

May

Eng. III

Second Semester

4th, 5th, & 6th 6 weeks

"The Wild Prince" (worksheet)
- questions (1-7)
- vocab.

"The Open-Ended Play" (worksheet)
- questions

"Hiking Big Bend" (worksheet)
- questions
- essay question

Test

"Cowboys Home on Wheels"
and USM Range Ballad

Compare and Contrast
Essay Test

Test

Literary Terms Test

Letter the Principal - Essay

"The Old Man by the Bridge"
by Ernest Hemingway

1 - Questions
- Literary Terms

- Vocabulary - Word Network

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Unit 6 The Storytellers Craft

"Everyday Use" by Alice Walker

- Vocabulary
- Questions (1-7)

"Everything Stuck to Him" by
Raymond Carver

- Questions
- Multiple Choice

Literary / Text Elements

- Mood
- Syntax
- Diction
- Pronouns
- Antecedents

"The Leap"

- Comprehension Questions

- Concept Vocabulary (1-6)

* Narrative Text

- Word Study

- Foreshadowing
- Pacing

* Write a Short Story

- mood
- purpose
- audience
- point of view

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Test - "Water Names" - Questions
and Short Essay

Essential Question -

How are stories windows into
real life?

"A Brief History of the Short Story"
by D.F. McEwitt
- Analysis and Discussion

"An Occurrence at Owl Creek Bridge"
by Ambrose Bierce
- Concept Vocabulary
- Graphic Organizer
- Plot Diagram

Independent Study Project

* "The Tell Tale Heart" - Edgar Allan Poe

* "The Man to Send Rain Clouds"
by Leslie Marmon Silko

* "House painting" by Lan Samantha Chang

* "The Pedestrian" by Ray Bradbury

(Pick one story and do a literary
critique on it. Answer the questions)

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Test

Video Presentation

"The Guardian"

- Major
Test
Grade

- Notes
- Character analysis
- Test

Poetry Collections

- * "What You Don't Know Can Kill You" by Jason Daley
- * "1-800-FEAR" by Jody Gidding
- * "What are you so afraid of?" by Akiko Busch
- * "Ambush" by Tim O'Brien

Question — How does fear drive decisions?