WEEK OF May 6 – May 10, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK  | ASSESSMENT | STANDARDS |
| MON | Bird modelsBird CollagesTide pool scenes | Bellringer2nd period –Finish bird model3rd period –Finish bird model4th period – Finish tide pool model5th period –Finish tide pool model6th period –Work on Bird Collage | SketchbookPencils PastelsWatercolorsBrushesClayTools | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES | Bird modelsBird CollagesTide pool scenes | Bellringer2nd- period-Finish bird model3rd period –Finish bird model4th period –Finish tide pool model5th period –Finish tide pool model 6th Period –Finish Bird Collage | Sketch bookPencilsWatercolorsBrushesClayTools | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. | Bird modelsBird CollagesTide pool scenes | Bellringer2nd Period – Nature Journal3rd period-Nature Journal 4th period – Nature Journal5th period- Nature Journal6th Period- Bird Collages | Sketch bookPencilsPenWatercolorsClayTools | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS | Bird modelsBird CollagesTide pool scenes | Bellringer2nd Period – Nature Journal3rd Period –Nature Journal4th Period- Nature Journal5th Period – Nature Journal6th Period –Bird Collage | SketchbookPencils PensWatercolorsClayTools |  |  | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | Bird modelsBird CollagesTide pool scenes | **Bellringer****2nd Period – Craft for Mother’s Day****3rd Period –****Mother’s day craft****4th Period –Mother’s day Craft****5th Period –** **Mother’s Day Craft****6th Period –** **Mother’s day craft** | Sketchbook PensPencilsWatercolorsClayTools |  |  | Formulate an artistic investigation of personally relevant content for creating art. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |