**Teacher: Williams/Wilson Week of: 02-07-24 Subject: Band II Period: 4,5**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |
| MON | Students will continue to improve MPA music.  Students will continue to improve tone, rhythm, and technique. | Warm-up scale in long tones.  Continue to work on intonation.  MPA music-continue to work through and learn parts, drill on accurate rhythm, notes, and articulation as needed.  Drill on music as needed. Let individuals play their parts in order to help teach parts. | Book, instrument, binder and pencil. | Practice your MPA music that we went over today.  **PRACTICE LOG DUE TODAY!** | Student performance will be observed. |
| TUE | Students will continue to improve tone, rhythm, and articulation.  Students will continue to improve festival (MPA) pieces. | Warm-up concert Bb in long tones. Listen for into, control, tone, and balance.  Warm-up technique lines out of book  Continue work on festival pieces; continue to work out rhythms, entrances, notes, art. Correct any wrong notes | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately. | Student performance will be observed. |
| WED | Students will continue to improve festival pieces. | Warm-up the same as yesterday.  Continue to work on intonation.  Continue to work through festival pieces and get all passages played properly. | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately. | Student performance will be observed. |
| THUR | Students will continue to improve playing fundamentals.  Students will continue to improve MPA music. | Warm-up and review scales and technical line and chorale.  Continue to work on intonation.  Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces. | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately. | Student performance will be observed. |
| F  R  I | Students will continue to improve playing skills.  Students will continue work on festival music. | Warm-up and review scales and technical line and chorale.  Continue to work on intonation.  Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces. | Book, instrument, binder and pencil. | Practice your festival (MPA) music. Be sure you can play your parts accurately.  Have a great weekend !!!!!!!!  **PRACTICE LOG DUE MONDAY!** | Student performance will be observed. |

**\*Lesson plans may be adapted or adjusted as needed\***