



Stagecraft 3-4 Spring and Fall

2023-2024

Instructor	Mr. Fallis	E-mail	Jfallis@LHUSD.org	Phone	928-854-5001 ext. 4225
Class Information:	Room #: 127 Office Hours: M, W, F 2:30pm-3:00pm				
Course Description:	This course is an extension of the Stagecraft 1-2 course. Students will be given hands-on training in all aspects of Technical Theatre including: arts management, stagecraft, sound, lighting and costume design. The outline of these skills serves as a general scope of what the student will learn and be exposed to and is not intended to be all-inclusive. Students will play a valuable part in the productions performed and are required to put their skills to use backstage and in the booth. Through this exploration, students will express these skills and come to appreciate their own unique abilities. In addition, these skills will be utilized to create and present one major project in the area of costume design, sound design, make-up, scenery, lighting design, or another approved area.				
Prerequisite:	Stagecraft 1-2 & Instructor Approval				
Course Learning Units:	As a continuation the learning units for this course will include those aspects needed for a fully realized production process. <ul style="list-style-type: none">Script analysis, sound SFX, prop running order and creation, light design and plotting, set design and construction, costume plot, sound design and plot, casting, stage managerial duties.				
Major Course Assignments and Projects:	<ul style="list-style-type: none">This course will produce 4 fully realized productions and students will be responsible for choosing ONE performance run to work during the school year (ONE minimum depending on class numbers). This is a project score and is heavily graded for this course. THERE IS NO EXTRA CREDIT OR MAKE UP ASSIGNMENT FOR THIS PROJECT. PLEASE PLAN ACCORDINGLY WITH YOUR SCHEDULE. Fall Play Tech Week September 22,23, 26, 27, 28, 3pm- 7pm Performances September 29, 30 7pm & October 1 2pm Fall Showcase Tech Week October 20, 21, 24, 25, 26, 3pm- 7pm Performances September 27, 28 7pm & 29 2pm Spring Play Tech Week February 23, 24, 27, 28, 29 March 1 3pm- 7pm Performances March 2, 3 7pm & 4 2pm Spring Musical Tech Week April 20, 21, 24, 25, 26 3pm- 7pm Performances April 27, 28 7pm & April 29 2pm				
Supplies and Resources:	<ul style="list-style-type: none">A 3-ring binder for your production binder REQUIREDA pencil is a requirement for this course!				

Text / Online Applications	Required Apps with Login Info: Google classroom (you should already be familiar with Google Classroom and have it downloaded on your personal device)
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GRADING/ASSIGNMENT PROCEDURES:

Assignment Weighting for Course:

Participation 30%

Assessments 15%

Classwork 55%

Grade Scale:

A = 90% -- 100%

B = 80% -- 89%

C = 70% -- 79%

D = 60% -- 69%

F = 0% -- 59%

Assignment Policies:

Assignments shall be completed on time in a neat and organized manner utilizing the directions for the assignment.

Late Work: Late work will be accepted 3 days after the due date and will incur a 10% reduction per day that it is late. No work will be accepted after the 3rd day.

Attendance & Absence:

A parent or guardian must notify the attendance office by phone or in writing on the day of the absence. Once on school grounds, a student may not leave campus without permission and without signing out in the attendance office.

Tardiness:

A student not in his/her assigned seat when the tardy bell rings is considered tardy. A student who is tardy to his/her first class of the day must report directly to the attendance office and not go directly to class. It is the student's responsibility to have a pass if they are late to the other class periods.

Absent Work:

A student is allowed 1 day to make up work for each day he/she is absent. (2 days absent= 2 days to make-up work, etc.)

District Homework Policy

Purpose:

- Homework should be purposeful, intentional, and relevant to instruction.
- All types of homework should promote high-quality learning and achievement.
- Teachers introduce new concepts, information, and skills in school, **not** in homework.

Time:

- Time spent on homework should be purposeful in terms of learning and skill acquisition.
- Homework may be assigned on a daily or long-range basis where students can expect an average of 70 to 120 minutes per night encompassing all subject areas.

Academic Dishonesty:

Academic dishonesty will not be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in failure of the assignment, disciplinary referral, and a parent contact. (See Student Handbook)

School Behavior and Expectations:

Students are responsible for abiding by the Student Code of Conduct located in the Student Handbook.

Cell Phone Policy:

Upon entering the classroom, cell phones must be silenced and placed in a cell phone holder unless being used with a teacher BYOD plan. When staff members ask students for their cell phones, refusal to turn the cell phone over may be treated as insubordination. Cell phones may be in use during passing period and during their lunch period. Students may not use their phones to take pictures. Air Pods, Ear Buds, and Headphones will be treated as a cell phone violation. Inappropriate use of smartwatches and other smart technology will also be treated as a cell phone violation.

Dress Code:

The district dress code will be strictly enforced. If you are not dress code compliant, you will be sent to the office. (See Student Handbook)

Location of Use and Wireless Access

Wi-Fi: LHUSD-Guest

Password: guestpassword

PARENT / STUDENT AGREEMENT

(Please keep the syllabus and return this page to your teacher)

I have read the above syllabus and understand all policies and procedures.

Student's Name Printed

Student's Signature

Date

Student's School E-Mail Address

Parent's Name Printed

Parent's Signature

Date

Best way to reach you: _____ AND/OR _____
Parent's E-Mail Address Parent's Phone Number

Additional comments/information from the student or parent:

**Please sign and return
by Friday, August 11, 2022.**