

Teacher: Danielle Roy

Subject: ELA 7 General

Week 4: Aug. 28 - Sept. 1, 2023

Periods: 1,2,3,5,6

	OBJECTIVES	ACTIVITIES	RESOURCES	ASSIGNED	ASSESSMENT	STANDARDS
MON	<p>Students will: identify subjects and predicates in sentences (simple/complete/complex);</p> <p>demonstrate their knowledge of character, conflict, plot, setting, and theme in the short stories, “Thank You, Ma’am” and “Seventh Grade;”and</p> <p>demonstrate their knowledge of literary devices such as foreshadowing, hyperbole, and dialogue in the short stories, “Thank You, Ma’am” and “Seventh Grade.”</p>	<p>Before: Bellringer #1</p> <p>During: Complete guided subject/ predicate notes and practice</p> <p>Complete the literary element and devices study guide</p> <p>After: Free Read Ch. 2</p>	<p>-Promethean board</p> <p>-Teacher instruction</p> <p>-Guided notes handout</p> <p>-Study guide handout</p> <p>-Literature book</p> <p><u>-The Scourge</u></p>	<p>Literary element and device test Wednesday, August 30.</p>	<p>Student participation and response.</p>	<p>For the week:</p> <p>RCS: 1, ,4</p> <p>WCS: 21, 32</p> <p>SCS: 9, 22, 33</p> <p>VCS: 29, 31</p> <p>LCS: 19, 20, 25</p> <p>DCS: 12, 13</p> <p>R1 - R6</p>
TUE	<p>Students will: identify subjects and predicates in sentences (simple/complete/complex);</p> <p>demonstrate their knowledge of character, conflict, plot, setting, and theme in the short stories, “Thank You,</p>	<p>Before: Bellringer #2</p> <p>During: Practice identifying subjects and predicates.</p> <p>Review the literary element and devices study guide.</p> <p>After: Free Read Ch. 3</p>	<p>-Promethean board</p> <p>-Teacher instruction</p> <p>-Subject/predicate handout</p> <p>-Literature book</p> <p><u>-The Scourge</u></p>	<p>Literary element and device test Wednesday, August 30.</p>	<p>Student participation and response.</p>	

	<p>Ma'am" and "Seventh Grade;"and</p> <p>demonstrate their knowledge of literary devices such as foreshadowing, hyperbole, and dialogue in the short stories, "Thank You, Ma'am" and "Seventh Grade."</p>					
WED	<p>Students will: identify subjects and predicates in sentences (simple/complete/complex);</p> <p>demonstrate their knowledge of character, conflict, plot, setting, and theme in the short stories, "Thank You, Ma'am" and "Seventh Grade;"and</p> <p>demonstrate their knowledge of literary devices such as foreshadowing, hyperbole, and dialogue in the short stories, "Thank You, Ma'am" and "Seventh Grade."</p>	<p>Before: Review for test</p> <p>During: Test their knowledge of character, conflict, plot, setting, theme, foreshadowing, hyperbole, and dialogue in the short stories "Thank You, Ma'am" and "Seventh Grade."</p> <p>After: Free Read</p>	<p>-Teacher made test</p> <p>-<u>The Scourge</u></p>	<p>Major Test: literary elements and devices.</p>	<p>Student response</p>	
THUR	<p>Students will: define vocabulary terms related to a short story, use them correctly in a sentence, and identify their synonyms and antonyms;</p>	<p>Before: Bellringer #3</p> <p>During: Introduce vocabulary terms for "Rikki-tikki-tavi."</p> <p>Introduce author, Rudyard Kipling, and</p>	<p>-Promethean board</p> <p>-Teacher/class discussion</p> <p>-Literature book</p> <p>-Character handout</p>	<p>Vocabulary: scuttle, bungalow, immensely, amused, scornfully, battered, singed, consolation, cunningly</p>	<p>Student participation and response.</p>	

	and read to discuss literary elements found in the assigned short story.	begin reading “Rikki-tikki-tavi,” and create character analysis. After: Free Read Ch. 5	- <u>The Scourge</u>			
FRI	Students will: demonstrate their knowledge of grade level vocabulary; identify subjects and predicates in sentences (simple/complete/complex); and understand literary elements found in the assigned short story.	Before: Bellringer #3 (vocabulary review) During: Test students ability to identify subjects and predicates. Continue reading “Rikki-tikki-tavi.” After: <i>Mona Lisa</i>	-Promethean board -Grammar handout -Literature book -Teacher/class discussion	Daily grade: subjects and predicates		