WEEK OF April 1 – April 5, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 | | | | | | |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK | ASSESSMENT | STANDARDS |
| MON | Finish organizer  Work on adaptable clothing  Stargazing Project | Bellringer  2nd period –  Work on stargazing project  3rd period –  Work on space station uniform  4th period –  Work on croquis and fashion plate  5th period –Begin work on clothing with adaptations.  .  6th period –  Ocean STEM | Sketchbook  Pencils  Sewing Machines  Sewing Tools  Watercolors  Black mats | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES | Work on adaptable clothing  Finish organizer.  Stargazing project. | Bellringer  2nd- period-  Work on Stargazing Project  3rd period –  Work on space station uniform  4th period- Work on Croquis and fashion plates  5th period –  Work on croquis design disabled clothing  6th Period –  Ocean STEM | Sketch book  Pencils  Pens  Sewing machine  Sewing tools  Soldering Irons  Solder  Watercolors  Brushes | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. | Design moon base welcome sign.  Work on adaptable clothing  Stargazing project. | Bellringer  2nd Period -  3rd period- Build moon welcome station sign  4th period – Work on croquis and fashion plates  5th period- Work on croquis. Design disabled clothing.  6th Period-  Ocean STEM | Sketch book  Pencils  Pen  Sewing machines.  Sewing tools.  Material swatches | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS | Design moon base welcome sign.  Work on adaptable clothing  Design Fallout shelter | Bellringer  2nd Period-  Design fallout shelter.  3rd Period-  Build station welcome sign.    4th Period- Finish up croquis and fashion plates  5th Period- Finish up croquis and adaptable clothing.  6th Period- Ocean STEM | Sketch book  Pencils  Pens  Sewing machines  Sewing tools  Cloth swatches  Sewing accessories | None | Following Directions | Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | Design moon base welcome sign.  Work on adaptable clothing  Design fallout shelter. | **Bellringer**  2nd Period –  Finish fallout shelter  3rd period –  Finish up moon base welcome sign.  4th Period- Finish up croquis and fashion plates.  5th Period- Finish up croquis and adaptable clothing.  6th Period – Ocean STEM | Sketchbook  Pencils  Cloth swatches  Sewing machine  Sewing accessories | None | Following  Directions | Practical uses of clothing and design uses. |