

## Art Curriculum

	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
August	Nursery Rhymes and animal drawing	Dinosaur Drawing and stories Studying texture and details	Studies, stories, and drawings of birds, Migration maps	Ancient Myths and scientific dragonfly drawing	Compass roses and Arizona Flags	Geometric drawing, of woven forms and compass roses	* Cave paintings, writing, and symbols of Ancient Civilizations
September	Gardening stories with fruit and vegetable drawing – stilllife	Reptile, amphibian, and Dragon Drawing = study of texture	Rainforest, Ocean, and Desert plants and Birds Drawing and Collage	Dragon drawing and famous dragon stories	Study AZ history and Draw AZ maps Arizona map keys, land formations, counties	US Map drawing and study of New World explorers	Ancient Egyptian Art through drawing and relief Sculpture
October	Autumn stories and tree drawing. Pumpkin and Bat sculpting	Clay pots with creatures and study of Bats	Bats and Birds in Flight clay sculpture	Proportions of people, drawing and sculpting Skeletons	Wild Animal study, Drawing realism. Designing and sculpting ceramic animal masks	** Spanish style missions modeled in clay	** Mezo-American Traditions and Dia de los Muertos Art /Spanish
November	Native American stories and art, collage and sand painting	Study of Astronomy building space collages	The Tin Forest and recycled bird sculptures	Sculpting our human forms self portrait	Sculpting and drawing Fraction trees	Drawing and painting perspective in desert landscapes	Art of Africa-sculpture of the human form
December	Painting scenes of winter –Ezra Jack Keats Painting clay projects.	Painting seascapes with ships and ocean life	Painting landscapes with Birds Glazing clay projects	Drawing and painting Landscapes, rock formations, and caves	Study of texture and botany through desert landscape painting	Desert animal and landscape Tile project	Study of Value through black and white still life painting

## Elementary Art Curriculum For Spring Semester

	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
January	The Art of Eric Carle Literature and Art, Drawing, Painting and collage of animals and people	Drawing and Painting Arctic scenes and animals	*Studies, stories, and drawings of birds and nesting habitats	Study of the human face Portrait drawing	Wild Animal study, Drawing realism. Animal mask designs	Colonial Architectural and geometric drawing and design	Art of Eastern Asia- Brush Painting, symbols, history, and calligraphy
February	Gardening stories with fruit and vegetable drawing – still life	Study of Dinosaurs, reptiles, and amphibians through drawing	Rainforest, Ocean, and Desert plants and Birds Drawing and Collage	Proportions of people Sculpting our human forms self -portrait	Creating ceramic animal masks	Colonial style houses constructed with clay	Art of Ancient Greece – drawing and relief Sculpture –Study of the human form
March	Spring stories Sculpt clay pots with lids and plants	Sculpting eggs, cocoons, creatures, and springtime transformations	Nesting Birds clay sculpture Creating nest building maps	People and their pets. Sculpting domestic animals	Study of texture and botany through desert landscape painting	The study of one-point perspective in landscape	Byzantine Art - Mosaic
April	Study of bugs, blooms and weather through stories, drawing, and painting	Study of ocean creatures = building ocean life collages	The Tin Forest and recycled bird sculptures	Cave drawing including textures and layers of the earth, rocks, and minerals	Drawing and sculpting Fraction Trees	Desert animal and landscape Watercolor painting	Medieval Art – Painting/ Stained glass designs
May	Drawing and painting scenes of summer	Study of weather - Painting seascapes with ships	Painting landscapes with Birds Glazing clay projects	Landscape Drawing and Painting with atmospheric perspective	Geometric drawing and illumination	Desert animal and landscape Tile project	Renaissance Art – Stilllife/ Illumination

## Elementary Art Curriculum Notes

All grade levels build on skills in drawing, painting, and clay sculpting. Each level refers to the previous for skills and the process is equally if not more important than the product in Art classes.

I look for every opportunity to make Art relevant to other subjects. I believe that all students in kindergarten through sixth grade need to experience drawing, painting, and sculpting with clay to employ creative thinking skills, to spark imagination, learn strengths and weaknesses of materials, and to promote healthy brain development.

Through Arts integrated curriculum I like to change STEM learning into STEAM. Students need ample opportunities to experience the artistic process so that they can discover how to become creative problem solvers.