



CCPS Gifted and Talented Visual and Performing Arts Nomination Guidelines

Submissions Due November 8, 2026 for Fall Nominations or

March 12, 2027 for Spring Nominations

Art:

- Parent Nomination Form (linked on the CCPS GT Website)
- Teacher Recommendation Form (linked on the CCPS Website)
- Resume
- Portfolio of original art pieces (5-8 work samples)

Music Instrumental:

- Parent Nomination Form (linked on the CCPS GT Website)
- Teacher Recommendation Form (linked on the CCPS Website)
- Resume
- 4th-5th grades: Video audition playing 2 contrasting pieces
- 6th grade: Video audition playing 2 contrasting pieces and the B-flat major scale
- 7th-8th grades: Video audition playing the all-district music or two contrasting solo pieces or etudes, the B-flat major scale, and one other major scale of choice
- 9th-12th grades: Video audition playing the all-district music, a standard piece of musical repertoire, or two contrasting etudes, and 3 major scales of choice

Vocal:

- Parent Nomination Form (linked on the CCPS GT Website)
- Teacher Recommendation Form (linked on the CCPS Website)
- Resume
- 4th-5th grades: Video audition singing two contrasting pieces, at least one acapella
- 6th-8th grades: Video audition singing My Country Tis of Thee acapella (give the starting note) and one other song of choice with or without accompaniment
- 9th-12th grades: Video audition singing the all-state audition with a quartet and singing the individual part

Drama:

- Parent Nomination Form (linked on the CCPS GT Website)
- Teacher Recommendation Form (linked on the CCPS Website)
- Resume
- Video audition or video of live performance of two 2-5 minute scripts

Dance:

- Parent Nomination Form (linked on the CCPS GT Website)
- Teacher Recommendation Form (linked on the CCPS Website)
- Resume
- Video audition or video of live performance of 2 separate styles of dance

Automatic Qualifications: "Any student accepted into KMEA All-State Band/Choir, KMEA All-District Band, or receives any other state/collegiate/national level award will be automatically identified as gifted and talented in their area of strength."



Scoring Rubric- Art

Artist: _____ Grade: _____

Category	Description	Excellent 9.5 to 10	Good 8.5 to 9	Average 7 to 8	Needs Work 6 to 7	Needs Work 0 to 5
Growth Progress	How does this work compare to work by a student the same age?					
	Does it show feelings? Is it expressiveness or show emotions?					
	Does it show though?					
	Does it show skill?					
Creativity	How original, innovative, and daring is the work?					
	Is the work challenging?					
Elements of Art and Principles of Design	How well does the work use the elements of art?					
	How well does the work use the principles of design?					
Composition and Design	Did the student use the principles of design and composition to make the visual elements work well??					
	Is the style consistent and effective as a whole?					
Care and Effort	How would you rate the craftsmanship?					
	Has the artist paid attention to consistency in the work? Conscientious?					

“WOW” Factor: 0 1 2 3 (circle one)

Do you recommend this student for placement? Yes No

Comments Substantiating Rating: (may include suggestions for improvement -- use back if necessary)

 Evaluator's Initials



Scoring Rubric - Instrumental Music

Instrumentalist: _____ Grade: _____

Comments must deal with fundamental principles and be constructive. Minor details may be marked on the music.

Tone Quality Clarity Breath support, control, focus	
Intonation Pitch Ability to stay on part, in tune	
Technique Note accuracy Attacks, Release Rhythm Position (hands, bench, body, etc.)	
Interpretation Tempo Phrasing Expression Style Appropriateness Dynamic Variation Musicality	
Selection/Miscellaneous Choice of Music Stage Presence Conduct Attitude	

"WOW" Factor: 0 1 2 3 (circle one)

Do you recommend this student for placement? Yes No

CIRCLE OVERALL RATING OF THIS PERFORMANCE

SUPERIOR: Represents a Superior Performance - All Basic Elements performed on an exceptional artistic level with nearly flawless performance and technical presentation.

ABOVE AVERAGE: Represents an Excellent Performance That is Outstanding in Some Respects - All Basic Elements performed on an adequate artistic level with limited, but noticeable and obvious, performance and technical inconsistencies.

TYPICAL: Represents a Good Performance but Not Outstanding - Areas within one or more of the Basic Elements are noticeably inconsistent and inadequate

EMERGING: Represents a Below Average Performance - Several areas within two or more Basic Elements are inadequately demonstrated, with several obvious technical inconsistencies.

Comments Substantiating Rating: (may include suggestions for improvement -- use back if necessary)

Evaluator's Initials
(Adapted from KMEA rubric)



Scoring Rubric - Vocal Music

Soloist: _____

Grade: _____

Comments must deal with fundamental principles and be constructive. Minor details may be marked on the music.

Tone Vocal Quality Breath support, control, focus Vocal & consonants	
Intonation Pitch Ability to stay on part	
Interpretation Tempo Phrasing Expression Style Appropriateness Dynamic Variation Musicality	
Selection/Miscellaneous Choice of Music Stage Presence Conduct Attitude	

“WOW” Factor: 0 1 2 3 (circle one)

Do you recommend this student for placement? Yes No

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(Adapted from KMEA rubric)



Gifted and Talented Drama Rubric

Student Name: _____ **Grade:** _____

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Physical Performance	☐ Creatively uses variety of dynamic movements motivated from core and natural	☐ Movement and gesture motivated from core and natural	☐ Movement and gesture motivated but not from core or natural	☐ Over-rehearsed movement or basic gesture, perhaps unrelated
	☐ Creatively uses space, varied dynamic levels	☐ Excellent use of space & dynamic. levels	☐ Clear use of space w/ some dynamic levels	☐ Emerging use of space and dynamic levels
	☐ Dynamic facial expression to create character	☐ Consistent facial expression to create character	☐ Some facial expressions to create character	☐ Emerging facial expressions
Vocal Performance	☐ Exceptional projection of voice with variety of levels, engaging and dynamic vocal energy	☐ Effective/Adequate projection of voice with consistent vocal energy	☐ Good projection of voice with some some vocal energy	☐ Emerging vocal energy
	☐ Outstanding articulation and vocal clarity	☐ Good articulation and vocal clarity	☐ Some articulation & diction is evident	☐ Developing in articulation & diction.
	☐ Uses colorful/dynamic expression	☐ Effective vocal expression	☐ Some vocal expression is present	☐ Developing vocal expression
Characterization	☐ Fully developed character w/ complex, original choices that is exceptionally honest & believable	☐ Fully developed character, is honest, believable throughout	☐ Development of character that is honest and believable at times	☐ Character emerges from performance developing believability.
	☐ Shows outstanding depth of understanding of given circumstances	☐ Demonstrates thorough understanding of given circumstances	☐ Demonstrates solid understanding of given circumstances	☐ Demonstrates grade-level understanding of given circumstances



	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Imagination	☐ Innovative and creative ideas with nuanced artistic choices	☐ Original and developed ideas with specific choices	☐ Obvious ideas emerge from performance	☐ Demonstrates some idea development
& Creativity	☐ Students adapts and responds with exceptional creativity throughout	☐ Student adapts and responds with creativity throughout	☐ Student adapts and responds with creativity at times	☐ Student attempts to adapt and respond, emerging creativity
Energy	☐ Extraordinary focus, seamless performance	☐ No breaks in character, consistent	☐ Few breaks in character, stops, recovers	☐ Breaks in character, developing recover
& Focus	☐ Energy is dynamic and engages whole body and performance; engaging and connected throughout	☐ Energy is focused and specific, connects with peers and audience	☐ Energy is present, connects with audience	☐ Developing eye contact with peers/ audience, developing consistent energy
Overall	☐ Shows high level of confidence	☐ Shows confidence in product	☐ Shows confidence in product at times	☐ Developing confidence
Performance	☐ No difficulty or hesitation when encountering challenging material	☐ Little difficulty with challenging material	☐ Consistently gives effort to meet challenging material	☐ Attempts to recover with challenging material
	☐ Performance exhibits outstanding preparation, choices were creative and original	☐ Performance demonstrates preparation, creative or original choices	☐ Performance demonstrates preparation, above-grade-level choices	☐ Performance demonstrates evidence of preparation and choices

FINAL TOTAL: _____

Do you recommend this student for placement? **Yes** **No**

_____ **Evaluator's Initials**

Comments Substantiating Rating: (may include suggestions for improvement -- use back if necessary)



Scoring Rubric - Vocal Music

Dancer: _____

Grade: _____

Dance Style: (Maximum of two, may NOT be mixed into one routine):

___ Jazz ___ Ballet ___ Hip-hop ___ Modern/Contemporary

Comments must deal with fundamental principles and be constructive. Minor details may be marked on the music.

Memory & Recall- Prepared Performance Focus, Confidence, No obvious errors	
Temporal Awareness (Time/Rhythm) Moves to beat, Repeats complex rhythmic patterns	
Body Awareness & Control Strength, Flexibility, Balance, Control	
Movement Quality Awareness Range of movement, Intensity, Subtlety	
Technique	
Expressiveness Communicates ideas, feelings	

“WOW” Factor: 0 1 2 3 (circle one)

Do you recommend this student for placement? Yes No

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