



Franklin County High School Visual Art
Mrs. Holsted
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Room S105

I am excited to be expanding the art program here for highschool students! We have a new art teacher, Mrs. Ragland. We both teach Art One , Two, and Three.

All art classes require a class fee, which is 20\$. This is due within the first Two weeks of school. We will make many things, like clay projects and paintings on canvas. In addition to the art fee each student needs to buy a sketch pad and wooden pencils. A fee waiver form can be picked up if your family needs help paying for class fees. This has to be filed out in addition to the free lunch form, they are not the same forms!

Some of the topics we will cover include:

The elements of Art:

Unit 1: Line

- Investigate different forms of art and artists
- Introduce students to Line and Pattern
- Skills: Practice using different types of line including contour line drawings
- Zentangle- What is it? Create one
- Material investigation: pencil, pen and ink, markers
- Art Criticism skill: Learn how to describe art
- Art History: Kandinsky and Picasso

Unit 2: Shading

- Introduce shading and value: Learn many different techniques understand how to develop a three dimensional object
- Learn about how lighting affects a drawing
- Investigate how to layer different shading media and techniques
- Material Investigation: Graphite, Charcoal, White Charcoal, Pens, Erasers
- Art Criticism Skill: Learn how to analyze art
- Art History: O'Keefe

Unit 3: Color

- Introduce color: make a color wheel, study how different colors make us feel
- Introduce space: learn how artists manipulate space using concepts such as perspective and positive and negative space.
- Skills: use color schemes and use of space to evoke a feeling or influence viewer
- Material investigation: Tempera Cakes and Oil Pastels
- Art Criticism Skill: Learn how to interpret art
- Art History: Van Gogh, Kandinsky

Unit 4: Artist use art to express themselves

- Learn about symbolism and surrealism in art
- Introduce value and emphasis
- Investigate how artists use art to explain things about themselves
- Learn how to create value using many different techniques
- Learn how to draw a face
- Skills: Use different media to draw a face, and then a self portrait, use symbolism and personally relevant material to create art
- Material Investigation: Use charcoal to create value, choose your own media to create a symbolic self portrait or pop art
- Art History: Andy Warhol, Salvador Dali
- Art Criticism Skill: Learn how to judge whether or not art is successful based on art evidence

Tennessee Fine Art Academic Standards that will be covered:

- Generate and conceptualize artistic ideas and work.
- Organize and Develop Ideas and work. Refine and Complete artistic work.
- Analyze, Interpret, and complete work for presentation.
- Convey meaning through the presentation of artistic work.
- Interpret intent and meaning of artistic work.
- Apply criteria to evaluate artistic work.
- Relate personal material and knowledge to make work.
- Relate artistic ideas with societal, cultural, and historical context.

Grading Policy:

- Every day the student will receive a daily grade for participation, effort, following directions, being respectful, being responsible, and cleaning up after themselves.
- Studio projects will be graded subjectively according to the rubric for each assignment.
- Students will complete short writing and drawing investigations in their sketchbooks daily, and a grade will be given at the end of the semester for participation
- Extra credit will be given to students bringing proof of visiting art shows.

Rules:

1. When the art teacher is talking...Listen
2. Follow all directions
3. Use tools and supplies properly
4. Keep hands, feet, and objects to yourself
5. Constructive criticism only
6. Return to your seat after clean up

