From Understanding by Design By: Grant Wiggins and Jay McTighe Pages 166 & 167

Techniques to Check for Understanding

| 1. | Index Card Summaries and Questions Periodically, distribute index cards and ask students to write on both sides, with these instructions: |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | (Side 1) Based on our study of (<i>unit topic</i>), list a big idea that you understand and word it as a summary statement. |
| | (Side 2) Identify something about (<i>unit topic</i>) that you do not yet fully understand and word it as a statement or question. |
| 2. | Hand Signals Ask students to display a designated hand signal to indicate their understanding of a specific concept, principal, or process: |
| | I understand and can explain it (e.g., thumbs up). I do not yet understand (e.g., thumbs down). I'm not completely sure about (e.g., wave hand). |
| 3. | Question Box or Board Establish a location (e.g., question box, bulletin board, or e-mail address) where students may leave or post questions about concepts, principals, or processes that they do not understand. This technique may benefit students who are uncomfortable saying aloud that they do not understand. |
| 4. | Analogy Prompt Periodically, present students with an analogy prompt: (A designated concept, principle, or process) is like because |

5. Visual Representation (Web or Concept Map)

Ask students to create a visual representation (e.g., web, concept map, flow chart, or time line) to show the elements or components of a topic or process. This technique effectively reveals whether students understand the relationships among the elements.

Understand by Design (continued)

6. Oral Questioning

Use the following questions and follow-up probes regularly to check for understanding:

| - | How is similar to/different from? |
|----|-----------------------------------------------------------------------------|
| - | What are the characteristics/parts of? |
| - | In what other ways might we show show/illustrate? |
| - | What is the big idea, key concept, moral in? |
| - | How does relate to ? |
| - | What ideas/details can you add to? |
| - | Give an example of? |
| - | What is wrong with? |
| - | What might you infer from? |
| - | What conclusions might be drawn from? |
| - | What question are we trying to answer? What problem are we trying to solve? |
| - | What are you assuming about? |
| - | What might happen if? |
| - | What criteria would you use to judge/evaluate? |
| - | What evidence supports? |
| - | How might we prove/confirm? |
| - | How might this be viewed from the perspective of? |
| - | What alternatives should be considered? |
| - | What approach/strategy could you use to? |
| | |
| 7. | Follow-Up Probes |
| | - Why? - What do mean by? |
| | - How do you know? - Could you give an example? |
| | - Do you agree? - Tell me more. |
| | - Explain Can you find that in the text? |
| | - Give your reasons What data support your position? |
| | - But what about? |

8. Misconception Check

Present students with common or predictable misconceptions about a designated concept, principle, or process. Ask them whether they agree or disagree and explain why. The misconception check can also be presented in the form of a multiple-choice or true-false quiz.