

High School Band Class Syllabus

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After-School Practice: Times TBD

Course Overview

Welcome to Band! This course aims to develop your instrumental skills, musical knowledge, and ensemble performance abilities. We will focus on a variety of music genres, techniques, and collaborative projects culminating in multiple performances throughout the semester.

Course Objectives

- Develop technical proficiency on your instrument
- Improve musical literacy and theoretical knowledge
- Enhance ensemble playing and performance skills
- Foster a deep appreciation for diverse musical styles

Grading System (2000 points total)

Classwork will equal 85% of Grade

Final Exam and Midterm is 15%

1. **Practice (500 points)**
 - **Weekly Practice Logs:** 50 points per week for 10 weeks
 - **Assessment:** Consistency and quality of documented practice
2. **Assignments (200 points)**
 - **Weekly Assignments:** 20 points per assignment for 10 weeks
 - **Types of Assignments:** Musical analysis, written reflections, practice journals
 - **Assessment:** Completeness, understanding, and adherence to guidelines
3. **Progress Quizzes (300 points)**
 - **Progress Quizzes:** 30 points per quiz for 10 quizzes
 - **Assessment:** Technical skills, knowledge of repertoire, and musicianship
4. **Performances (800 points)**
 - **8 Performances:** 100 points per performance
 - **Assessment:** Preparation, execution, and overall contribution
5. **After-School Practice (200 points)**
 - **Attendance and Participation:** 20 points per session for 10 sessions

- **Assessment:** Attendance and active participation

Game Performance Dates

Band members need to report to the band room no later than 6:30 PM. Games usually last until 9:00 PM.

- **8/16**
- **8/23**
- **9/6**
- **9/20**
- **9/27**
- **10/8 (potential)**
- **10/25**

Note: There may be more performances as the semester progresses depending on sports schedule changes and/or requests from the community.

Course Policies

- **Attendance:** Regular attendance is crucial. Points will be deducted for unexcused absences.
- **Participation:** Active participation in class and after-school practices is expected.
- **Late Work:** Late assignments will receive partial credit unless previously arranged.
- **Behavior:** Respectful behavior towards classmates and the instructor is mandatory.

Materials Needed

- Instrument (provided by the school)
- Sheet music (provided in class)
- Practice log (template provided)
- Notebook for assignments and reflections

Note: Instruments and sheet music are provided by the school. You will be able to take your instrument home once you have completed an instrument form. If you take an instrument home, it will be your responsibility to take care of your instrument. You will also be responsible for any damages incurred to your instrument apart from normal wear from usage.

Weekly Schedule

Weeks 1-2: Introduction and Fundamentals

- Course overview and expectations
- Instrument maintenance and basic techniques
- First assignment and practice log introduction

Weeks 3-4: Developing Technique

- Scales, arpeggios, and technical exercises
- Progress quiz 1
- Preparation for the first performance (8/16)

Weeks 5-6: Ensemble Skills

- Group rehearsals and ensemble techniques
- Performance 1 (8/16)
- Continued practice log and assignments

Weeks 7-8: Musical Interpretation

- Exploring musical styles and expression
- Progress quiz 2
- Preparation for the second performance (8/23)

Weeks 9-10: Mid-Semester Review

- Review and reinforcement of skills
- Performance 2 (8/23)
- Assignments and practice logs due

Weeks 11-12: Advanced Techniques

- Advanced playing techniques and solo work
- Progress quiz 3
- Preparation for the third performance (9/6)

Weeks 13-14: Ensemble Focus

- Intensive ensemble rehearsals
- Performance 3 (9/6)
- Continued practice logs and assignments

Weeks 15-16: Performance Preparation

- Final rehearsals and refinement
- Progress quiz 4
- Performances 4 (9/20) and 5 (9/27)

Weeks 17-18: Final Performances

- Final review and performance preparation
- Performance 6 (10/8, potential) and 7 (10/25)
- Course wrap-up and reflection

Contact and Support

If you have any questions or need additional support, feel free to contact me at timothyhawn@bledsoecountyschools.org or visit me during my planning.

Looking forward to a fantastic semester of music-making!