King Agnar & Queen Iduna



What am I responsible for at my audition?

1. Sing a verse and chorus from the following song:
   "For the First Time in Forever"
2. Memorize the lines listed below for King Agnar or Queen Iduna.
3. Learn and perform the dance audition piece for LEADS!

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, focus on casting an actor who can play this father figure convincingly.

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion.

AUDITION PIECE #1

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit.)

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping-

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

END

AUDITION PIECE #2

PABBIE

A Queen who knows our call?

QUEEN IDUNA

I'm a child of the Northern Nomads.

BULDA

And now you're a Queen. Good for you...

QUEEN IDUNA

Please, our daughter is hurt.

(PABBIE and BULDA examine YOUNG ANNA.)

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

BULDA

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

PABBIE

You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

BULDA

We are removing all magic. Even the magic that fills her memories, to be safe.

END

AUDITION PIECE #3

Put these gloves on, Elsa. See if they help you keep it inside. There will come a day when you'll have to stand before your people without them.

You must be prepared for everything, Elsa. We'll close the gates and reduce the staff. We must limit your contact with people and keep your powers hidden from everyone, including Anna.

Breathe. Just breathe.

Now again, Conceal it. Don't feel it. Don't let it show...