

		12th					
Week		Unit	Text	Writing Assignment	Grammar Focus		
Quarter 1	1	Unit 1: Origin of a Nation (The Anglo-Saxon and Medieval Periods)	Introductory Information and HMH Growth Measure Testing	Expository: the definition and development of heroism over time	Appositives and Appositive Phrases		
	2		"Chivalry" by Neil Gaiman				
	3		"Beowulf" translated by Seamus Heaney				
	4				<i>Grendel</i> by John Gardner (excerpted)		Mood, Inverted Sentences
	5				Introductory Information and "Le Morte d'Arthur" translated by Sir Thomas Mallory		Tone
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Fall Break							
Quarter 2	10	Unit 2: A Celebration of Human Achievement	Introductory/Historical Information, Shakespeare Background	Literary Analysis Essay: Themes of loyalty and revenge in <i>Hamlet</i> and <i>The Princess Bride</i>	Imperative Mood		
	11		<i>Hamlet</i> Excerpts				
	12		"Hamlet's Dull Revenge" by Rene Girard				
	13				Introductory Information for <i>The Princess Bride</i>		Active and Passive Voice
	14				<i>The Princess Bride</i> by William Goldman (into)		
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19		Finals Exams					
Winter Break							
Quarter 3	20	Unit 3: Tradition and Reason	Introductory Information and "Satire Is Dying Because the Internet is Killing It" by Arwa Mahdawi	Narrative Essay: continue and complete the story of H2G2; what happens at the Restaurant at the End of the Universe?	Sensory Language		
	21		"A Modest Proposal" by Jonathan Swift				
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	23				<i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams		Parallel Structure
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	27				"Frankenstein: Giving Voice to the Monster" by Langdon Winner (Unit 4)		
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Spring Break							
Quarter 4	30	Unit 6: New Ideas (New Voices, Modern and Contemporary Literature)	Introductory Information and "Symbols? I'm sick of Symbols" by Fernando Pessoa	Research Essay: 1984 topic options	Prepositional Phrases		
	31		"Shooting An Elephant" by George Orwell				
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	33					<i>1984</i> by George Orwell and Research Writing Assessment (into)	
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38		Final Exams					