**South Dale Middle School Lesson Plan**

**Week/Date:** October 30-November 3, 2023 **Subject: ELA 8** **Teacher:** Mrs. Jamie Teal

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| **Big Ideas:** **A Twist in the Tale (Halloween Unit)** * **Suspense**
* **Inferences (hidden clues)**

**Animal Farm*** **Tyranny**
* **Revolution**
* **Totalitarianism**
* **Allegory**
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| **Essential Questions:** **A Twist in the Tale (Halloween short story unit)*** How do people respond to unexpected change?
* How do authors use irony to build mystery, tension, and surprise?

**Animal Farm*** How do the decisions and actions of characters reveal their personalities?
* How do decisions, actions, and consequences vary depending on the different perspectives of the people involved?
* How do allegories reveal basic truths about society, culture, life?
* What causes people to rebel?
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| **COS*** R1- Utilize active listening skills during discussion and conversation in pairs, small groups, or whole class settings
* R2 – use context clues to determine meanings of unfamiliar spoken or written words
* R6 – adapt speech to a variety of contexts and tasks, demonstrating command of formal English
* Reading 2 – make complex inferences from the structure and content of a text
* Reading 3 – analyze how authors use key literary elements to contribute meaning and purpose of a text, using text evidence as support
* Reading 4 – analyze the use of literary devices such as similes and metaphors using textual evidence to support the analysis
* Reading 11 – analyze digital texts to determine subject, occasion, audience, purpose, tone, and credibility
* Speaking 9 – participate in collaborative discussions about arguments by evaluating claims, findings, reasoning, relevance, and evidence
* Speaking 11- engage in coherent and collaborative discussions about prose and poetry by evaluating the use of literary devices and elements
* Speaking 27 – Synthesize and present information
* Reading 28 – analyze word meanings through the use of word parts, context clues, connotation and denotation
* Listening 30 – analyze and connect word meanings through active listening in various contexts for purposeful, effective communication
* Reading 16: examine the use of contentions of standard English grammar and usage in writing
* Writing 20: Form and use verbs in context in the indicative, imperative, interrogative, conditional, and subjunctive moods
* Listening 23 – determine the relevance, reliability, and validity of information from non-fiction or fictional texts
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| **Objectives:** Students will * Read, discuss, and understand two short stories with a twist in the tale: “The Tell Tale Heart” by Edgar Allan Poe
* Cite evidence from the short stories to support an interpretation of the text, literary analysis, and/or characters
* Identify figurative language and discuss its significance (similes, metaphors, hyperbole, personification, and onomatopoeia)
* Understand grammar lesson – verb moods

-identify, use and form verbs in the indicative, interrogative, imperative, conditional, and subjunctive moods* Grammar review – The Tell Tale Heart grammar identification sheet
* ESCAPE ROOM - Work in small groups to work problems and complete a close reading of the Tell Tale Heart
* Complete pre-reading assignments for *Animal Farm* unit

--- read about the author George Orwell--- understand totalitarianism--- read an informational text about Totalitarianism and Joseph Stalin to understand the allegory presented in *Animal Farm* |

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| **Day** | **Hook (Opening)** | **Procedures / During** | **Closure** |
| **Monday,**  **October 30** | Anticipation/Objective DiscussionBellringer: Grammar sheet | Literature – *The Tell Tale Heart** + View movie (compare with text)
	+ Review story
	+ Figurative language identification
	+ Complete group packet

Grammar – Parts of Speech* + Edgar Allan Poe grammar identification review sheet
 | * ANSWER student questions
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| **Tuesday,**  **October 31** | Anticipation/Objective DiscussionBellringer – directions for Escape room | Literature – The Tell Tale HeartEscape Room group activity | * ANSWER student questions
* Exit Slip for Escape Room
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| **Wednesday,**  **November 1** | Anticipation/Objective DiscussionBellringer – Writing Wednesday  | Writing Wednesday – Grammar – Edulastic Verb MoodsLiterature – *Animal Farm** Meet the Author – George Orwell
 | * Answer student questions
* Share WW responses
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| **Thursday,** **November 2****Sub – Mrs. Riley** | Anticipation/Objective DiscussionBellringer: Grammar review | Library DayComputers will be taken to the library for research. Please get a student to take them first period and to bring them back 6th period.  | * Answer student questions
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| **Friday,**  **November 3** | Anticipation/Objective DiscussionBellringer:  | Literature – *Animal Farm** + Notes on revolution and Joseph Stalin to set up allegory of Animal Farm
 | * Answer student questions
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