

		12TH HONORS				
Week	Unit	Text	Text	Grammar Focus		
Quarter 1	Unit 1: Origin of a Nation (The Anglo-Saxon and Medieval Periods)	Introductory Information, HMH Growth Measure, Angela's Ashes Independent Reading Assignment for Q.2	Reading About Writing: MCC Textbook, pp. 3-52	Mood/Tone		
		Navigating HMH, Final Exam Pretest, MCC priming information	Arguing a Position: MCC Textbook, pp. 157-184			
		"Chivalry" by Neil Gaiman				
				"Beowulf" translated by Seamus Heaney/Burton Raffel and <i>Grendel</i> by John Gardner (excerpted)	Processes of Writing, MCC Textbook pp. 323-326	Inverted Sentences
				"The Wife of Bath's Tale" by Geoffrey Chaucer	Create an argumentative essay draft pp. 397-423	
				Introductory Information and "Le Morte d'Arthur" translated by Sir Thomas Mallory	Create an full argumentative paper	
		Fall Break				
		Quarter 2	Unit 2: A Celebration of Human Achievement	Introductory Information/Historical Context and Shakespeare. (Angela's Ashes by Frank McCourt--continue as independent read for Q.3 Socratic Seminar	Argumentative Paper Final Draft	Direct and Indirect Quotations
	Annotated Bibliographies: MCC Textbook pp. 190-201					
	"The Tragedy of Hamlet" by William Shakespeare			Evaluations: MCC Textbook pp. 202-210 and Comparison Writing pp. 424-431	Active and Passive Voice	
				Comparison Essay: Hamlet		
	"Hamlet's Dull Revenge" by Rene Girard					
Winter Break						
Quarter 3	Unit 3: Tradition and Reason	<i>Angela's Ashes</i> Socratic Seminar	How to Make Arguments About Literature, MCC pp. 47-79	Sensory Language		
		Introductory Information/Historical Context and "A Modest Proposal" by Jonathan Swift				
		"Satire Is Dying Because the Internet Is Killing It" by Arwa Mahdawi	Writing About Literary Genres, MCC pp. 115-135	Parallel Structure		
		<i>Gulliver's Travels</i> by Jonathan Swift (Digital Library)	Literary Analysis: Satire			
		Poetry (MCC Textbook): "Let me not to the marriage of true minds" by William Shakespeare, "How do I Love Thee" by Elizabeth Barrett Browning, "The Flea" by John Donne, "To His Coy Mistress" by Andrew Marvell "Dover Beach" by Matthew Arnold	Research Paper: Writing Researched Arguments: MCC Textbook, pp. 187-230 (Foundations for 4th Quarter Paper)			
		Introductory Information/Historical Context/"The Second Coming" by William Butler Yeats and "Symbols? I'm Sick of Symbols" by Fernando Pessoa (In preparation for 4th Quarter 1984)				
Spring Break						
Quarter 4	Unit 6: New Ideas (New Voices, Modern and Contemporary Literature)	"Shooting An Elephant" by George Orwell	Fully Developed Research Paper	Prepositional Phrases		
		1984 by George Orwell Novel Study				