Second Grade Musical

Audition Information

Performances: April 6th, 7th, 8th

\*see reverse for class specific performance dates

We are so excited to be able to present the 2nd grade musical and are hopeful amidst COVID concerns and protocol that we will be able to share a traditional performance. However, please be advised that there are alternate plans in place including a performance with limited guests or a live-stream performance. Throughout the rehearsal process, we will maintain COVID safety guidelines to keep students as healthy and safe as possible.

**Audition Dates: January 31-February 4 (**Callbacks as necessary)

Students will audition privately during their scheduled music class time. **Students who do not wish to audition for a *featured* role will automatically be cast with their classmates in our ensemble as wolves, monkeys, elephants, bees, or jungle flora & fauna. Everyone gets to participate!** Please note that students will be combined with those from other classes during after-school rehearsals and the performance process. Parents may opt out of the performance if they have concerns. Students’ semester grade is based on their in-class participation. Notification of non-participation can be selected on the yellow Audition Selection form***. Students will NOT be able to opt back in if they opt out.***

**How to prepare:**

* We will be learning audition selections during music class time for the next three weeks. **Please encourage your child to practice and prepare for their audition at home as well.** Resources can be found on the attached pages as well as the “Music” page of the school website. Students also have access to an audition course on Schoology.
* **IMPORTANT: Fill out the yellow “Audition Selection Form” and return by Friday, January 21. Late forms will not be considered for an audition.**
* **Please note that although students will be practicing for our production during school hours, those with *FEATURED* parts WILL be asked to stay after school on select Mondays and Wednesdays until 4:30 pm beginning in February.** Schedule to follow.

**What to expect at auditions:**

* Auditions will be held privately to ease any jitters
* Students will be asked to either sing their prepared selection to a backing track or read a scene if they are auditioning for a Vulture part. I will have lyrics and speaking parts available for students during auditions. Lines do not have to be memorized but students should be very familiar with their audition selection.

**Casting**

Individual letters will be sent home notifying all students of the role they have been cast in during the week following auditions. Those cast in *featured* roles will be required to sign and return a contract. Scripts and information for their Schoology course with accompaniment and rehearsal tracks will be sent home once their contract is turned in. **They will need your help at home.**

**Thursday, April 7th 6:00pm - Show #2**

Perrett

Minor

Parrish

Moore

Word

**Friday, April 8th 6:00 pm - Show #3**

Thyer

Donovan

Burns

Strong

Richardson

Dove

**Wednesday, April 6th 6:00 pm - Show #1**

Williams

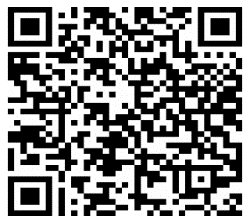
Waldheim

Oakley

VanEvery

**Resources**

Multiple performances of Disney’s *The* *Jungle Book Kids* can be found on YouTube for your reference. Please look at them *with* your student.

**All resources & music can be found on the school website by clicking on the link under “The Jungle Book” heading: https://hhe.desotocountyschools.org/alaynaweiss**

**Character Breakdown**

**Bagheera female)**

No-nonsense panther and guardian of Mowgli

**Audition song: “Jungle Prologue”**

**Baloo (male)**

Bear; a gentle giant who is never in a hurry and a friend of Mowgli’s

**Audition song: “I Wan’na Be Like You”**

**Mowgli (male)**

Man-cub; a likeable boy with a joyful, curious nature

**Audition song: “The Bare Necessities”**

**Shere Khan (male or female)**

Ruthless tiger who dislikes Mowgli; powerful an dignified

**Audition song: “Shere Khan the Tiger”**

**Shanti (female)**

A curious girl from the Man village that helps narrate; adventurous but shy

**Audition song: “Kaa the Snake”**

**Kaa ( male or female)**

Mighty python, sly and slippery with an entrancing voice

**Audition song: “Trust in Me”**

**Colonel Hathi (male)**

The leader of the elephant herd; commanding and a little forgetful

**Audition song: “Colonel Hathi’s March”**

**King Louie (male)**

An orangutan and King of the Monkeys; Fun loving and commanding

**Audition song: “I Wan’na Be Like You”**

**Dizzy and Ziggy Vulture (females) SPEAKING PART**

Comedians

Audition selection:

*Mowgli - (collapses, exhausted and vultures appear and begin to peck him) Hey!*

*Dizzy – “Oh, he’s alive…”*

*Ziggy – “Unfortunately”*

*Dizzy – “But just look at him, scrawny thing”*

*Ziggy – “He won’t last long” (Vultures laugh and walk off)*