

COURSE: 7th Grade English		TEACHER: Dr. Bruce		PERIOD (S): 2 & 3		WEEK OF: October 9, 2023	
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK	
M O N D A Y	NO SCHOOL	NO SCHOOL	NO SCHOOL	NO SCHOOL	NO SCHOOL	NO SCHOOL	
T U E S D A Y	4. Analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Students will analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 61 “Don’t settle for being an option; become a priority.” – Matt Mitchell Grammar Notes & Practice: Kinds of Nouns (notebook p. 62) Notes: Writer’s Choice p. 381 Practice: Writer’s Choice, p. 382, Exercise 1, #1-5 & Exercise 2, #1-10 Independent or Collaborative Work Session: Students will take notes on literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion. Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3	
W E D N E S D A Y	4. Analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Students will analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 63 “Ignore those who tell you which way to go without first understanding where you are.” – James Pierce Grammar Notes & Practice: Compound Nouns (notebook p. 64) Notes: Writer’s Choice p. 383 Practice: Writer’s Choice, p. 384, Exercise 3, #1-10 & Exercise 4, #1-10 Independent or Collaborative Work Session: Figurative Language Project (Google Classroom) Independent Reading (Horror,	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3	

				Mystery, and Suspense)		
T H U R S D A Y	4. Analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Students will analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.	Horror, Mystery, or Suspense Novel (student choice)	<p>Quick Write p. 65 “Do nothing for prestige or status or money or approval alone.” – Maria Popova</p> <p>Grammar Notes: Possessive Nouns (notebook p. 66) Notes: Writer’s Choice p. 385 Practice: Writer’s Choice, p. 386, Exercise 5, #1-10 & Exercise 6, #1-10</p> <p>Independent or Collaborative Work Session: Figurative Language Project (Google Classroom)</p> <p>Independent Reading (Horror, Mystery, and Suspense)</p>	Formative assessments - observations, small group discussions, and progress checks	<p>October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23</p> <p>Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36</p> <p>Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3</p>
F R I D A Y	All standards to this point	Students will complete a nonfiction reading comprehension check.	Horror, Mystery, or Suspense Novel (student choice)	<p>Quick Write p. 67 “Once you were a winner, you had to stay the winner they expected you to be.” – Joelle Charbonneau</p> <p>Grammar Practice: Distinguishing Plurals, Possessives, and Contractions (notebook p. 68) Notes - Writer’s Choice p. 387 Practice - Writer’s Choice, p. 388 Exercise 7, #1-10 & Exercise 8, #1-10</p> <p>Independent Work Session: CommonLit “Pet Rocks”</p> <p>Independent Reading (Horror, Mystery, and Suspense)</p>	Comprehension Check	<p>October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23</p> <p>Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36</p> <p>Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3</p>