play entire exercise, quarter note = 110

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 40, #18, bottom line, meas. 1-16, no repeats, quarter note = 80
2. Technical Exercise: pg. 50, #5; measure 1-21 plus one note, dotted quarter note = 112

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 23, #5; entire exercise, quarter note = 88
2. Technical Exercise: pg. 35, #19; top line, meas. 1-20, no repeats, quarter note = 120

Trumpet

1. Lyrical Exercise: pg. 48, #9; entire exercise, quarter note = 90
2. Technical Exercise: pg. 51, #17, meas. 1-16, quarter note = 130

Horn

1. Lyrical Exercise: pg. 31, #15; top line, no repeats, entire exercise, quarter note = 76
2. Technical Exercise: pg. 29, #12; top line, entire exercise, quarter note = 112

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 38-39, #21; top line, play beginning to meas. 23 plus one note, no repeats, quarter note = 66
2. Technical Exercise: pg. 31, #14, top line, no repeats, entire exercise, dotted half note = 72

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 37-38, #21; top line, play beginning to meas. 23 plus one note, no repeats, quarter note = 66
2. Technical Exercise: pg. 30, #14, top line, no repeats, entire exercise, dotted half note = 72

Tuba

1. Lyrical Exercise: pg. 27, #3, play beginning to meas. 1-15 plus one note, quarter note = 72
2. Technical Exercise: pg. 49, #13, entire exercise, quarter note = 68

Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All State Registration in order to participate in the tryout.