**Teacher: Hall/Williams Week of: 9-26 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Percussion will play new instruments introduced. | Play Concert Bb Scale and arpeggio- stress proper fundamentals, control tempo  Play (and review) #52 Tone Builder/Rhythm Etude. Have students demonstrate.  Review #45 and Concert Bb scale in quarter notes for playing test starting tomorrow.  If time, go over and play #58. |  | Practice your Concert Bb Scale and arpeggio in whole notes and quarter notes.  Make sure you can play lines up to page 13.  Practice #45 for playing test this week.  **PRACTICE LOGS DUE TODAY FOR 9/19-9/25!** | Teachers will monitor students' performance. |  |
| TUE | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Percussion will play new instruments introduced. | Play Concert Bb Scale and arpeggio in whole notes, with percussion playing quarter notes. Check individuals for help as needed. Make sure embouchures are good and tonguing is good.  Play Concert Bb scale in quarter notes.  Play #45 then pass out the playing test sheets and start it.  Take volunteers first then work through all the students on their playing test.  If time, go over and play #57. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines up to page 13. | Teachers will monitor students' performance. |  |
| WED | Students will continue to develop playing fundamentals.  Student will continue to develop rhythm skills  Percussion will play new instruments introduced. | Review announcements.  Warm up on Concert Bb scale and arpeggio in whole notes.  Finish playing test, if needed.  If time, play (and review) #53, #57, and #58. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale.  Make sure you can play lines up to page 13. | Teacher will monitor progress. |  |
| THUR | Students will continue to develop playing fundamentals.  Students will learn about new time signatures, scales, and key signatures.  Percussion will play new instruments introduced. | Review necessary announcements.  Play Concert Bb scale and arpeggio in whole notes, percussion play quarter notes/eighth notes.  Play (and review) #52 tone builder and rhythm etude.  Have students get out scale sheet and teach the Written C scale and arpeggio. Have individuals demonstrate. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale and written C scale.  Make sure you can play lines up to page 13.  Percussion work on mallets and snare.  Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat. | Students will demonstrate concepts covered. |  |
| F  R  I | Students will continue to develop playing fundamentals.  Students will learn about new time signatures, scales, and key signatures.  Percussion will play new instruments introduced. | Review necessary announcements.  Play Concert Bb scale and arpeggio in whole notes, percussion play quarter notes/eighth notes.  Play (and review) #52 tone builder and rhythm etude.  Have students get out scale sheet and review the Written C scale and arpeggio. Have individuals demonstrate.  Hand out the 1st piece for the Christmas Concert. | Book, instrument, Binder, and pencil. | Practice your concert Bb scale and written C scale.  Make sure you can play lines up to page 13.  Percussion work on mallets and snare.  Work on your flams, buzzes and eighth notes. Everyone works on a steady tempo and beat. Have a great weekend!!!  **PRACTICE LOGS DUE MONDAY FOR 9/26 – 10/2!!** | Students will demonstrate concepts covered. |  |

**\*Lesson plans may be adapted or adjusted as needed\***