AP WORLD HISTORY – PIONEER VALLEY HIGH SCHOOL Brian Hook

Course Themes:

- 1. The relationship of change and continuity from 8,000 BCE to the present.
- 2. Impact of interaction among and within major societies.
- 3. Impact of technology, economics, and demography on people and the environment.
- 4. Systems of social structure and gender structure.
- 5. Cultural, religious, and intellectual developments.
- 6. Changes in functions and structures of states and in attitudes toward states and political identities, including the emergence of the nation-state.

Course Materials:

Text

Bentley, Jerry and Herbert Ziegler. *Traditions and Encounters:* A Global Perspective on the Past. New York: McGraw-Hill, 2003.

Supplements

Reilly, Kevin. Worlds of history: A comparative Reader. Vols. 1 and 2. New York: Bedford/St. Martin's 2004.

Grading

Students will be evaluated at the end of each unit. Test will consist of multiple-choice questions, and either a change-over-time essay, or comparative essay. They will receive four essays each unit that they must outline and be prepared for testing. Students will be given DBQ's each unit that will be gradually equip them towards timed DBQ's at the end of the course.

Course Outline

- 1. Foundations (3 weeds)
 - A. Introduction
 - B. Text Ch 1-12
 - C. Neolithic Revolution & Ancient Civilizations
 - 1. Four Ancient Civilizations
 - 2. Maps of Ancient Civs.
 - 3. Political organizations
 - 4. Religious beliefs
 - 5. Trade and diffusion
 - D. Classical Civilizations
 - 1. Greece/Rome, Persia, Mauryan and Gupta India, Han China
 - 2. Maps of Classical Civs
 - 3. Trade routes of Silk Road and Indian Ocean
 - 4. Migrations and cultural diffusion
 - 5. Collapse of empires
 - E. World Belief Systems

- 1. The religions of South Asia-Hinduism, Buddhism, Polytheism
- 2. Religious and philosophies of South East Asia-Confucianism, Daoism
- 3. Compare and contrast Monotheistic religions-Judaism, Christianity and Islam
- F. Social, Economic and Cultural Systems
 - 1. Caste system
 - 2. Slave systems
 - 3. The rise of Manorialism
- G. Trade and Migrations
 - 1. The influence of nomadic people groups
 - 2. The influence of Missionaries
 - 3. The influence of disease
- H. Skills Developed
 - 1. Comparing and contrasting of civilizations, religions, etc.
 - 2. Demonstrating change and continuity of trade patterns, migrations, religions, etc.
 - 3. Reading of original documents
- II. The Post Classical Era: 600 to 1000 CE (2 weeks)
 - A. Text: Ch. 13-17, with various primary and secondary sources
 - B. Last Classical Period
 - 1 Major agent of movement The Huns
 - 2 Essay prompts
 - 3 Theme charts
 - C. The Collapse of Empires
 - 1 Han
 - 2 Gupta
 - 3 Rome
 - D. The Islamic World
 - 1 The origins of Islam
 - 2 The spread of Islam
 - 3 The diffusion of culture, economics, religion, and sciences
 - 4 DBQ from the Quran
 - E. Charting Interregional networks
 - 1 Mapping major trade cities and networks
 - 2 The changing roles of women
 - F. Sui/Tang/Song China
 - G. Islamic and Hindu Kingdoms of India
 - H. Feudal West Europe
 - I. Early Societies of Meso and South America
 - J. Skills Developed
 - 1 Components of a good Thesis
 - 2 Historical Analysis of original documents
 - 3 Analyzing point of view
 - III. The Age of Cross-Cultural Interaction: 1000-1450 CE (2 weeks)
 - A. Text: Ch. 18-22, with various outside readings

- B. Essay prompts and important concepts
- C. The Nomadic groups
 - 1 Turks
 - 2 Banu's
 - 3 Mongols
- D. Civilizations in the Americas
 - 1 Mayans
 - 2 Aztecs
 - 3 Incan Empire
- E. Sub-Saharan Africa
- F. The Mongols
 - 1 Mongol Trial
 - 2 Mongol DBQ
- G. Expansion of Chinese Empires
 - 1 Influence on Japan, Korea
 - 2 Japanese feudalism compared with European feudalism
- H. A Changing Europe
 - 1 Crusades
 - 2 East/West Schism
 - 3 Revival of Empire-France, Spain
- I. Dar-al-Islam
- J. Key skills
 - 1 As of this time, students will be equipped to do all three FRQ's and will be tested on either a Change over Time, Compare and contrast essay each unit. A Document Based Question will be given each unit from now on also.
- IV. The Origins of Global Interdependence: 1450-1750 CE (3 weeks)
 - A. Text: Ch. 22-28, various outside readings
 - B. Essay prompts and key concepts
 - C. European Exploration
 - 1 The effect of Renaissance and scientific revolution
 - 2 Transformation of Europe project
 - 3 Enlightment
 - 4 Comparing European Empires and Kingdoms
 - D. Comparing African kingdoms
 - E. Triangular Trade
 - F. The expanding role of women
 - G. Ottoman expansion
 - H. A developing Russia
 - I. Comparing Asian Empires
 - 1 Mughul India
 - 2 Tokugawa Japan
 - 3 Ming China
- V. The Age of Revolution, Industry, and Empire: 1750-1914 CE (3 weeks)
 - A. Text: Ch. 29-33, various outside readings
 - B. Essay prompts and key concepts
 - C. Political Revolutions

- 1 American
- 2 French
- 3 Haitian
- 4 Mexico
- D. The rise of Nationalism and consolidation of states in Europe
- E. Industrial Revolution
 - 1 Cpaitalism
 - 2 Socialism
 - 3 Marxism
- F. Imperialism
 - 1 Imperialism in Asia (British, French, Dutch, Spanish)
 - 2 The Scramble for Africa-Excerpts from "Things Fall Apart"
 - 3 Methods of rule
- G. Legacies of Imperialism
 - 1 Empire and Economy
 - 2 Labor migration
 - 3 Social change and continuity
 - 4 Rising Nationalism
- H. Societies at a Crossroads
 - 1 Russian and Ottoman Empires
 - 2 Comparing China and Japan
 - 3 Russian DBQ
- VI. The 20th Century: 1914-Present (4 weeks)
 - A. Text: Ch 34-39, various outside readings
 - B. Essay prompts and key concepts
 - C. The Great War
 - 1 The Russian Revolution
 - 2 Global implications of Versailles-mandate system
 - 3 1918 Flu Pandemic
 - D. World War II
 - 1 Origins
 - 2 Battles
 - 3 Homefront
 - 4 Postwar settlement
 - E. The Cold War
 - 1 Origins
 - 2 Challenges to superpower hegemony-Europe, China, Détente
 - 3 Communist Revolution in China
 - 4 Collapse of the USSR
 - F. Decolonization
 - 1 Asia
 - 2 Africa
 - 3 Long term struggles after independence
 - G. Social and Cultural changes
 - 1 Women's movements
 - 2 The Rise of Pop. Culture