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MRS. VACEK

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Student Objectives:

- *Apply The Elements of Art & Principles of Design
- *Printmaking (screen print)
- *Draw (pencil, charcoal, pastels, markers)
- *Paint (watercolor, acrylic)
- *Pottery (hand building, wheel thrown)
- *Sculpt (additive and subtractive)
- *Art History (why it matters to us now)
- *Learn to constructively critique the art of others.

Daily Points: (updated weekly)

You earn 4 points every day you are in class, as long as you follow these expectations:

- *Communication:
 - *Listen attentively
 - *Follow directions
 - *Ask relevant questions
- *Materials and Supplies:
 - *Use materials appropriately
 - *Clean materials and surroundings
 - *Return materials to correct spot
- *Time Management
 - *On time to class
 - *Come to class prepared
 - *Work the entire period on art
 - *Clean up when time is called
- *Ethics and Respect
 - *Respectful kind, and courteous to all
 - *Use proper language
 - *Use personal devices appropriately

If you do not work on your project at all during class, you will lose ALL points that day.

Intent:

Art 2 is an advanced class that builds on the techniques learned in Art 1. We will review these, but they will not be retaught or demonstrated at the same depth as Art 1. We will explore new materials that will be demonstrated in class. There are extremely high expectations for effort and participation, and absolutely no tolerance for apathy. Your willingness to improve, your open-mindedness to try new things, and your level of effort will be more important than your current artistic skill level. If you are not performing at the expected level at the end of the first semester, there is a possibility of being moved out of this class.

Grading Distribution:

70%

*Projects

*Daily

Participation

15%

*Worksheets

*Renaissance

15%

Semester

Exam

Work not turned in by the time grades are entered will show a 0 in StudentVue. Once the late work is graded, that 0 will be replaced with no late points.

This is a hands-on, performance based class. Your grade is based heavily on how you work during studio class time. Too many absences will put you behind. After your 5th absence, your daily points will be deducted.

Renaissance Rewards:

Each card you earn can be redeemed for 3 bonus points at the end of each semester. You must present your card in person or have a photo of it.

Make Up Work is YOUR responsibility:

In order to recover daily points lost from absences you have a choice to make up studio time during homeroom or after school, or complete an artist study. Daily points can be earned while in ISD as long as progress is shown on the project or completion of alternative assignment given.

All work is accepted BEFORE THE END OF THE 9 WEEKS.

No work will be accepted after a new 9 weeks has begun.

You are marked tardy if you enter after the bell rings without a pass. After your 3rd tardy, you will be referred to the office.

Grading Rubric:

All projects are graded by a rubric that has specific criteria that pertains to each project. You will self evaluate, then turn in the completed rubric with completed project to your project turn in drawer.

Consequences:

A verbal warning is sufficient for most instances of disrespect or immaturity. If inappropriate behavior continues, parent contact is made to discuss solutions. If you still cannot control yourself, you will be referred to the office. Results vary from 1 day of ISD to Suspension at Principal's discretion.

*Deduction of daily points

Phones:

You are allowed to listen to music on your device using headphones or earbuds. You can use your device when looking up information relevant to your project. Any other use of your phone is inappropriate and could result in your phone being taken. Do not make or answer any calls in class.

Use appropriate subject matter for all projects. Drugs, alcohol, gang, violent or obscene images are not allowed.

Watercolor Rubric

Name _____ Period _____

Evaluate yourself under "S" for student. Bonus questions will boost your grade if correct.

Objectives	18-20 pts	15-17 pts	12-14 pts	0-11 pts	T	S
Composition	Composition has many details that create visual interest. 75-100% space filled.	Details have been included to make the painting look interesting and complete. 50-75% space filled.	Very few details to complete the painting. 25-50% space filled.	No details included at all. 0-25% space filled.		
Painting	Used techniques from the sample to create a variety of effects. Paint is masterfully layered. Colors blend naturally. Dry brush technique used to create details and fine lines.	Painting has many details, colors blend smoothly, overall, added some use of dry brush technique.	Painting has a few details, very little blending of colors. Very little use of the dry brush technique. Ink is blurry, needs more layers and more detail.	Painting has minimal layers and looks flat and unfinished. Paint is messy. Did not use enough water. No highlights or shadows.		
Creativity	Chose a pic that would be personally challenging. Copied, added drawing, not copied directly from another image.	Chose a design that would be somewhat challenging. Used a reference image, but changed many elements to make it their own.	Chose a design that would be somewhat easy. Copied from another image, but did not change much to make it their own.	Chose a design that would be extremely easy. Copied directly from another image.		
Personal Growth	Outstanding artistic progress made since the last project. Good effort on something new. Maintains a high level of artistic ability.	Progress made since the last project. Good effort on something new.	Expected artistic progress made since the last project. Good effort on something new.	No evidence of artistic progress has been made since the last project. Minimal effort on something new. Did not complete.		
Craftsmanship	Spent a great deal of time to produce clean and neat artwork. One may see no smudges. Clean lines and precise. Used class time exclusively to focus and work on producing the best possible piece of art.	Spent a good deal of time. Right applied well, overall. Used class time MOST days to focus and work, producing a neat, good piece of art.	Paint is muddy. Details aren't sharp. Didn't try long enough in a few places. Used class time to focus and work, producing a painting that needs improvement. Artist had many lines or smudges that were not cleaned up.	Paint is messy and muddy. Did not take down paper. Paper was not clean even of used class time. Didn't focus and work, producing a messy and sloppy painting. Artist had many lines or smudges not wiped at all. Ink is messy.		
Total						

1. What is the first step in laying down a wash?

2. Name and explain one of the techniques you learned from the sample.

3. What makes watercolor painting a slow process that has more down time than other projects?

ART Supplies

- 1 container of disinfecting wipes
- 1 roll of Paper Towels
- 1 box of ziploc bags (gallon size)
- 1 kitchen sponge
- 1 box of kleenex

OR.....

\$5
(covers your
supplies)

Cut along the dotted implied line and turn in only this section

Bring Supplies/Money and Return
this syllabus signed by August 11



Student

Print Name: _____

Signature: _____

Parent
Signature: _____

FINE PRINT

Your signature means that you have read the art syllabus, agree with its contents and acknowledge that changes may be made at any time during the school year at the discretion of Ms. V.