

COURSE: 7th Grade English		TEACHER: Dr. Bruce		PERIOD (S): 2 & 3		WEEK OF: October 23, 2023	
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK	
M O N D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 73 "Happiness and confidence are the prettiest things you can wear." – Taylor Swift	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3	
	2. Make complex inferences for the structure and content of a text			Grammar Notes & Practice: Progressive Forms (notebook p. 74) Notes: Writer's Choice p. 413 Practice: Writer's Choice, p. 414 Exercise 13, #1-15			
	5. Compare and contrast the perspectives in nonfiction texts			Independent or Collaborative Work Session: Students will read, annotate, and summarize "Surgeon Perform Second Pig Heart Transplant, Trying to Save a Dying Man." Independent Reading (Horror, Mystery, and Suspense)			
T U E S D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Composition Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 75 "To be inspired is great, but to inspire is an honor." – Stacey T. Hunt	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3	
	2. Make complex inferences for the structure and content of a text			Grammar Notes & Practice: Perfect Tenses (notebook p. 76) Notes: Writer's Choice p. 415 Practice: Writer's Choice, p. 416, Exercise 15, #1-5, Exercise 16, #1-5, Exercise 17, #1-5			
	5. Compare and contrast the perspectives in nonfiction texts			Independent or Collaborative Work Session: Students will annotate "Surgeon Perform Second Pig Heart Transplant, Trying to Save a Dying Man" for unfamiliar vocabulary. Independent Reading (Horror, Mystery, and Suspense)			
W E D N	1. Analyze how informational and graphic text elements develop central and	Students will analyze how informational and graphic text	Composition Horror, Mystery, or Suspense	Quick Write p. 77 "When the vision is clear, the results will appear." – Germany Kent	Formative assessments - observations, small group	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks):	

E S D A Y	supporting ideas 2. Make complex inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Novel (student choice)	Grammar Notes & Practice: Expressing Future Time (notebook p. 78) Notes: Writer's Choice p. 417 Practice: Writer's Choice, p. 418, Exercise 19, #1-10 Independent or Collaborative Work Session: Students will answer text-specific questions about "Surgeon Perform Second Pig Heart Transplant, Trying to Save a Dying Man." Independent Reading (Horror, Mystery, and Suspense)	discussions, and progress checks	2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
T H U R S D A Y	1. Analyze how informational and graphic text elements develop central and supporting ideas 2. Make complex inferences for the structure and content of a text 5. Compare and contrast the perspectives in nonfiction texts	Students will analyze how informational and graphic text elements develop central and supporting ideas, make complex inferences for the structure and content of a text, and compare and contrast the perspectives in nonfiction texts.	Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 79 "Allow yourself the uncomfortable luxury of changing your mind." – Maria Popova Grammar Notes: Active and Passive Voice (notebook p. 80) Notes: Writer's Choice p. 419 Practice: Writer's Choice, p. 420, Exercise 20, #1-10 Independent or Collaborative Work Session: Students will locate figurative language in "Surgeon Perform Second Pig Heart Transplant, Trying to Save a Dying Man." Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
F R I D A Y	All standards to this point	Students will complete a nonfiction reading comprehension check and write a 1-page reflection about the article of the week.	Horror, Mystery, or Suspense Novel (student choice)	Independent Work Session: CommonLit (TBD) Independent Work Session: Students will complete a 1-page reflection about "Surgeon Perform Second Pig Heart Transplant, Trying to Save a Dying Man." The reflection should include the following: <ul style="list-style-type: none"> - Paragraph 1: Article Summary - Paragraph 2: Personal Opinion - Paragraph 3: Suggestions and/or Recommendations 	Comprehension Check	October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23 Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36 Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3

			Independent Reading (Horror, Mystery, and Suspense)		
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