

English III Pacing Guide

2023-2024

Introductory Unit						
Personal Narrative: Everyone Has a Story						
Essential Question: How can I tell my story?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions & Author's Style	Writing, Research, Speaking, and Listening
<p>Unit Introduction: What is Narrative Writing?</p> <p>Mentor Text: "All There is" by Beverly Eckert</p> <p><i>Video from Pearson Realize:</i> "Remembering September 11, 2001: Letter Carrier Emma Thorton" Video: Beverly Eckert</p>	1	Narrative 800L	Academic Vocabulary L.KL.3	Key Ideas and Details RI.CS.5	Key Ideas and Details RI.KID.3	Comprehension and Collaboration SL.CC.1 SL.CC.2
<p>Mentor Texts: "The Pie" by Gary Soto</p>	1	Narrative 900L	Academic Vocabulary L.KL.3	Key Ideas and Details RI.CS.5	Key Ideas and Details RI.KID.3	Comprehension and Collaboration SL.CC.1 SL.CC.2
<p>Performance Task Writing: Personal Narrative</p>	7					Narrative Writing W.TTP.3 A-G W.PDW.4-6 L.CSE.1-2

<p style="text-align: center;">Unit 1 Writing Freedom: Words that Shaped a Nation</p>						
<p style="text-align: center;">Essential Question: What is the meaning of freedom?</p>						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Totally Free?	1	Argument 1140L	Academic Vocab. L.VAU.6			Summary RI.KID.2
Focus Period: 1750-1800	1	Historical Perspectives	Concept Vocabulary			
Declaration of Independence Thomas Jefferson <i>Hook & Inspire text</i>	3	Foundational Document 1390L	Latin Roots L.VAU.4.d	Argumentation RI.IKI.8	Syntax & Usage L.CSE.1	Editorial W.TTP.1 Class discussion SL.CC.1
The Preamble to the Constitution - Bill of Rights Gouverneur Morris - James Madison <i>Listenwise: "Second Amendment Up for Debate Since Its Inception"</i>	2	Foundational Document 1930L	Multiple Meaning Words L.VAU.4.c	Structure RI.CS.5	Punctuation L.CSE.1	Extended Definition W.TTP.2.c Speech SL.PKI.4
Speech in the Convention Benjamin Franklin	3	Speech 1500L	Latin Suffix L.VAU.4.c	Rhetoric RI.KID.1	Syntax and Rhetoric L.CSE.2	Evaluation W.TTP.1
The American Revolution: Visual Propaganda	1	Image Gallery	Media Vocab. RL.IKI.7			Multimedia Presentation SL.PKI.5
Performance Task Writing Task	2					Write an Argument W.TTP.1; W.PDW.5; W.RBPK.8; W.RW.10; L.CSE.1; L.CSE.2

from The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano <i>Hook & Inspire text</i>	3	Autobiography 1240L	Word Families L.VAU.4.b	Literary Nonfiction RI.CS.6	18th-Century Narrative Style L.CSE.1	Argument W.TTP.1; W.TTP2; L.CSE.1
Letter to John Adams	1	Letter 1230L	Latin Root L.VAU.4.c	Primary & Secondary Sources RI.IKI.9	Voice RI.CS.6	Oral Presentation SL.PKI.4
Gettysburg Address	1	Speech 1490L	Denotation Connotation L.VAU.5			
Independent Learning (Choice Reading) <ul style="list-style-type: none"> • <i>from</i> Democracy is Not a Spectator Sport by Arthur Balustein • Reflections on the Bicentennial of the US Constitution • Speech to the Young Speech to the Progress-Toward by Elizabeth Bishop // The Fish by Elizabeth Bishop • The Pedestrian by Ray Bradbury • <i>from</i> The Iroquois Constitution by Dekanawidah • <i>from</i> Common Sense by Thomas Paine 	2	<ul style="list-style-type: none"> • Essay 1480L • Speech 1330L • Poetry NP • Short Story 1080L • Political Document 1510L • Argument 1300L 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share your independent learning SL.CC.1
Current Events Connection	1	News articles				
Unit Test	1					
Performance Assessment Argumentative Writing	5					Argument W.TTP.1

Unit 2

The Individual and Society: Fitting In, or Standing Out?

Essential Question: What role does individualism play in America?

Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Up from Slavery Booker T. Washington	1	Narrative Text 1090L	Academic Vocabulary L.VAU.6			Summary RL.KID.2
Focus Period: 1800-1870 An American Identity	1	Historical Perspectives	Concept Vocabulary			
The Writing of Walt Whitman	2	Essay Poetry 1900L; NP	Concept Vocabulary Latin Combining Form L.VAU.4.b	Poetic Structures RL.CS.5 RL.IKI.9	Diction L.VAU.4.b	Narrative Account W.TTP.3.f Oral Interpretation SL.PKI.6
The Poetry of Emily Dickinson	2	Poetry NP	Derivations L.VAU.4	Poetic Structure & Style RL.CVS.5	Parts of Speech L.VAU.4	Blog Post W.TTP.3 Readings SL.PKI.6
from Self-Reliance Ralph Waldo Emerson <i>Hook & Inspire text</i>	3	Philosophical Writing 960L; 980L	Latin Root L.VAU.4	Development of Ideas RI.KID.2	Sentence Variety RI.CS.5	Story Element W.TTP.3
from Walden from Civil Disobedience Henry David Thoreau <i>Hook & Inspire text</i>	3	Philosophical Writing 1200L; 980L	Latin Prefix L.VAU.4	Point of View RI.KID.1	Author's Style RI.KID.1	Discussion SL.CC.1
Current Events Connection	1	News articles Various				

		Lexile levels				
Honors English Extension Student Choice Reading	2	<ul style="list-style-type: none"> • News Article 1310L • Literary Criticism 1400L • Short Story 790L • Short Story 1210L 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share Your Learning SL.CC.1
Unit Test	1					

Unit 3 Power, Protest, and Change: A Spirit of Reform						
Essential Question: In what ways does the struggle for freedom change with history?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: The Zigzag Road to Rights	1	Informative Text 1160L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1850-1890 Civil War and Social Change	1	Historical Perspectives	Concept Vocabulary			
from What to the Slave is the Fourth of July? Frederick Douglass <i>Hook & Inspire text</i>	3	Speech 1220L	Latin L.KL.3	Argumentative Structure RI.CS.5	Types of Phrases L.CSE.1	Informative Paragraph W.TTP.2 Dramatic reading SL.CC.3
Second Inaugural Address Abraham Lincoln <i>Hook & Inspire text</i>	2	Speech 1490L	Synonyms & Nuances L.KL.3;	Structure RI.CS.5	Types of Phrases L.CSE.1	Informative Eyewitness Account W.TTP.3 Reading and Discussion

			L.VAU.6			SL.CC.3
Perspectives on Lincoln	1	Image Gallery	Media Vocabulary L.VAU.6			Image Gallery W.TTP.2; W.PDW.5; W.RBPK.7, 9, 10; L.KL.3
Ain't I a Woman? Sojourner Truth	1	Speech 750L	Latin Root L.VAU.4	Effective Rhetoric RI.CS.6	Use of Words & Phrases L.KL.3	Informative Text W.TTP.2
Declaration of Sentiments Elizabeth Cady Stanton <i>Listenwise:</i> Women's Suffrage	2	Public Document 1490L	Latin Prefix L.VAU.4	Allusions RI.IKI.9	Types of Clauses L.CSE.1	
The Yellow Wallpaper Charlotte Perkins Gilman	3	Short Story 920L	Denotation & Connotation L.VAU.5	Development of Theme RL.KID.2	Irony RL.CS.6	Group Discussion SL.CC.1
Brown v. Board of Education: Opinion of the Court Earl Warren <i>Listenwise:</i> Comparing Black Lives Matter to Civil Rights Movement	2	Legal Opinion 1370L	Technical Words L.VAU.6	Structure RI.CS.5	Coordinating Conjunctions L.CSE.1	Informative Essay W.RBPK.9
Student Choice Reading <ul style="list-style-type: none"> ● The Poetry of Langston Hughes Langston Hughes ● Douglass/ The Fifth Fact/ Who Burns for the Perfection of Paper Dunbar/Browning/Espada ● from The Warmth of Other Suns Isabel Wilkerson ● What a Factory Can Teach a Housewife Ida Tarbell 	2	<ul style="list-style-type: none"> ● Poetry NP ● Poetry NP ● History 1330L ● Essay 1210L ● Persuasive Essay 	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share Your Learning SL.CC.1

<ul style="list-style-type: none"> • from Books as Bombs Louis Menand • A balance Between Nature and Nurture Gloria Steinem 		1260L <ul style="list-style-type: none"> • Podcast 		
Unit Test	1			
Performance-Based Assessment Research-based writing	12			Informative Essay W.TTP.2; W.PDw.4-6; W.RBPK.7-9; W.RW.10; RI.KID.1

Unit 4*						
Grit and Grandeur: The Importance of Place						
Essential Question: What is the relationship between and place?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions& Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Planning Your Trip to Gold Country	1	Explanatory Text 1220L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1880-1920 Bright Horizons, Challenging Realities	1	Historical Perspectives	Academic Vocabulary			
from Life on the Mississippi OR the Notorious Jumping Frog of Calaveras County Mark Twain	2	Memoir 1060L Short Story 1190L	Concept Vocabulary RI.CS.4 Word Study L.VAU4.b or 5	Author's Purpose RI.CS.6 Point of View RL.CS.6	Author's Style Words and Phrases RI.CS.4 Impact of Word Choice RL.CS.4	
from Dust Tracks on a Road	2	Autobiography	Concept	Literary	Author's Style	

Zora Neale Hurston <i>Hook & Inspire text</i>		920L	Vocabulary L.VAU.4	Nonfiction RI.CS.6	RI.CS.4 RI.CS.6 L.VAU.5	
Student Choice Reading <ul style="list-style-type: none"> • The Rockpile James Baldwin • The Latin Dell: An Ars Poetic Judith Ortiz Cofer • Untying the Knot Annie Dillard • The Wood-Pile Robert Frost 	2	Short Story 820L Poetry Essay 1170L Poetry	<i>Independent learning provides students with the opportunity to analyze a selection independently. To facilitate students' independence, no skills have been assigned.</i>			Share Your Learning SL.CC.1
Unit Test	1	*Unit 4 may be removed due to time constraints.				

Unit 5						
Facing Our Fears: Victims and Victors						
Essential Question: How do we respond when challenged by fear?						
Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction Mentor Text: Is It Foolish to Fear?	1	Autobiography 1000L	Academic Vocabulary L.VAU.6			Summary RI.KID.2
Focus Period: 1920-1960 Times of Trouble <i>Listenwise</i> <ul style="list-style-type: none"> • Judging Joseph McCarthy • History of Witches <i>Hook & Inspire text</i>	2	Historical Perspectives	Concept Vocabulary			

The Crucible, Act I Arthur Miller	3-4	Drama NP	Latin Root L.VAU.6	Structural Elements of Drama RL.KID.3	Personal Pronouns L.CSE.1	Critical Review EL.IKI.7 W.RBPK.9
The Crucible L.A. Theatre Works		Audio Performance	Media Vocabulary L.VAU.6			
The Crucible, Act II Arthur Miller	3-4	Drama NP	Technical Words L.VAU.6	Literary Elements in Drama RL.CS.5		Whole-Class Discussion SL.CC.1
The Crucible, Act III Arthur Miller	3-4	Drama NP	Connotation L.VAU.5	Character Development RL.KID.3	Literary Devices RL.CS.6	
The Crucible, Act IV Arthur Miller	3-4	Drama NP	Etymology L.VAU.4	Literary Forms RL.CS.5 Biblical Allusions RL.KID.2	Realism RL.CS.5	Argument W.TTP.1 Thematic Analysis SL.PKI.4
Unit Test	1					
Current Connections & Extension <ul style="list-style-type: none"> • 13 Reasons Why Not • Debate: Is Our Fear of Terrorism Irrational? • Xenophobia & the Power of Fear The Crucible adaptation						
Performance Task	1					Write an Argument W.TTP.1; RL.KID.1 L.VAU.6

ACT English & Reading Review

Unit 6
Ordinary Lives: Extraordinary Tales

Essential Question: What do stories reveal about the human condition?

Content	# of Days	Genre/ Lexile	Vocabulary Word Study	Analyze Craft and Structure	Conventions Author's Style	Writing, Research, Speaking, and Listening
Unit Introduction	1		Academic Vocabulary L.VAU.6			
Focus Period: 1950-Present A Fast-Changing Society	1	Historical Perspectives	Concept Vocabulary			
<i>We Were Liars</i> E. Lockhart	15	Contemporary Novel 600L	Academic Vocabulary L.VAU.6 Connotation L.VAU.5	Analyze literary elements RL.CS.1-3	Evaluate the topic RL.IKI.9 Evaluate language L.KL.3	Group Discussion SL.CC.1
<i>Family of Liars</i> E. Lockhart	10	Contemporary Novel N/A	Academic Vocabulary L.VAU.6 Connotation L.VAU.5	Analyze literary elements RL.CS.1-3	Evaluate the topic RL.IKI.9 Evaluate language L.KL.3	Group Discussion SL.CC.1