

## Week Of 2/17-2/20

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School					
8:45-9:15	<b>K</b> - No School MU:Cr2.1.K.a	<b>1st</b> - Solfege - Voice Exploratory - A Sailor Went to Sea - Review - Add Hand clapping part - Breathing Activity with Scarf - Cont - Old Dog - BX - Game - Freeze Dance MU: Cr2.1.1.a	<b>2nd</b> - Solfege - Voice Exploratory - A Sailor Went to Sea - Review - Add hand clapping part - Breathing Activity with Scarf - Cont - Old Dog - BX - Game - Freeze Dance MU:Cr2.1.2a	<b>K</b> - High/Low - If all the raindrops - Scarf Routine - Cont - The Mill - Game - Freeze Dance MU:Cr2.1.K.a	<b>1st</b> - Solfege - A Sailor Went to Sea - Come up with other words as a group. - Breathing Activity with Scarf - Cont - Old Dog - BX - Game - Freeze Dance MU: Cr2.1.1.a
9:15-9:45	<b>2nd</b> - MU:Cr2.1.2a	<b>K</b> - High/Low - Voice Exploratory - If all the raindrops - Scarf Routine - Cont - The Mill - Game - Freeze Dance MU:Cr2.1.K.a	<b>1st</b> - Solfege - A Sailor Went to Sea - Come up with other words as a group. - Breathing Activity with Scarf - Cont - Old Dog - BX - Game - Freeze Dance MU: Cr2.1.1.a	<b>2nd</b> - Solfege - A Sailor Went to Sea - Come up with other words as a group. - Breathing Activity with Scarf - Cont - Old Dog - BX - Game - Freeze Dance MU:Cr2.1.2a	

9:45-10:00	Prep (15 Min)				
10:00-10:30	5th MU:Cr2.1.5.a	6th - Solfege - Voice Exploratory - John Kanana - BX - Ax Orff - Sashay the Doughnut - Cont - Shake the papaya - Cont MU:Cr2.1.6.a	5th - Solfege - Voice Exploratory - Have students finish dynamic worksheet - John Kanana - BX - Sashay the Doughnut - Shake the Papaya - Cont. MU:Cr2.1.5.a	6th - Solfege - John Kanana - BX Orff - AX Orff - Sashay the Doughnut - Cont - Shake the papaya - Cont MU:Cr2.1.6.a	5th - Solfege - John Kanana - BX Orff - AX Orff - Sashay the Doughnut - Cont - Shake the papaya - Cont MU: Cr1.1.5
10:30-11:00	4th - MU:Cr2.1.4.a	3rd - Solfege - Voice Exploratory - Miss Mary Mac - Intro - Sashay the Doughnut - Cont - Shake the Papaya - Cont MU:Cr2.1.3.a		4th - Solfege - Miss Mary Mac - Cont - Sashay the Doughnut - Cont - Shake the Papaya - Cont MU:Cr2.1.4.a	6th - Solfege - John Kanana - BX Orff - AX Orff - Sashay the Doughnut - Cont - Shake the papaya - Cont MU:1.1.6
11:00-11:30	3rd - MU:Cr2.1.3.a		4th - Solfege - Voice Exploratory - Miss Mary Mac - Intro - Sashay the Doughnut - Cont - Shake the Papaya - Cont MU:Cr2.1.4.a	3rd - Solfege - Miss Mary Mac - Cont - Sashay the Doughnut - Cont - Shake the Papaya - Cont MU:Cr2.1.3.a	
11:30-12:00	K-2 Lunch Assist				
12:00-12:34	Lunch				
12:34-1:26	Choir	Band	Choir	Band	Choir

	New Songs	Cont. in book	New Songs	- Cont in Book MU: Pr4.1.E.II.a	- New Songs MU: Pr4.1.E.II.a
1:30-2:00					
2:00-2:30	Prep	Prep	Prep	Prep	Prep
2:30-3:10	5 <sup>th</sup> /6 <sup>th</sup> Work in book	5 <sup>th</sup> /6 <sup>th</sup> Band Work in Book	5 <sup>th</sup> /6 <sup>th</sup> Band Work in Book	Prep	
3:10- End	Prep	Prep	Prep	Prep	

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Les Toreadores from Carmen. The form is AABACA.

Here is the pattern:

- A-March with scarf in hands
- A-March and move scarf up and down like a baton in a marching band
- B-Move scarf back and forth above head for 8 beats, then at feet for 8 beats. For the trills, shake the scarf quickly and high
- A-March
- C-Get low (all the way to the ground!) and move scarf in a sideways figure 8 motion. Every 16 beats of the melody, get a little bit higher. The music will also get a little bit louder. This will happen four times, so don't get too tall too fast!
- A-March
- End-Shake the scarf really high above your head and freeze at the end

Sashay the Doughnut

- Do Si Do 8 beats
- R Hand turn 8
- 2 Hand Turn 8
- Sashay the Doughnut

- L Hand turn 8