CO	COURSE: 8th Grade English TEACHER: Dr			Bruce PERIOD (S): 4, 5 & 6 WEF		K OF: September 18, 2023
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK
M O N D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language  R1. Evaluate the contributions of informational text elements to develop central and supporting ideas  R2. Explain how effectively an author uses structures of informational texts	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 39  Grammar: Kinds of Sentences Notes (notebook p. 40)  Writer's Choice p. 359  Independent or Collaborative Work Session: Students will begin an informational writing piece, a magazine article. Students will brainstorm a topic, get approval, and plan the content for each informational article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "The Story Behind Your Dreams" (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
T U E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 41 Grammar: Kinds of Sentences Practice (notebook p. 42) Writer's Choice p. 360, Exercise 1 Independent or Collaborative Work Session: Students will continue to plant the content for each informational article. Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "The Story Behind Your Dreams" (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes

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W E D N E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 43  Grammar: Sentences and Sentence Fragments Notes (notebook p. 44) Writer's Choice p. 361  Independent or Collaborative Work Session: Students will draft the Description article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "The Story Behind Your Dreams" (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
T H U R S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition Graphic Novel (student choice)	Quick Write p. 45  Grammar: Sentences and Sentence Fragments Notes (notebook p. 46) Writer's Choice p. 362  Independent or Collaborative Work Session: Students will draft the Problem and Solution article.  Independent Reading (Graphic Novel)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Middle School Adds Recess for 7th and 8th Grade" (Due Friday)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
F R I D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task,	Composition Graphic Novel (student choice)	Independent or Collaborative Work Session: Students will draft the Sequence and Order article. Independent Reading (Graphic Novel)		CommonLit - "Middle School Adds Recess for 7th and 8th Grade" (Due today)  CommonLit Codes 2nd Period - VGK7YVJ 3rd Period - E5EJN97  September Book Talks (graphic

to task, purpose, and audience, using appropriate command of language	purpose, and audience, using appropriate command of language.		novels) Due 9/29/23  Flip Codes (for September Book Talks): 2nd Period - 6b25f67 3rd Period - d169fc9e
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