| Date: Aug. 8-31- | Subject: Media Art/Music | Teacher: Steakley |
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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
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| Topic | Camile Saint Saen/How to paint a Lion with acrylics-then an overlay with crystals. | Camile Saint Saen/How to paint a Lion with acrylics | Camile Saint Saen/How to paint a Lion with acrylics | Camile Saint Saen/How to paint a Lion with acrylics | Camile Saint Saen/How to paint a Lion with acrylics |
| Standard | 8.GM.R1.C-Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. (Romantic Era)  8.VA.Cr3.A-Apply relevant criteria to examine, reflect on, and plan revisions for a work or design in progress. | 8.GM.R1.C-Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. (Romantic Era)  8.VA.Cr3.A-Apply relevant criteria to examine, reflect on, and plan revisions for a work or design in progress. | 8.GM.R1.C-Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. (Romantic Era)  8.VA.Cr3.A-Apply relevant criteria to examine, reflect on, and plan revisions for a work or design in progress. | 8.GM.R1.C-Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. (Romantic Era)  8.VA.Cr3.A-Apply relevant criteria to examine, reflect on, and plan revisions for a work or design in progress. | 8.GM.R1.C-Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. (Romantic Era)  8.VA.Cr3.A-Apply relevant criteria to examine, reflect on, and plan revisions for a work or design in progress. |
| Objectives | To be able to draw, create and paint a Lion in connection with the Romantic Composer Camile Saint Saen using Carnival of the Animals as inspiration. To learn about orchestra instruments and the elements of music. | To be able to draw, create and paint a Lion in connection with the Romantic Composer Camile Saint Saen using Carnival of the Animals as inspiration. To learn about orchestra instruments and the elements of music. | To be able to draw, create and paint a lion in connection with the Romantic Composer Camile Saint Saen using Carnival of the Animals as inspiration. To learn about orchestra instruments and the elements of music. | To be able to draw, create and paint a lion in connection with the Romantic Composer Camile Saint Saen using Carnival of the Animals as inspiration. To learn about orchestra instruments and the elements of music. | To be able to draw, create and paint a lion in connection with the Romantic Composer Camile Saint Saen using Carnival of the Animals as inspiration. To learn about orchestra instruments and the elements of music. |
| Teacher Instruction/Student Actions | 1. All assignments are in google classroom. 2. Students will watch the video “How to paint a lion.” Then, they will draw and paint the rooster on card stock. 3. Students will complete worksheets on Camille Saint Saen and listen to Carnival of the Animals. 4. Students will discuss songs using the elements of music. Lean on Me. 5. Students will complete worksheets related to the elements of music. 6. Students will discuss Henry Rousseau the artist and complete worksheets. 7. Students will read the script for Wind in the willows and draw the various characters for each of the main parts. Discussing the elements of literature. | 1. All assignments are in google classroom. 2. Students will watch the video “How to paint a lion.” Then, they will draw and paint the rooster on card stock. 3. Students will complete worksheets on Camille Saint Saen and listen to Carnival of the Animals. | 1. All assignments are in google classroom. 2. Students will watch the video “How to paint a lion.” Then, they will draw and paint the rooster on card stock. 3. Students will complete worksheets on Camille Saint Saen and listen to Carnival of the Animals. | 1. All assignments are in google classroom. 2. Students will watch the video “How to paint a lion.” Then, they will draw and paint the rooster on card stock. 3. Students will complete worksheets on Camille Saint Saen and listen to Carnival of the Animals. | 1. All assignments are in google classroom. 2. Students will watch the video “How to paint a lion.” Then, they will draw and paint the rooster on card stock. 3. Students will complete worksheets on Camille Saint Saen and listen to Carnival of the Animals. |
| Materials | Chromebook, paint, brushes, cups, plates, paper towels, card stock, pencils, worksheets | Chromebook, paint, brushes, cups, plates, paper towels, card stock, pencils, worksheets | Chromebook, paint, brushes, cups, plates, paper towels, card stock, pencils, worksheets | Chromebook, paint, brushes, cups, plates, paper towels, card stock, pencils, worksheets | Chromebook, paint, brushes, cups, plates, paper towels, card stock, pencils, worksheets |
| Check For Mastery | One to one, peer teaching, cooperative learning, differentiated instruction | One to one, peer teaching, cooperative learning, differentiated instruction | One to one, peer teaching, cooperative learning, differentiated instruction | One to one, peer teaching, cooperative learning, differentiated instruction | One to one, peer teaching, cooperative learning, differentiated instruction |
| Homework | Google Classroom | Google Classroom | Google Classroom | Google Classroom | Google Classroom |