

# ART III - IV 2023-2024

**Google Classroom Codes:** 3rd Period ART IV: **bfbbbin** 4th period ART III: **hxay4tb**  
**AP Students: pdcixvu**

**Course Description:** The Art III-IV class is intended for highly motivated students who are seriously interested in the study of art and design. Students are required to produce a high level of technical art skills, creativity, and inquiry into their artwork. During the year, the students will work in and out of class to produce a portfolio. Students will be expected to complete at least one piece of quality artwork every two to three weeks, complete practice exercises, keep a comprehensive sketchbook, document their ongoing inquiry and thinking processes, and participate in critique sessions. Each student must have a sketchbook with them and be able to develop these sketchbooks as ongoing journals throughout the year. This course emphasizes making art as an ongoing process that involves the student in informed and critical decision making at all times, according to their own individual inquiry.

Students will create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. They will be evaluated based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions.

**Required Instructional Materials (DUE AUGUST 18TH):**

- 9" x 12" MULTIMEDIA spiral-bound sketchbook
- Pencil
- Sharpie
- Ultra Fine Sharpie



\*If you are unable to obtain the required supplies, please let me know or send me an email.

**Additional/helpful supplies may include:**

Watercolors, broad and fineline markers, oil pastels, alcohol markers, white gel pen, fineliner drawing pens, graphite pencils, paintbrushes, a pencil pouch.

(I will have most of these items on hand for student use, but feel free to bring any supplies that you enjoy using)

**SKETCHBOOKS**

Please make sure you have a **9x12 MULTIMEDIA or MIXED MEDIA sketchbook**. We will use these weekly.

Here are the best deals I found:



Target: \$8.00



Walmart: \$11.99



Hobby Lobby: \$10.19 until 8/5

### **Evaluation and Grading:**

- Projects = 100 points
- Sketchbook/Journal Process Work = 50 points
- Activity = 50 points
- Homework = 10 -20 points
- Critiques, written or verbal = 20 points

A = 90 and above, B = 80-89, C = 70-79, F = 69 and below

**Expectations for Success:** Daily individual and focused art production, effective demonstration of craftsmanship, critical response to artwork produced and studied, proper exhibition/display of artwork.

**Policy for Late Work:** The following deductions will be made for all unit projects and visual journals handed in late:

- **10 points off** for work turned in **1-5 days** after the deadline.
- **20 points off** for work turned in **6-10 days** after the deadline.
- **Beyond 10 days late** - it is up to the teacher's discretion whether to accept especially late work. Work ethic, time management, and due dates are an integral part of studying the visual arts and preparing students for their future.
- **All EXCUSED absences** will receive 2 days to make it up, as determined by the teacher.

\*Students will be given a grade of 50 out of 100 for the first 3 assignments not turned in. After the 3rd missing assignment they will be given a 0 out of 100.

**Cell Phone Policy:** Cell phones and smart watches are to be put away prior to entering the art room. The teacher may allow the use of these devices under direct supervision if or when they are necessary for assignments or activities.

If students choose to use a cell phone without permission, they will be asked to turn it in to the office.

**Food and drinks:** Food is **NOT permitted** in my classroom. Water bottles and drinks from the vending machines are fine.

**Outside food and drinks are NOT permitted per school rules.**

**Classroom Etiquette and Procedures:**

1. Follow all Central High School rules.
2. Be on time and ready to begin class when the bell rings.
3. Have a professional attitude and work ethic.
4. Be respectful to materials, tools, AND others.
5. Clean up after yourself everyday and on time.
6. You should be the sole creator of your artwork.

\*Contents of this syllabus are subject to change at the discretion of the teacher