



# Leland High/Middle School



## Band Class Syllabus 2021-2022 “One Mission”

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Instructor: Mr. Ivory Lloyd

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### Course Description:

Since this is a “Band Class” it is a requirement for students play an instrument or learn to play an instrument. NO EXPERIENCE IS NEEDED, I am here to teach you. This course is designed to give the student an enriching and diverse instrumental music education. This class provides several performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation are necessary to a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout this course. S

### Required Materials:

- Chromebook
- Staff Paper
- Wide Ruled Paper (2 Packs)
- Binder (with dividers)
- Sheet Protectors
- Mechanical Pencils & Lead
- Instrument (Differentiated Instructional Students Who CAN have instruments)
- Supplies (extra reeds, valve oil, cork grease, slide oil, etc.)
- Mouthpiece

### ATTENDANCE POLICY:

Any student reporting to school without a written explanation from the parent/legal guardian will be given an unexcused absence until a written explanation is received from the parent/legal

guardian and will be allowed to remain at school for the remainder of the day. In order to be readmitted the next day, a student may be required to have his/her parent or legal guardian accompany him/her to school to validate the absence and gain admittance.

A student who has been absent must present an excuse written by his/her parent/legal guardian. (Bogus excuses will not be accepted.) This written explanation must be given to the principal or appointed designee upon returning to school. Requests may be made to validate excuses with questionable signatures.

## **TARDINESS:**

“Any pupil over 15 minutes late to class or assigned area without a pass will be recorded as absent for the entire class. You must present a pass if you are late to class. No exceptions. If you do not, or cannot procure a pass from your previous teacher (or have a medical excuse in writing), I will mark you tardy. You will be assigned detention if you are chronically late more than three times without a pass or an excuse. Please refer to the student handbook for more detailed information on attendance and tardiness.

The following items should be included in the excuse:

1. Date of excuse, date(s) of absence,
2. Full name of student,
3. Reason/official documentation for absence (which may be investigated), and
4. Signature of parent/legal guardian (subject to validation if questionable).

## **MAKEUP ASSIGNMENTS/TESTS:**

Every student is entitled to obtaining potential full credit for work received during a date of absence with an excuse note. Upon returning to school following an absence, it is the student’s responsibility to contact the teacher to request make-up work. The student must complete make-up work within the time specified by the teacher. The student will be given the same amount of time to make up the work as the student was absent unless other arrangements are mutually agreed upon. The student will receive the actual grade of the make-up work if the absence was “excused”. Make-up work for “unexcused” absences such as cutting a class will not be accepted. In such case, a zero will be given for the participation and homework grade. Make-up work submitted late will receive a zero.

## **ASSESSMENT:**

Quizzes and homework will be given on topics as they are covered in class. A midterm and a final will be given. It has yet to be determined whether the midterm or final will be projects or tests. Please check my website for more information as it becomes available. The grading breakdown is as follows:

<b>Daily Participation (attendance and class work):</b>	<b>60%</b>
<b>Homework and Quizzes:</b>	<b>20%</b>
<b>Midterm:</b>	<b>10%</b>
<b>Final:</b>	<b>10%</b>

## **CLASSROOM RULES AND REGULATIONS:**

# **Classroom Expectations**

1. Students must come into the classroom quietly, pick up their daily bellringer, take their seats, and complete the bellringer. Bellringer will be 5 minutes, and the timer starts as soon as the last student comes into the classroom.
2. When the band director says, "Check Up!" all talking and movement must cease, and students are to await further instructions.
3. Students must always be respectful to their teacher and fellow students.
4. If a student has a question or needs assistance, he or she must raise their hand to be recognized.
5. Before leaving, students must complete and turn in their exit ticket. No exceptions!

## **CLASSROOM RULES AND REGULATIONS:**

Students are expected to follow all school and classroom rules and procedures. Failure to do so will result in disciplinary action as delineated below.

### **Classroom Rules:**

1. Raise your hand and wait to be called on.
2. Only one person may talk at a time.
3. When the teacher says, "Check Up!" all talking, and movement must cease immediately, and students must await further instructions.
4. Treat others with respect!

5. Food and drink are prohibited
6. No electronic equipment (ie. Cell phones or MP3 players) may be in use.
  - a. You are allowed to have such electronic devices in school, however you may not USE them in class. Cell phones and iPods will be confiscated after a failure to comply with a verbal warning to put the item away/turn them off. See the student handbook for more details.

## Consequences

1. Verbal Warning (ie. Aquila, please turn off your cell phone and put it in your bag. Cell phones may not be used in school.)
2. Parental Contact and if applicable, confiscation of electronic device.
3. Detention and a write up
4. Administrative Referral

## **Grading Policy: \*Traditional Instruction**

The student's grade will be based on Daily Participation Points, Performances, Tests, and Quizzes.

Daily Participation Points: Student will receive 5 points per day for classroom rehearsals. If student is prepared for class, on time, participates, and follows classroom rules and school policy, the student will receive all 5 points. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of Daily Participation Points.

Performances: All performances are mandatory. The director will provide the students with performance dates with ample time to make adjustments in schedule. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be made up or reproduced. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion: One band, one sound.

Tests and Quizzes: These will be either performance-based or written and will take place during the class period. Students will be given prior notice to prepare before any test or quiz

## **Virtual Music Instruction: SmartMusic App**

### **Students that will be able to take instruments home**

Instruction will be given virtually for the first nine weeks of school. The music program will be given remote/virtual instruction through an interactive music application that will assist students in their practice and daily instruction with their band instructor. The application will be able to be downloaded on the Chromebook in which the district will provide. Each student will have features that will properly assist them individually and collectively.

## SmartMusic Subscription Features

The application will have the following features:

- Built-in practice tools
- Essential content
- Method books
- Assigned sight reading
- Assigned custom titles
- Assigned solo titles
- Assigned ensemble titles
- Solo discovery
- Ensemble discovery

## Application Subscription (Virtual Instruction): SmartMusic

Student that will be able to practice their instrumental from will need to purchase a subscription in order to have access the application.

## Subscription Price: \$20.00 PER STUDENT

Parents can sign up and purchase student subscriptions at:

Website: <https://www.smartmusic.com/pricing/>

I have designed the curriculum of this class to be open to suggestions/input from the students. If you have a particular interest in a certain style of music and would like to learn more, I would be happy to work this into the curriculum (given that it is appropriate for school). I would like this class to be as much of a collaborative learning experience for you as it is for me as well. By learning about world music and having a solid musical foundation, you become a well-rounded individual and a more cultured member of society. Please continue to check my teacher website for more information. I look forward to meeting all of you and together, making wonderful discoveries through music!

Sincerely,

Ivory Lloyd

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The student along with a parent/guardian must sign below and complete the form. By signing this document, you agree that you have read and understood the terms of the Leland High School General Music Syllabus and are aware of the course content.

STUDENT NAME: \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/ GUARDIAN SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/ GUARDIAN PHONE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/ GUARDIAN EMAIL: (     ) \_\_\_\_\_ - \_\_\_\_\_