

Veterans High School

Ceramics Syllabus

Instructor: Sarah Harlow

Email: sarah.harlow@hcbe.net

Artsonia online art gallery: <https://bit.ly/2A6FHw3>

Course Description:

This will be a semester course paired with Sculpture.

This studio course provides students with problem-solving experiences in three-dimensional media. Students will develop and use hand-building methods and decorative surface techniques. They will create original functional and non-functional pieces. Students will express themselves through the themes of containers, utilitarian art, and representational sculpture. Students will analyze and critique artworks, discuss aesthetic issues, and understand how ceramic objects have been used in history across many cultures. The overarching purpose of all art classes is to teach students to make cultural connections, increase visual development, and learn to use art as a form of communication. All work is aligned with the Georgia Performance Standards for Visual Arts. These can be found at: <https://bit.ly/2LKPxOG>

Grading

IN ORDER TO BE GRADED, PHOTOS OF PIECES MUST BE UPLOADED TO ARTSONIA BY THE STUDENT.

Major Assignments: These are long-term projects that will be mostly completed in class. The majority of our time will be spent on this artwork so the majority of your grades will be based on these projects. Projects will be assessed based on expected requirements and rubric. Basically, I'm looking for creativity, a high level of craftsmanship, effort, and completion. You must TRY new things and really challenge yourself to learn good art skills. You absolutely must participate and work hard!

Due dates will be given in class. Ceramics projects cannot be made up at home. It must be done in class. It will require daily, persistent participation to keep up with the work required.

Sketchbook: You will complete sketchbook assignments in class. There will also be assignments, notes, and journaling in the sketchbooks during class.

Written Work: Responses to articles, artwork, videos, study guides, and vocabulary notes will be some of the written assignments.

Studio Habits: You will begin each class with 20 points. These reflect your use of time in class, participation in discussions, clean up at the end of class, and use of materials.

There will be a cumulative exam given at the end of each semester.

Canvas and Chromebooks:

To encourage blended learning, information, images, steps, and other work will be posted weekly through Canvas. Students should be familiar with how to navigate the online platform, communicate with their teacher, and submit assignments on time. All students are issued a district-provided chrome book for instructional purposes, student engagement, and student learning. Chrome book use is at the direction and discretion of the classroom teacher.

Grading Method:	A	90-100
	B	80-89
	C	70-79
	F	0-69

Major Assessments - 45% This category includes all of the building grades and tests.

Minor Assessments- 20% This category includes glaze grades and written work.

Daily Work - 15% This category includes daily participation in the classroom, studio maintenance, critique participation, and additional classwork.

End of Semester Final- 20% This course includes a cumulative final exam at the end of each semester.

EXPECTATIONS FOR PARTICIPATION:

1. PARTICIPATE eagerly in projects. I promise, it's more fun that way.
2. THINK about your work, inside and outside of class. Enjoy the chance to be creative.
3. LEARN as much as you can. Art is SO exciting and there are so many cool materials we can use!
4. RESPECT Mrs. Harlow, other students, other teachers, supplies, and our school.
5. Talking about art that you have created can make you feel vulnerable. Be Brave and Be KIND.
6. If you think it's funny, you probably shouldn't make it.
7. You will get your hands dirty. You will use the material correctly. You will clean up.

RULES:

1. Listen while the teacher and others are talking.
2. Be on time, with materials ready. IN your SEAT when the bell rings. WALKING in the door at the bell is tardy. I'm going to be very strict on this! We have so much to do and time is short!
3. Take care of your supplies and class supplies. They are expensive and shouldn't be wasted.
4. CLEAN up! Everyone makes the mess. Everyone cleans it up. EVEN if it's not yours.
5. Stay in your seat until I dismiss you. This isn't elementary and we aren't lining up at the door.
6. All school rules are classroom rules.
7. **All students are allowed and encouraged to print and bring in images instead of working from a screen.**

Consequences: Except for office referral situations: In class, you will receive a warning, a seat change, and parent contact. If necessary, I can assign detention before or after school.

Bathroom, Water, Locker, etc: NOT during class. When you aren't in my room, you're missing too much! Please go before or after class, you have 5 minutes. We will use SMARTPASS for leaving class.

Artsonia: I love Artsonia. It is an online art gallery for student work. Artsonia is required for this class. It is how I maintain records and record progress for each student. The work never leaves the site. Your work can be shared around the world. You can write about your work and others can leave comments with parental approval. You can also purchase items with your work printed on them! Great for gifts! Veterans Art Department earns 20% on every item you buy which is a great way to support buying more amazing supplies!

In class, we will photograph and upload every piece you create. You will write an artist statement analyzing your work and progress. It is a great way to begin developing your digital portfolio!

Bullying and cyberbullying: Art is very personal and requires you to be open and honest. In this class, we will respect each other and the effort we are making to become more skilled at making art. When we suggest improvements, we will do it kindly. We will use positive words and praise each other. This will be a community of creative individuals. Bullying, teasing, cyberbullying, rude comments, and being hard to get along with will not be tolerated. If you can't say something nice, don't say anything.

This is the rubric I use on most work, with some adaptation depending on project:

Category	Mastering	Proficient	Developing	Emerging
Develop Craft	Piece shows a mastery of media & technique as well as perseverance through frustration. Media was chosen intentionally. New techniques were incorporated, and connections were made to previous skills and media.	Above average skill with media, although some parts are inconsistent. Media and tools were chosen carefully. Some experimentation with new techniques. Colors and values show a narrow range. Coloring is done well.	Shows some skill, but very inconsistent. There is some thought in the media. Little experimentation. Colors or values are flat with little value and patchy coloring.	Did not understand or follow directions. All requirements were not met. No thought to media. No connection to previously learned skills. Sloppy.
Engage and Persist	Shows more than 10 hours of work. <u>All</u> aspects of this piece have been consistently well crafted. Piece shows effort above and beyond the requirements.	No evidence of frustration inherent in the creative process. Shows 5 hours of work. Piece shows some risk-taking.	Parts feel rushed or unconsidered. Evidence of frustration, giving up, or restarting repeatedly.	Piece seems to be slapped together in a hurry and/or does not show even 5 hours' worth of work. UNFINISHED
Envision	Piece is exceptionally creative and is conceptually innovative. Shows an idea that cannot be directly observed. Many possible processes were explored before and during art making.	The piece shows personal voice and unique ideas. Some experimentation is evident. Multiple ideas were generated but not altered or combined.	Unclear thinking. Somewhat original but could possibly be copied. Started with first or basic idea and didn't add to it while in process.	Cliché or obvious solution. No original ideas. Piece was started and continued with no consideration for final result. UNFINISHED
Express	Piece clearly conveys an idea or topic. It is expressive and original. The piece catches the viewer's attention. It has a wow factor. The subject matter is clear. Color is used to convey the idea.	Piece communicates an idea or topic. Piece is pleasing to the eye. Basic colors are used well.	Piece vaguely shows an idea or topic. Concept requires verbal explanation. Piece is basic and doesn't include extra details.	It is not clear what the piece is communicating. Confusing or unclear subject. Sloppy and underdeveloped.
Observe	Very accurate in replication of visual references. Piece shows a range of values/textures/colors to make elements in the piece to stand out. Focal point is clearly recognizable.	Generally accurate in replication of visual references. Good contrast in shapes, textures, or colors. Elements in the piece stand out well.	Somewhat accurate in replication of visual references. Little use of contrast. It's hard to tell what's what. No color scheme.	No time spent observing the subject matter or using references. Objects don't relate to each other. No use of contrast or color scheme.
Stretch and Explore	Piece shows risk-taking and learning from mistakes. Shared new ideas and methods with other students.	Pieces shows some experimentations but mostly follows simple guidelines. Played it safe.	Finished product has little new ideas and experimentation and looks very similar to previous work.	Ideas are not innovative or personalized. Piece stayed with the familiar or reproduced someone else's work or ideas. Cliché or obvious solution.
Understand the Art World	Piece shows conscious decision-making and evidence of extensive research and thorough planning. Visual references were used to enhance the imagery in the piece.	Piece shows good planning, such as thumbnail sketches, and a rough draft. Visual references were used to make imagery accurate.	Piece shows some planning but could have used more. Visual references were used but not changed enough.	Piece seems haphazard or randomly laid out. Visual references were not used or were plagiarized. Doesn't relate to assignment or prompt.

Reflect	Personal analysis shows complete understanding of desired outcome. Focus during class is clear. Feedback was used to improve work.	Analysis shows adequate understanding of desired outcomes. Good use of class time. Feedback was considered and used a little.	Analysis shows limited understanding of desired outcomes. Needs to focus in class. Feedback wasn't considered. Few ideas for other's work. Little engagement.	Analysis lacks understanding of desired outcome. Unproductive, poor use of time. Piece unchanged. No attempt to communicate with others about work.
---------	--	---	---	---

VETERANS HIGH SCHOOL

Ceramics Syllabus

Room 1215

Instructor: Sarah Harlow

Contact: sarah.harlow@hcbe.net

Please return this page to Mrs. Harlow by Friday August 1st.

I have read and understand the Ceramics syllabus.

I understand the work required to maintain progress in Ceramics.

I have been given information about Artsonia and Canvas and how it will be used in class.

Student Name: _____

Parent/Guardian Name: _____

