

Week Of 1/27-1/31

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School					
8:45-9:15	K <ul style="list-style-type: none"> - Stretches - High/ Low - Voice Up and Down - Head Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Introduce - Curly Joe <ul style="list-style-type: none"> - Introduce MU:Cr2.1.K.a	1st <ul style="list-style-type: none"> - Stretches - High/ Low <ul style="list-style-type: none"> - Sol/Mi Intro - Voice up and down - Head and Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Introduce - Curly Joe <ul style="list-style-type: none"> - Intro MU: Cr2.1.1.a	2nd <ul style="list-style-type: none"> - Stretches - Do, Mi, Sol, La - Rondo Form <ul style="list-style-type: none"> - Review - Down in the Jungle <ul style="list-style-type: none"> - Contrasting Theme - Scarf Activity <ul style="list-style-type: none"> - Review - Pretty Little Susie MU:Cr2.1.2a	K <ul style="list-style-type: none"> - Stretches - High/ Low - Voice Up and Down - Head Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Do All - Curly Joe <ul style="list-style-type: none"> - Talk High/Low MU:Cr2.1.K.a	1st <ul style="list-style-type: none"> - Stretches - High/ Low <ul style="list-style-type: none"> - Sol/Mi Intro - Voice up and down - Head and Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Do All - Curly Joe <ul style="list-style-type: none"> - Talk Sol/ Mi MU: Cr2.1.1.a
9:15-9:45	2nd <ul style="list-style-type: none"> - Stretches - Do, Mi, Sol, La - Rondo Form <ul style="list-style-type: none"> - Review - Down in the Jungle <ul style="list-style-type: none"> - Where is the Main theme? - Scarf Activity <ul style="list-style-type: none"> - Introduce - Pretty Little Susie MU:Cr2.1.2a	K <ul style="list-style-type: none"> - Stretches - High/ Low - Voice Up and Down - Head Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Walk Refresh - Curly Joe <ul style="list-style-type: none"> - Review words MU:Cr2.1.K.a	1st <ul style="list-style-type: none"> - Stretches - High/ Low <ul style="list-style-type: none"> - Sol/Mi Intro - Voice up and down - Head and Shoulders <ul style="list-style-type: none"> - Japanese - Scarf Activity <ul style="list-style-type: none"> - Refresh - Curly Joe <ul style="list-style-type: none"> - High/Low MU: Cr2.1.1.a	2nd <ul style="list-style-type: none"> - Stretches - Do, Mi, Sol, La - Rondo Form <ul style="list-style-type: none"> - Review - Down in the Jungle <ul style="list-style-type: none"> - Main/ Contrasting - Scarf Activity <ul style="list-style-type: none"> - Do All - Pretty Little Susie MU:Cr2.1.2a	

9:45-10:00	Prep (15 Min)				
10:00-10:30	5th <ul style="list-style-type: none">- Stretches- Do-La- Bonse Aba<ul style="list-style-type: none">- Sing- Main Theme?- Scarf Activity<ul style="list-style-type: none">- Introduce- MU:Cr2.1.5.a	6th <ul style="list-style-type: none">- Stretches- Do-La- Bonse Aba<ul style="list-style-type: none">- Sing- Main Theme?- Scarf Activity<ul style="list-style-type: none">- Introduce- MU:Cr2.1.6.a	5th <ul style="list-style-type: none">- Stretches- Do-La- Bonse Aba<ul style="list-style-type: none">- Sing- Contrasting Theme?- Scarf Activity<ul style="list-style-type: none">- Introduce- Talk about bucket drumming- MU:Cr2.1.5.a	6th <ul style="list-style-type: none">- Stretches- Do-La- Bonse Aba<ul style="list-style-type: none">- Sing- Contrasting Theme?- Scarf Activity<ul style="list-style-type: none">- Introduce- Talk about bucket drumming- MU:Cr2.1.5.a	5th <ul style="list-style-type: none">- Stretches- So, Re, Mi, Fa, Sol- Bucket Drumming<ul style="list-style-type: none">- Introduce MU: Cr1.1.5
10:30-11:00	4th <ul style="list-style-type: none">- Stretches- D,R,M,S,L- Rocky Mountain<ul style="list-style-type: none">- Review Percussion Part- alto Xylos<ul style="list-style-type: none">- ta, ta, ti-ti, ta- C&B- Scarf Activity<ul style="list-style-type: none">- Introduce- Talk about Bucket Drumming MU:Cr2.1.4.a	3rd <ul style="list-style-type: none">- Stretches- D,R,M,S,L- Rocky Mountain- Bass Xylos/ Alto- Scarf Activity<ul style="list-style-type: none">- Introduce- Talk About Recorders MU:Cr2.1.3.a		4th <ul style="list-style-type: none">- Stretches- D,R,M,S,L- Rocky Mountain- Bass Xylos/ Alto- Bucket Drumming MU:Cr2.1.4.a	6th <ul style="list-style-type: none">- Stretches- Bucket Drumming<ul style="list-style-type: none">- Introduce MU:1.1.6

11:00-11:30	3rd <ul style="list-style-type: none"> - Stretches - D,R,M,S,L - Rocky Mountain <ul style="list-style-type: none"> - Review Percussion Part - Alto Xylos <ul style="list-style-type: none"> - ta, ta, ti-ti, ta - Scarf Activity <ul style="list-style-type: none"> - Introduce MU:Cr2.1.3.a		4th <ul style="list-style-type: none"> - Stretches - D,R,M,S,L - Rocky Mountain - Bass Xylos/ Alto - Scarf Activity <ul style="list-style-type: none"> - Introduce - Talk about Bucket Drumming MU:Cr2.1.4.a	3rd <ul style="list-style-type: none"> - Stretches - D,R,M,S,L - Rocky Mountain - Bass Xylos/Alto - Scarf Activity <ul style="list-style-type: none"> - Introduce - Hand Out Recorders MU:Cr2.1.3.a	
11:30-12:00	K-2 Lunch Assist				
12:00-12:34	Lunch				
12:34-1:26	Choir	Band Refresh	Choir	Band - Refresh MU: Pr4.1.E.II.a	Choir - Look At new music MU: Pr4.1.E.II.a
1:30-2:00					
2:00-2:30	Prep	Prep	Prep	Prep	Prep
2:30-3:10	5 th /6 th	5 th /6 th Band	5 th /6 th Band	Prep	
3:10- End	Prep	Prep	Prep	Prep	

2nd grade-

Rondo form is a musical structure that alternates between a main theme and contrasting sections. The main theme, also known as the refrain, is repeated throughout the piece. The contrasting sections, called episodes, are different from the theme.

One of my favorite lessons, though, is the Bizet scarf routine. This routine goes with the orchestral suite of Les Toreadores from Carmen. The form is AABACA.

Here is the pattern:

- A-March with scarf in hands
- A-March and move scarf up and down like a baton in a marching band
- B-Move scarf back and forth above head for 8 beats, then at feet for 8 beats. For the trills, shake the scarf quickly and high
- A-March
- C-Get low (all the way to the ground!) and move scarf in a sideways figure 8 motion. Every 16 beats of the melody, get a little bit higher. The music will also get a little bit louder. This will happen four times, so don't get too tall too fast!
- A-March
- End-Shake the scarf really high above your head and freeze at the end