



# AUDITION MATERIALS

**Thank you for your interest in the upcoming production of Mary Poppins.**

**Everyone auditioning will be taught a short dance/movement sequence before entering the audition room. Be sure to review the character summary to learn more about each character!**

## **SHOW DATES -**

**THURSDAY, OCTOBER 20, 2022 @6:30**

**SATURDAY, OCTOBER 22, 2022 @6:30**

**SUNDAY, OCTOBER 23, 2022 @3:00**

**AUDITIONS WILL BE HELD THURSDAY, AUGUST 18, 2022 AFTER SCHOOL IN THE DRAMA ROOM (the old Art room) AT JMS.**

**\*\*\*READ THE ENTIRE PACKET CLOSELY!\*\*\***

**REHEARSALS WILL BE EACH WEEK AND SOME WEEKENDS MONDAYS 5:00-7:00, TUESDAYS 3:30 - 5:30, & THURSDAYS 3:30 - 5:00. Make sure you're available!**



## CHARACTER SUMMARY

Bert <i><b>PRE- CAST:</b> <b>TRACE HUNTER</b> <b>SENIOR ROLE</b> <b>*role unavailable</b></i>	The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man.
Mary Poppins	Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says.
George Banks	The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul
Winifred Banks	George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone.
Michael & Jane Banks	Jane is the high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. Michael is the cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.
Mrs. Brill	The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.
Roberson Ay	The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless.
Miss Andrew	George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.



Katie Nanna	Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.
Mrs. Corry	Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).
Neleus	The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael.
Park Keeper	Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.
Bird Woman	Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist.
Admiral Boom, Miss Lark	Neighbors of the Banks family. Mrs. Lark is the haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if it was a child. Admiral Boom is a retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark.
Bank Chairman	The head of the bank where Mr. Banks is employed as an Edwardian stuffed-shirt. He can speak/sing his lines if necessary.
Other Roles	Policeman, Queen Victoria, Miss Smythe, Von Hussler, John Northbrook, Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Statues, Bank Employees, Patrons, Parkgoers.

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.



**Please prepare ONE acting piece and ONE song from this packet. You will be taught a short dance before you audition.**

**\*\*\*ACTING PIECE SHOULD BE MEMORIZED!\*\*\***

Please pick ONE of the the readings below (you will still be considered for other parts).

**Mary Poppins** - I make it a rule never to give references. A very old-fashioned idea to my mind. The best people never require them now. (pause)

Very well then. Now, lets see. 'Play games all sorts.' Which I most certainly can. 'Take us on outings, give us treats....'Rosy cheeks and fairly pretty.' There's no objection on that score, I hope?

**Bert** - Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of. And if she says it's a game, she's got something in mind. You can be certain of that! I think you'll find it's just the way I've drawn it.

**Winifred** - But that's the point. They're not my friends...Actually, I heard today from Clemmie Bunting. She's rehearsing a new play at the moment and I thought I might ask her - George, I was an actress. Lots of people might find that interesting...though you always talk as if I should be ashamed of it.



**Mrs. Brill (other female roles)** - For you, yes. For me, no. Once't the cake's done, I've the sandwiches next because Madam wants them fresh. So I can't start them until there's no time to finish them. I swear, a slave in ancient rome was on a pleasure cruise compared to my life in this house!

**Von Hussler** - Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market. What is the matter? Have you no courage?

**George-** That is more than loud enough! Go to your room! I don't care what you were "just"! Upstairs! Now! Where's my briefcase? I put it here..... Mary Poppins! You are here to teach the children manners, and just look at them! They're a pair of little savages! If I had my way, you'd be out of this house by---



**MUSIC – Select one of the numbers below. While they are categorized Male/Female, performers are welcome to select any one of the numbers.**

**SONGS BELOW MAY BE FOUND ON YOUTUBE AND LYRICS THROUGH GOOGLE.**

**Female Performers**

Let's Hope She Will Stay, p. 155, m. 26-42

Practically Perfect, p. 138, m. 14-44

**Male or Female Performers**

Jolly Holiday, p. 145, m. 9-30

**Male Performers**

A Man Has Dreams, p. 169, m. 32-45

**\*\*\*PREPARING THE SONGS ABOVE WILL ADD POINTS TO YOUR AUDITION, HOWEVER, YOU MAY AUDITION WITH YOUR OWN SONG - VERSE AND CHORUS\*\*\***