NAME: Lacey Folmar GRADE/SUBJECT: 6th/ELA WEEK OF: 4/21-4/25/2025

|  | ***MONDAY*** | ***TUESDAY*** | ***WEDNESDAY*** | ***THURSDAY*** | ***FRIDAY*** |
| --- | --- | --- | --- | --- | --- |
| **Standards/Skills** | Reading: RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RL.6.10;  RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, RI.6.8, RI.6.9, RI.6.10 Writing: W.6.1a-d; W.6.2a-f,  W.6.3a-e, W.6.4, W.6.5, W.6.7, W.6.8, W.6.9a-b, W.6.10 Speaking and Listening: SL.6.1a-d,  SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6 Language: L.6.1a-e, L.6.2a-b, L.6.3a-b, L.6.4a,  L.6.5a-c, L.6.6 | Reading: RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RL.6.10;  RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, RI.6.8, RI.6.9, RI.6.10 Writing: W.6.1a-d; W.6.2a-f,  W.6.3a-e, W.6.4, W.6.5, W.6.7, W.6.8, W.6.9a-b, W.6.10 Speaking and Listening: SL.6.1a-d,  SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6 Language: L.6.1a-e, L.6.2a-b, L.6.3a-b, L.6.4a,  L.6.5a-c, L.6.6 | Reading: RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RL.6.10;  RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, RI.6.8, RI.6.9, RI.6.10 Writing: W.6.1a-d; W.6.2a-f,  W.6.3a-e, W.6.4, W.6.5, W.6.7, W.6.8, W.6.9a-b, W.6.10 Speaking and Listening: SL.6.1a-d,  SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6 Language: L.6.1a-e, L.6.2a-b, L.6.3a-b, L.6.4a,  L.6.5a-c, L.6.6 | Reading: RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RL.6.10;  RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, RI.6.8, RI.6.9, RI.6.10 Writing: W.6.1a-d; W.6.2a-f,  W.6.3a-e, W.6.4, W.6.5, W.6.7, W.6.8, W.6.9a-b, W.6.10 Speaking and Listening: SL.6.1a-d,  SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6 Language: L.6.1a-e, L.6.2a-b, L.6.3a-b, L.6.4a,  L.6.5a-c, L.6.6 | Reading: RL.6.1, RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RL.6.10;  RI.6.1, RI.6.2, RI.6.3, RI.6.4, RI.6.6, RI.6.8, RI.6.9, RI.6.10 Writing: W.6.1a-d; W.6.2a-f,  W.6.3a-e, W.6.4, W.6.5, W.6.7, W.6.8, W.6.9a-b, W.6.10 Speaking and Listening: SL.6.1a-d,  SL.6.2, SL.6.3, SL.6.4, SL.6.5, SL.6.6 Language: L.6.1a-e, L.6.2a-b, L.6.3a-b, L.6.4a,  L.6.5a-c, L.6.6 |
| **ESSENTIAL QUESTION**  **Learning Targets**  *“I can …”* | I can participate in a novel study.  I can find the meanings of unknown words by using context clues.  I can compare/contrast characters’ development throughout a story.  I can use the author’s description of a character to understand the character’s feelings in a novel. | I can participate in a novel study.  I can find the meanings of unknown words by using context clues.  I can compare/contrast characters’ development throughout a story.  I can use the author’s description of a character to understand the character’s feelings in a novel. | I can participate in a novel study.  I can find the meanings of unknown words by using context clues.  I can compare/contrast characters’ development throughout a story.  I can use the author’s description of a character to understand the character’s feelings in a novel. | I can participate in a novel study.  I can find the meanings of unknown words by using context clues.  I can compare/contrast characters’ development throughout a story.  I can use the author’s description of a character to understand the character’s feelings in a novel. | I can participate in a novel study.  I can find the meanings of unknown words by using context clues.  I can compare/contrast characters’ development throughout a story.  I can use the author’s description of a character to understand the character’s feelings in a novel. |
| **Instructional Strategies/**  **Activities**  **(Before, During, & After)** | Before: Pre Reading Activity about Victoria Era  During:True Confessions of Charlotte Doyle  Chapters 1-2  After: Review for Checkpoint  Author’s Claim, Main Idea  IXL | Before: Vocabulary Review  During: True Confessions of Charlotte Doyle  Chapters 3-4  After: Review for Checkpoint  Author’s Claim, Main Idea  IXL | Before: Vocabulary Review  During: True Confessions of Charlotte Doyle  Chapters 5-6  After: Review for Checkpoint  Author’s Claim, Main Idea  IXL | Before: Vocabulary Review  During: Daily Grade on Chapters 1-6  After: Review for Checkpoint  Author’s Claim, Main Idea  IXL | Before: Vocabulary Review  During: True Confessions of Charlotte Doyle  Chapters 7-8  After: Review for Checkpoint  Author’s Claim, Main Idea  IXL |
| **IXL Skills** | D 1  L 1 and 2 | D 1  L 1 and 2 | D 1  L 1 and 2 | D 1  L 1 and 2 | D 1  L 1 and 2 |
| **Resources**  **(for Parent Transparency)** | <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-4388829>  <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-Print-Digital--2881892>  The True Confessions of Charlotte Doyle by Avi | <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-4388829>  <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-Print-Digital--2881892>  The True Confessions of Charlotte Doyle by Avi | <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-4388829>  <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-Print-Digital--2881892>  The True Confessions of Charlotte Doyle by Avi | <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-4388829>  <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-Print-Digital--2881892>  The True Confessions of Charlotte Doyle by Avi | <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-4388829>  <https://www.teacherspayteachers.com/Product/The-True-Confessions-of-Charlotte-Doyle-Novel-Study-Print-Digital--2881892>  The True Confessions of Charlotte Doyle by Avi |
| **Student Grouping: ✔Whole Group ✔Small Group ✔Individual Work**  **Assessments: ✔ Formative \_\_\_\_ Summative**  **ACCOMMODATIONS:** Retake Tests, Preferential Seating, Shorter Assignments, ✔Additional Time, EL Strategies, ✔ Language Modifications,  Compacting the Subject (gifted), ✔Less Repetition (gifted), Alternative Assessment, Other: X | | | | | |