

Teacher: Danielle Roy

Subject: ELA 7 General

Week 3: Oct 22 - Oct 26, 2023

Periods: 1,2,3,5,6

	OBJECTIVES	ACTIVITIES	RESOURCES	ASSIGNED	ASSESSMENT	STANDARDS
MON	<p>Students will: demonstrate an understanding of prepositions, prepositional phrases, and the object of the preposition;</p> <p>define academic terms they will encounter when reading a well-known poem; and</p> <p>define the different poetic/literary techniques such as alliteration, assonance, rhyme onomatopoeia, and personification used in “The Raven.”</p>	<p>Before: Prepositional Phrase Bellringer until achieving mastery.</p> <p>During: “The Raven” vocabulary.</p> <p>Introduce Edgar Allen Poe’s “The Raven” in modern summary form and the poetic devices used in the famous poem.</p>	<p>-Promethean board -Teacher instruction -Chromebook -Handout</p>	<p>Minor: Weekly Bellringer.</p> <p>“The Raven” Vocabulary: beguiling, countenance, decorum, desolate, dirges, discourse, entreat, implore, lore, melancholy, mortal, ominous, pallid, placid, prophet, respite, scarcely, seraphim, surcease, weary.</p>	<p>Student participation and response.</p>	<p>For the week: RCS: 1, 2, 3, 11 WCS: 32 VCS: 29, 31. 32, 33 LCS: 19, 20, 25 SCS: 8 DCS: 12, 13 R1 - R6</p>

TUE	<p>Students will: demonstrate an understanding of prepositions, prepositional phrases, and the object of the preposition;</p> <p>read a well-known literary poem then discuss the symbolism used by the author; and</p> <p>watch an animated version of “The Raven.”</p>	<p>Before: Prepositional Phrase Bellringer until achieving mastery.</p> <p>During: “The Raven” reading.</p> <p>Symbolism: Good v Evil in “The Raven.”</p> <p>“The Raven” animated video.</p>	<p>-Promethean board -Teacher instruction -Chromebook -Handout</p>		Student participation and response.	
WED	<p>Students will: demonstrate an understanding of prepositions, prepositional phrases, and the object of the preposition;</p> <p>identify academic terms used in a poem; and</p> <p>demonstrate their knowledge of different poetic/literary techniques such as alliteration, assonance, rhyme onomatopoeia, and personification used in “The Raven.”</p>	<p>Before: Prepositions in sentences until achieving mastery.</p> <p>Raven Dissection.</p>	<p>-Promethean board -Teacher instruction -Chromebook -Art Supplies -Handouts</p>	Minor: Raven Dissection.	Student participation and response.	

THUR	<p>Students will: demonstrate an understanding of prepositions, prepositional phrases, and the object of the preposition;</p> <p>identify academic terms used in a poem; and</p> <p>demonstrate their knowledge of different poetic/literary techniques such as alliteration, assonance, rhyme onomatopoeia, and personification used in “The Raven.”</p>	<p>Before: Prepositions in sentences until achieving mastery.</p> <p>Raven Dissection.</p>	<p>-Promethean board -Teacher instruction -Chromebook -Art Supplies -Handouts</p>		Student participation and response.	
FRI	<p>Students will: change the tone of a selected work by pulling specific words from the text.</p>	<p>During: Blackout Poetry</p> <p>After: Study Guide</p>	<p>-Promethean board -Teacher instruction -Chromebook -Art Supplies -Handouts</p>	<p>Minor: Blackout Poetry.</p>	Mock Trial	