WEEK OF May 6 – May 10, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 | | | | | | |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK | ASSESSMENT | STANDARDS |
| MON | Bird models  Bird Collages  Tide pool scenes | Bellringer  2nd period –  Finish bird model  3rd period –  Finish bird model  4th period –  Finish tide pool model  5th period –  Finish tide pool model  6th period –  Work on Bird Collage | Sketchbook  Pencils  Pastels  Watercolors  Brushes  Clay  Tools | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES | Bird models  Bird Collages  Tide pool scenes | Bellringer  2nd- period-  Finish bird model  3rd period –  Finish bird model  4th period –  Finish tide pool model  5th period –  Finish tide pool model  6th Period –  Finish Bird Collage | Sketch book  Pencils  Watercolors  Brushes  Clay  Tools | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. | Bird models  Bird Collages  Tide pool scenes | Bellringer  2nd Period –  Nature Journal  3rd period-  Nature Journal  4th period – Nature Journal  5th period-  Nature Journal  6th Period- Bird Collages | Sketch book  Pencils  Pen  Watercolors  Clay  Tools | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS | Bird models  Bird Collages  Tide pool scenes | Bellringer  2nd Period –  Nature Journal  3rd Period –  Nature Journal  4th Period-  Nature Journal  5th Period – Nature Journal  6th Period –  Bird Collage | Sketchbook  Pencils Pens  Watercolors  Clay  Tools |  |  | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI | Bird models  Bird Collages  Tide pool scenes | **Bellringer**  **2nd Period – Craft for Mother’s Day**  **3rd Period –**  **Mother’s day craft**  **4th Period –Mother’s day Craft**  **5th Period –**  **Mother’s Day Craft**  **6th Period –**  **Mother’s day craft** | Sketchbook  Pens  Pencils  Watercolors  Clay  Tools |  |  | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |