

## Course Title

SMHS

British Literature A/B (12) (P)

## Description of Target Group

This year long course is designed to meet the entrance requirements for four year colleges and universities and for those students who have successfully passed Introduction to Literature (P), World Literature (P), and American Literature (P).

## Purpose

This course is designed to provide students with a varied curriculum, which challenges their individual potential while maintaining the requirements of the basic course outline. Students will focus upon European and British literature and the writing process through an integrated approach. This course will prepare students for college level courses as they read and write accessing themes which include the epic hero, the tragic hero, the influences of government and religion upon literature, the concept of the individual in 19th Century literature, as well as the exploration of personal and human values in 20th Century literature. Students will develop communication skills in reading, writing, listening and speaking in which group and individual projects will be assigned. In addition, students may participate in exploration of college majors and relevant application information.

## Standards of Expected Student Achievement

Upon completion of this course, students will demonstrate the following skills:

### READING

A variety of genre from literature will be read. Students will be expected to:

- identify literary genre
- identify elements of literature, literary terms
- construct meaning from a text
- make connections within a text
- extend beyond the text
- include an element of risk taking in constructing meaning
- keep a journal or log
- analyze literature on both symbolic and thematic levels

Core selections include:

novel: Far from the Madding Crowd - Thomas Hardy  
drama: Macbeth - Shakespeare

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Other possible selections include:

- drama: Hamlet - Shakespeare  
A Man for All Seasons - Robert Bolt  
Becket - Jean Anhouil  
Pygmalion - G. B. Shaw  
The Importance of Being Ernest - Oscar Wilde
- epic poetry: Beowulf  
Paradise Lost (excerpts) - John Milton

short story, poetry, essays: selections from the basic and supplementary text

## WRITING

Students will be expected to demonstrate the following skills:

Rhetoric:

- present an idea; acknowledge an audience/reader
- use logic and relevant support/details
- state and develop an argument
- demonstrate coherence and style
- attempt an element of risk
- demonstrate improvement

Conventions:

- practice sentence variety
- use proper word choice/usage and vocabulary development
- demonstrate excellent mechanics
- improve spelling
- demonstrate improvement and growth

Students will demonstrate the ability to write in the following types of discourse:

- analytic
- evaluative
- speculation about causes and effects
- comparison and contrast
- other expository discourses

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### RETRIEVING INFORMATION

Students will demonstrate the ability to:

- use the library and computer catalog
- use reference volumes appropriately
- take notes on note cards
- cite works using MLA or APA documentation
- document within a text using MLA or APA format

### GROUP/COMMUNICATION SKILLS

Students will demonstrate the ability to:

- participate effectively in class and small group discussions
- communicate information and ideas effectively to others
- respect others; set an example
- both follow directions as well as be an independent learner
- compromise and reach consensus
- be honest and responsible; demonstrate integrity
- show improvement speaking and listening skills

### COLLEGE/UNIVERSITY EDUCATION SKILLS

Students will demonstrate the ability to:

- apply the results of the Major/College Match or interest inventories by researching specific majors and colleges
- revise student resume or personal data sheet
- apply for appropriate college or university scholarships
- complete the application process for a college or university
- request recommendations

### PORTFOLIO REQUIREMENTS

Students will be expected to complete the Portfolio Requirements as outlined on PAGE 4 of this course outline.

### **Instructional Materials**

Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books used in the Santa Maria Joint Union High School District.

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**PORTFOLIO REQUIREMENTS**

Student Name: \_\_\_\_\_

1.) Demonstrate reading comprehension/questioning competency in the following areas:

Any three (3):

	<b>Date</b>	<b>Signature</b>
A.) Read independently	_____	_____
B.) Construct meaning from a text	_____	_____
C.) Make connections within a text	_____	_____
D.) Extend beyond a text	_____	_____
E.) Take a risk in making connections/meaning	_____	_____
F.) Analyze literature symbolically & thematically	_____	_____

Any one (1)

G.) Reading log	_____	_____
H.) Double entry journal	_____	_____

2.) Demonstrate writing skills in the following areas:

Any three (3):

A.) Autobiographical essay	_____	_____
B.) Reflective essay	_____	_____
C.) Narrative essay	_____	_____
D.) Descriptive essay	_____	_____
E.) Expository essay	_____	_____

3.) Demonstrate the following information retrieval skills:

A.) Works Cited/Bibliography using MLA	_____	_____
B.) Documentation using MLA format	_____	_____
C.) Note taking	_____	_____

4.) Demonstrate the following oral presentation skills:

A.) Effectively present an idea/project	_____	_____
B.) Show improvement in speaking skills	_____	_____

5.) Demonstrate the following career skills:

A.) Identify areas of career interests	_____	_____
B.) Match interests to specific careers	_____	_____