**Music Appreciation Syllabus**

**Teacher:** Mrs. Wilcox **Email:** mystee.wilcox@hcbe.net

**Course Description:**

This course focuses on listening to and appreciating all forms and genres of music. Students will listen to, analyze, evaluate, and discuss music and music history.

**Course Objectives:**

* Students will be able to speak and write about music
* Students will be able to identify music and how it is used
* Students will be able to listen, analyze, and evaluate music
* Students will form respectful opinions about different styles and genres of music

**Values:**

1) Growth

2) Effort

**Rules:**

1 ) Be Polite and Positive

2) Follow Expectations

3) NO Food or Drinks (Exception: Water with a LID)

**Classroom Policies:**

* Chromebooks are to be used only at the direction of Mrs. Wilcox.
* Should students finish work early they will be allowed to do the following: read a book, draw, or work on classwork/homework.
* All students will actively participate in assignments, discussions, and other learning activities.
* All students are expected to leave the room clean for the next class.
* Music Appreciation students may not touch any instruments or equipment in the chorus room unless directly instructed by Mrs. Wilcox.
* Students are expected to enter the classroom calmly, remain seated for the duration of each class, and ask permission to get up.
* Students will be respectful of each other, the classroom, and Mrs. Wilcox.

**Consequences:**

1st offense - Verbal warning

2nd offense - Student/Teacher conference

3rd offense - Parent Contact

4th offense - Disciplinary Referral

**Required Materials:**

* Folder or Binder
* Notebook Paper
* Pen or Pencil
* Corded Headphones, to be used with school chromebook
* Charged school chromebook

**Chromebooks and Google Classroom**

All students are issued a district-provided chromebook for instructional purposes, student engagement, and student learning. Chromebook use is at the direction and discretion of the classroom teacher.

Students should check regularly for assignments, especially if they are absent. Weekly power points and assignments will be posted regularly, therefore students are responsible for keeping up with all classwork while they are out.

**Grading:**

Daily Participation - 15%

*A participation  grade will be taken for each day of class. Points will be deducted if a student refuses to participate in class discussion, work, or lectures.*

Minor Assessments - 20%

*Minor assessments will consist of most classwork turned in over the course of this class.*

Major Assessment - 45%

*Major assessment grades are reserved for tests and projects.*

Final Exam - 20%

*\*This course includes a cumulative final exam\**

**Standards:**

**53.01400 Music Appreciation I** - Introduces production and performance, covering terminology and idioms, elements of music, perceptive listening and attitudes, and appreciation. Stresses the ability to become a literate consumer along with the ability to speak and write fluently about music.

**53.01500 Music Appreciation II** - Enhances level-one skills and understanding. Emphasizes an in-depth approach to music through performance, creativity, and listening. Encourages independent music learning to develop a lifelong interest in music. Builds skills of perception and discrimination in listening.

**HSMA.CR.1 Improvise melodies, variations, and accompaniments.**

**a.** Improvise a melody or variation to a live or recorded accompaniment.

**b.** Create melodic and rhythmic phrases from a variety of available sound sources (traditional/nontraditional instruments).

**c.** Create rhythmic and harmonic ostinatos for accompanying other melodies.

**HSMA.PR.3 Read and Notate music.**

**a.** Identify standard notation symbols (e.g. pitch, rhythm, dynamics, tempo, articulation, expression, key signatures).

**b.** Notate music on a staff using either staff paper or notation software.

**c.** Analyze harmonic and tonal structures in the music being studied.

**HSMA.RE.1 Listen to, analyze, and describe music.**

**a.** Identify and describe simple and complex forms of music, and relate them to the style, mood and context of the piece being studied.

**b.** Use music terminology to describe tempo, dynamics, and texture, and relate them to the style, mood and content of the piece being studied.

**c.** Analyze the uses and effectiveness of technical and expressive elements of music in terms of their impact on the listener

**HSMA.RE.2 Evaluate music and music performances.**

**a.** Using student-created criteria, evaluate a music performance.

**b.** Identify various uses of music in daily experiences (e.g. artistic expression, learning tool, purpose-driven, ceremonial, ambient).

**HSMA.CN.1 Understand relationships between music, the other arts, and disciplines outside the arts.**

**a.** Explain ways in which other disciplines taught in the school are interrelated with those of music.

**b.** Compare common terminology used in music and other fine arts.

**c.** Discover and research persons who have achieved professional or commercial success in more than one fine art discipline, or across disciplines.

**HSMA.CN.2 Understand music in relation to history and culture.**

**a.** Identify and explain a particular music example’s historical and cultural significance.

**b.** Compare and discuss the roles of musicians throughout history.

**c.** Discuss and justify music’s functions in the cultures of various ethnic, social, and religious groups.

**Music Appreciation Acknowledgement**

**Due Monday, August 12, 2024**

I have read and understand the contents of this syllabus and what is expected of me for this class.

**Student Name (printed): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     Date: \_\_\_\_\_\_\_\_\_\_**

I have read and understand the contents of this syllabus and what is expected of my student in this class.

**Guardian Name (printed): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   Date: \_\_\_\_\_\_\_\_\_**